

The Middlebury Campus

VOL. 99 No. 18

WEDNESDAY, MARCH 7, 2001

SINCE 1905



A Middlebury resident listens as citizens discuss the fate of the Municipal Building at the Town Meeting on Monday.

Andrew Corrigan

College Offer for Town Hall Fuels Local Skepticism

By Devin Zatorski
News Editor

Middlebury residents voiced concern at the Town Meeting Monday night over the College's offer to underwrite up to \$3 million of the cost of constructing a new municipal building, pointing to a potential loss of the town's identity apart from the College.

President John McCardell, in a March 1 letter to *The Addison Independent*, wrote, "My hope was that a new town hall would be constructed on a new site, and the current municipal building that now occupies the crumbling remains of the old Middlebury High School would be razed to restore what, until 1911, was a park," affirming the College's interest in the parcel to both ease the line of demarcation between town

and College and create a more attractive eastern approach to the campus.

"The College hopes that green space can be restored to its earlier character as a place where all our citizens can be reminded of the natural beauty the spot once possessed," he continued. "I would envision a landscaped green space, perhaps with a piece of sculpture representing the history of the spot as well as the shared histories of the town and College."

Yet should the town decide to keep the municipal building at its current location, "it will do so without financial support from the college," he wrote.

At the start of the Town Meeting in the municipal gymnasium, Vice Chair of the town's Board of Selectmen Peg Martin emphasized the pressing nature of the municipal building issue, saying, "If you are unconvinced of the need for a new town hall, I advise you to take a tour. That should do the trick."

As budgetary matters gave way to discussion of the municipal building plans, Craig Bingham, a candidate for the board who spearheaded the petition that landed two advisory articles on yesterday's ballot, was the first to take the floor.

He argued that the cost to taxpayers is roughly the same whether

(see Residents, page 6)

Meningitis Scare Spurs Immediate Vaccination Effort

By Julia Urcis
Staff Writer

Last week many at Middlebury College were upset, or at least disturbed, to hear that a student on campus had been diagnosed with meningitis. According to an e-mail from College Physician Mark Peluso to the College community on Feb. 27, the student did not, in fact, have meningitis, even though the bacteria in the student's blood was associated with the disease.

The student, who wanted his name to remain confidential, was sent to Porter Hospital's Emergency Room on Feb. 22 for persistent nausea and vomiting. According to Peluso, the patient seemed sound, initially, but began to "decompensate" after a short time in the ER. The patient was immediately sent to Fletcher Allen Health Center (FAHC) and treated for pneumonia.

There was a great deal of communication between FAHC, Par-ton Health Center and Porter Hospital regarding results of the blood culture defining whether or not the patient actually had the meningitis bacteria. When it was discovered that the patient did have the bacteria in his circulatory system, he was treated aggressively with antibiotics and prior to discharge from FAHC, received chemoprophylaxis, an antibiotic to eradicate the nasal carriage of the bacteria.

All close contacts of the student were notified, counseled and treated within hours by of receiving news of the occurrence by Health Center employees. The student was able to return to campus by Feb. 26.

Secondary contacts were given the option to receive chemoprophylaxis after weighing the low risk of exposure against the risk of their immune system's reaction to the drug. The timeline outlined in

Peluso's e-mail specifically states, "There was only one student with *Neisseria meningitidis* isolated from his blood. [The student] did not have meningitis."

The Health Center staff worked closely with the Vermont Department of Health to ensure that appropriate public health measures were taken. According to the timeline, "The risk of transmission was low, and these individuals [the close contacts with the student

who carried the bacteria] were given a choice to receive chemoprophylaxis."

The Health Center staff worked quickly to notify individuals thought to be at low risk of direct contact with infected student. A total of 108 students came to the Health Center for counseling and/or treatment. Four campus security employees, six faculty members and five members of the health

(see Health, page 7)

Blizzard Blankets Northeast, Slows College to Crawl

By Devin Zatorski
News Editor

As snow continued to blanket the Middlebury College campus in what has been called the most intense snowstorm since the so-called "blizzard of 1993," facilities management crews worked through the night to clear roads and sidewalks while understaffed College departments struggled to keep up with their workloads.

Lisa Boudah, associate dean of affairs and director of public safety, said half of the security department's day shift personnel did not make it to work. "People's job descriptions bend a little," she said, taking a break from helping dispatchers field telephone calls. Flexibility is key to handling these situations, she said, and assigning each staff member "multi-task roles" has ensured that services to the College community is not compromised.

Although she has not noticed a rise in emergency calls, Boudah said inquiries about whether the College would suspend classes for the day clogged up the phone lines throughout the morning.

Director of Dining Services Peter Napolitano faced similar staff shortages, forcing him to suspend opera-

tions at Lower Proctor, The Grille, Rehearsals Café in the Center for the Arts, Redfield Proctor and the Crest Room in the McCullough Student Center.

"We had quite a few call-ins this morning," he said, but added that five of the 14 absent employees made it to work later in the day.

In the meantime, diverting staff from The Grille enabled him to keep Proctor, Hamlin, Freeman and the Chateau open for students.

Facilities management was perhaps the department most affected by the blizzard, shouldering the responsibility for clearing the roads and sidewalks that crisscross campus.

Director of Facilities Management John Woodbury said snow removal teams had been working since midnight on Tuesday. After plows and shovel crews clear thruways, an outside trucking company loads up the snow and deposits it at an off-campus location, he explained.

Another crew of 25 to 30 maintenance workers arrived at 5 a.m. to begin shoveling walkways and entrances to buildings, and Woodbury said many stayed after 4 p.m., a near 12-hour shift of strenuous labor. Five

(see Winter, page 6)



Eric Skovsted

Kathryn Morse, assistant professor of history, worked her way across campus with the help of gators to keep snow out of her boots. The storm, which hit Monday, deposited anywhere from one to three feet of snow on the region.

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COLLEGE

By Mike Hartt
Staff Writer

Academic Dishonesty Causes Concerns at Duke

After a 1999 Duke University study revealed substantial numbers of incidents of academic dishonesty, upper-level administrators called for a focus on academic integrity across campus. Yet despite their best efforts, a soon-to-be-released university report details a significant increase in plagiarism since the 1999 survey, from 12 charges in the previous academic year to 14 in the past semester. Ninety percent of cases involved Internet plagiarism, which Duke officials say mirrors national trends as web-savvy students unfortunately resort to cutting and pasting from Web sites, or simply do not properly site sources. According to Duke Provost Peter Lange, "The issue of academic integrity is one that students have highlighted that requires a renewed effort. There's an awareness that faculty themselves might not be playing the role that they could be. We need to have better, more efficient systems in place for identifying that kind of thing when it happens."

Clemson Debates Issues of Pre-game Prayers

The Piedmont Chapter of the American Civil Liberties Union (ACLU) and the Clemson University department of philosophy and religion hosted a panel discussion to debate the appropriateness of the traditional pre-game prayer conducted before the Clemson Tigers home football games. According to some members of the Clemson community, the prayers create an improper tie between the publicly funded university and Christian religious traditions. However, supporters of the pre-game prayer argue that it is non-sectarian and that readers of the prayer come from a variety of religious backgrounds. In addition, the ACLU has asserted that the football team should not have its own chaplain, a position currently held by Darren Bruce. However, members of the team state that Bruce's role has been largely consumed by counseling and mentoring, as opposed to serving as a spiritual advisor. The Clemson Student Senate voted as the voice of the student body to continue to support the pre-game prayer, a sentiment that was echoed by Clemson President James Barker.

Union Announces Comprehensive Strategic Plan

The Union College Board of Trustees has endorsed a comprehensive strategic plan — The Plan for Union — designed to strengthen the education offered at the college and enhance its reputation among America's leading institutions of higher learning. The five-year plan, which addresses all facets of the college from expanding its academic resources to enhancing intellectual life outside the classroom, was approved at the winter meeting of the Union Board of Trustees. A significant part of the Union plan will be the creation of a house system that will govern and contribute to social, academic and cultural life on campus. Each incoming student will be assigned to a house, which will seek to echo the traditions and sense of community found in Union's extensive Greek letter society system. The total cost to implement the plan is estimated at \$220 million.

Columbia and NYU Presidents Resign Posts

Within one week, public statements announced the resignations of both L. Jay Oliva of New York University (NYU) and George Rupp of Columbia University, presidents of their respective institutions. Both plan to leave office after the spring 2002 semester, giving ample time for search committees to appoint their successors. Rupp had been expected to step down in the next several years, as he had always been vocal that presidents should not serve more than 10 or so years; 2002 will mark his ninth as the head of Columbia. His tenure as the president of Ivy League university was marked by the completion of a \$2.8 billion capital campaign, a focus on improvement of undergraduate education and student life and new initiatives in scientific research. Oliva will step down after 11 years, but will reportedly maintain a presence on campus in a variety of capacities. Most known for promoting the overall development of NYU during the university's transition from a commuter school to a major research and teaching university, Oliva has also been praised by NYU's professors as a tireless supporter of the faculty.

Source: *The Chronicle of Higher Education*

SUV Campaign Catches Media's Eye

By Tim McCahill
Assistant News Editor

Three and a half weeks after it launched its campaign to ban sport utility vehicles (SUVs) from campus, Middlebury College's environmental activist group Environmental Quality (EQ) is still waiting for decisive action to be taken by College officials on the issue.

The campaign, which started on Sunday, Feb. 18, brought the ire of many College students who felt it unnecessarily aggressive and overly critical.

Some members of the student community responded to EQ posters hung around campus citing the environmental effects of the vehicles by hanging up more posters chiding the group with messages like "Ban Pants."

Some posters went a step further, including one in the McCullough Student Center mail room showing a digitally-altered photograph of an SUV with prominent fangs about to "feast" on the "blood" of a small child in the foreground of the picture.

The EQ campaign has elicited the attention of media beyond College Street, including the local weekly *Addison Eagle* and, more recently, *The Chronicle of Higher Education*, a weekly publication covering higher education institutions and trends.

The Eagle article, published on

Feb. 22, interviewed Gore and fellow EQ member Connie Hansen '03.5 about the campaign, but included nothing from opponents of the campaign.

The article recounted EQ's mock "ticketing" of the 500 SUVs on campus and mentioned in some detail the proposal submit-

ted and involved no serious discussion of the debate.

In addition to hanging up posters, EQ chalked slogans on campus sidewalks decrying SUVs; the group also put up banners outside Proctor Hall and placed false parking tickets on the windshields of SUVs parked on College grounds the evening of Feb. 18. Students reacted most vociferously to this, an act they viewed as unfair targeting of their ownership of the vehicles.

The campaign was launched the evening before a proposal was submitted to both

It [the EQ campaign] tried to single out one group, attempting to define a scapegoat for the destruction of our environment, something that we all, as residents of the most opulent country in the world, are virtually equally responsible for.

—Jameson Tweedie '01

President John McCardell and the SGA.

This Monday, a reporter from the *Chronicle* called EQ member Ben Brouwer '04, co-author of the proposal, to speak with him about their recommendations and reactions to it.

The Chronicle article is scheduled for publication next week.

Brouwer said in an interview Monday evening that he had emphasized to the reporter not only the SUV ban but also the alternative transportation aspect of EQ's proposal.

On Friday March 2 residents of Weybridge, the environmental studies academic house, hosted a "Ban SUV" and "Ban Pants" dinner. The theme of the dinner, however, was created largely in

President John McCardell and the Student Government Association's student senate calling for not only a ban on SUVs but also encouraging the College to develop more alternative transportation within and outside of campus.

The proposal included such measures as beginning regular shuttle services to the Snow Bowl and Rikert Touring Center, as well as further points like Burlington. It cited a study conducted by an Environmental Studies 112 class that revealed the support of many students for programs like these.

Perhaps the most heated debate has been on the Enviroaffairs electronic listserv, a subscription-based service coordinated by the College Office of Environmental Affairs. Jameson Tweedie '01 wrote in a submission on March 3 that "[if] it was a campaign against all cars that would be one thing, but it wasn't. It tried to single out one group, attempting to define a scapegoat for the destruction of our environment, something that we all, as residents of the most opulent country in the world, are virtually equally responsible for."

Another student submitted an anonymous statement on the listserv questioning the aims of the EQ's campaign, focusing expressly on "how the dialogue will affect people's perceptions of the problem — especially if it was presented in such a rash fashion."

EQ member Ben Gore '04 submitted a lengthy response to students in opposition of the proposed ban on the listserv, writing on March 4, "[The] real goal is to get some sort of change in Middlebury's rather absurd transportation policy."

"We know that Midd is a fairly complacent sort of place, so we figured that it would need a good shove to get it going. We have since realized (being mostly first-years and Feb sophomores) how complacent people really are; we are thinking of ways to overcome that inertia."

He also responded directly to student criticisms that, in calling for the SUV ban, EQ had in fact done more environmental damage than good by hanging up so many posters around campus. "To win change you have to play the game and if that means visually raising awareness, that's what it means," he wrote.

SGA Briefs

By Becky Ruby
Staff Writer

SGA Examines Educational Affairs Committee's New Distribution Proposal

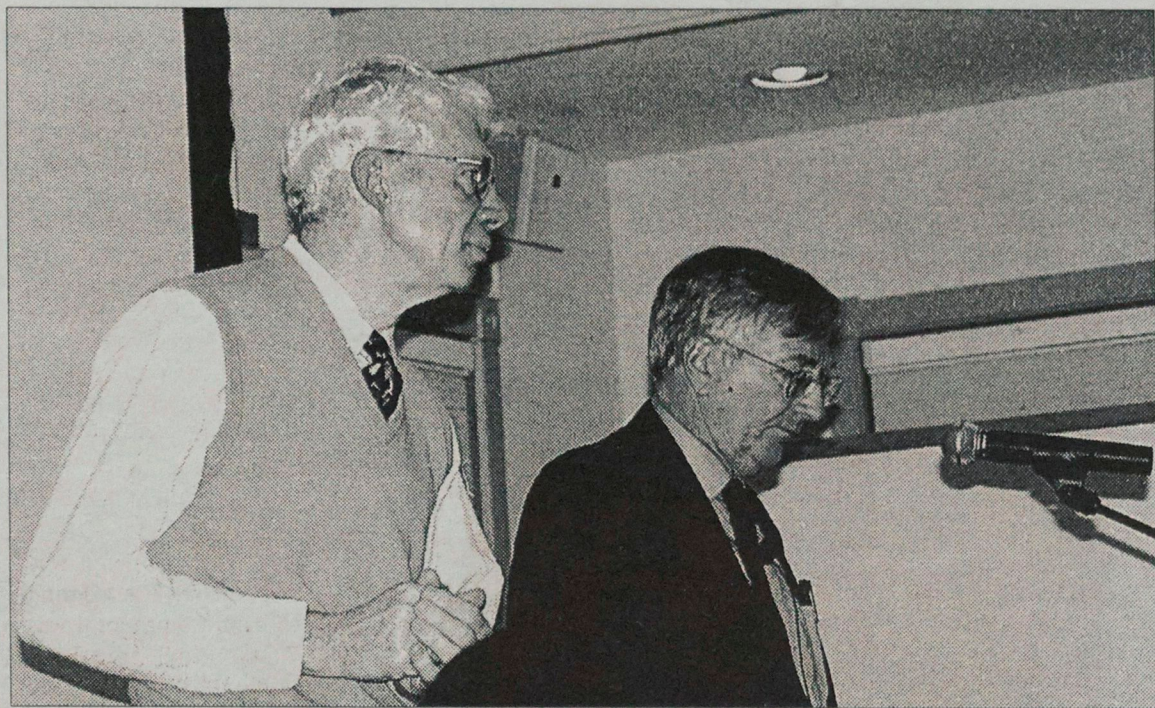
Jane Chaplain, associate professor of classics, and Robert Cluss, associate professor of chemistry and biochemistry, spoke to the SGA on behalf of the faculty EAC's proposal. The proposal advocates a change to the current culture and civilization requirements of USA, EUR and OTH. The new distribution system would be divided into five categories, of which each student would fulfill four. The new categories are: NAM (Northern America), EUR (Europe), AAL (Africa, Asia, and Latin America), DIV (diversity) and CMP (comparative). The idea for the new distribution system came from the notion that the study of culture and civilization went beyond geographical areas to include comparison of cultures (CMP) and minorities cultures within a majority population (DIV). The category OTH (other) would be changed to AAL because some faculty on the EAC felt the term "other" unintentionally denoted "lesser" or "second." The proposed change will be presented at the next faculty meeting, but due to procedural rules, cannot be voted on until the April faculty meeting. If passed, the new distribution system would not go into effect until 2005 in order for all current classes to be re-tagged under the new categories.

Tom Reece '01.5 reported to the SGA on the student EAC's proposed modifications of the faculty EAC proposal. The student EAC proposal differs in three ways: it changes NOR to USA, it combines DIV and CMP into one distribution requirement, and it requires student to take a class in three out of the four proposed categories. The student EAC hopes their proposal addresses the concern of double majors, natural science majors, and those on the pre-med tract about the difficulty of fitting another requirement into an already full schedule. The student EAC also felt that DIV and CMP were not broad enough categories to each merit its own requirement. Finally, the student EAC felt that the USA was important to study as its own unit, sitting that Middlebury is an American institution.

SGA to Discuss New Organizations Next Week

Katherine Milgram '03 reported that the Constitution Committee is reviewing the constitutions of two proposed student organizations: UNICEF and The Squash Club.

Pulitzer Prize Winner Hersh Challenges American Intervention



Russell Leng, James Jermain professor of political economy, introduces journalist Seymour Hersh, the keynote speaker at the ISO Symposium, on Friday.

By Ashley Elpern
News Editor

The keynote lecture of the International Student Organization (ISO) Symposium featured the rhetoric of Pulitzer Prize-winning investigative journalist Seymour Hersh, who achieved national recognition in 1969 when he exposed the massacre of Vietnamese civilians by American troops at My Lai. Hersh peppered his speech with personal assertions on the topic of the symposium, "To Lead the World: The Impact of U.S. Foreign Policy," focusing on negative aspects of American foreign policy from the Vietnam era to the present actions of President George W. Bush Jr.

"American foreign policy is all about power," Hersh began. In what was the first of many anecdotal and off-hand comments, Hersh recounted his childhood during World War II, watching John Wayne movies about American fighter pilots battling the Japanese. He described the debonair fighting style of the Americans compared to the frequent crashes of the Japanese pilots. "That was my childhood," he stated.

Flashing to 25 years from World War II, Hersh said his experience in Vietnam taught him how the United States fights its foreign wars. "We don't fight our wars any differently than our enemies do," he stated. Witnessing the lack of coherence in the military strategy, Hersh said he began to think about alternate ways to look at world events and American responses to them.

In regards to the "Hitlerization" of world figures, including Soviet premier Khrushchev, the North Vietnamese leader Ho Chi Minh, China's Mao and most recently Sadaam Hussein, Hersh questioned "our boys," American allies abroad with questionable political records. He noted that Sadaam was once America's ally, as well as the Shah of Iran and the politically corrupt

Marcos regime of the Philippines. "One man's freedom fighter is another's terrorist," he suggested. "Maybe we aren't right in everything we do."

The attempt to focus on the Gulf War, which Hersh has recently written about in "Overwhelming Force," alleging unnecessary and excessive use of force by General Barry McCaffrey's 24th infantry division in the brief land war, often drifted to other areas of world involvement that Hersh finds issue with.

He brought the issue of Iraq to the present, chastising the decision of the Bush administration to bomb Baghdad, accusing Bush of following his father's policies. "I don't know if the current Bush administration knows that the Soviet Union is gone," he noted, criticizing plans to increase the military budget.

Questioning America's involvement in defending Kuwait, Hersh focused on Kuwait's poor record in democratic principles. A nation of two million people, 65,000 males had the right to vote in 1990 while female suffrage was non-existent. Foreign workers had no rights and anti-Semitism was rampant. "By 1990, Kuwait had only voted on the side of the United States 19 times in the United Nations General Assembly, three fewer times than the Soviet Union had," Hersh commented.

Hersh's criticism continued, citing the lack of information in the regional debate that he feels the United States overlooked in its fear of losing oil in the Middle East. "It was just ignorance, there is nothing quite like it," he said. "I'll make a case that there has been no propaganda war like the Gulf War."

Citing the "tremendous media manipulation" during the Gulf War, including accounts of Iraqi atrocities reported by the daughter of Kuwait's Ambassador to the United States, Hersh continually satirized

(see Hersh, page 8)

ISO Events Assess U.S. Foreign Policy

By Ashley Elpern
News Editor

The annual International Students Organization (ISO) Symposium attracted strong support from students, faculty and staff interested in discussing and analyzing the role of the United States in international affairs. Co-sponsored by the Geonomics Center for International Studies and the International Politics and Economics department, the symposium was organized by the ISO with the help of the Center for Campus Activities and Leadership.

Representing the ISO committee were Ranjula Wijayatunge '01.5, Amali de Zoysa '02 and Shihani de Silva '03. They began planning the symposium during the fall, wanting to address issues of foreign policy. Russell Leng, James Jermain professor of political economy, assisted in the planning, as did Allison Stanger, assistant professor of political science and director of Geonomics, and Charlotte Chase, office manager for the Center for Campus Activities and Leadership.

"All of the professors involved helped so much with the brainstorming for our topic," said de Zoysa.

"It is really true what people say about professors at Middlebury," said de Silva, "they are so accessible. We spent hours with Leng and Stanger and at the end were in touch daily with them."

Wijayatunge credited ISO copresidents Usman Haque '02 and Saad Kamal '03 for providing leadership in the planning. Wesley Wade '02, former president of the ISO, who is studying abroad gave much of his time to the planning in the fall and winter terms.

The three organizers are originally from Sri Lanka and find the role of the United States important to their nation's status. They decided to focus on the United States because "it affects every member of the ISO," said de Silva.

A panel discussion, "American Hyper-Power and the Future of Globalization: United States Foreign Policy at a Crossroads," was the focus of Saturday's events. Representing the faculty were Marc Garcelon, assistant professor of sociology and anthropology, and

Mark Williams, assistant professor of political science.

Student participants were Vinay Jawahar '03, Stephen Joyce '01, Kevin King '02 and Eniko Simon '02.5. "We specifically targeted students with different views on foreign policy," said de Zoysa.

The panel was to assess the role that the United States should take in foreign intervention in the coming years. Garcelon set the tone by calling the United States an "unprecedented global hyper-power," remarking that with five percent of the world's population, it accounts for 21 percent of the global economy's economic output and consumes 25 percent of the world's oil.

He outlined America's national interests in foreign policy, serving to enliven the rest of the panel. "The juxtaposition and separation of American national interests from

what many citizens consider to be American national ideals of democracy and human rights was the hallmark of Henry Kissinger's strategic vision, and it is the pivot around which the foreign policy apparatus of the new Bush administration revolves," he said.

Garcelon ended by warning against focusing solely on the "rhetoric of democracy, human rights and freedom" to maintain its power in the global system while promoting the power and interest of American based transnational corporations that will likely bring resentment from other nations.

Williams brought American intervention to a focus, looking at the policy of "Plan Columbia" to funnel \$1.6 billion into Columbia to combat the drug trade. The plan, Williams explained, will "train,

(see Panel, page 8)

Little Drummer Boy



Eric Skovsted

An honorary member of Middlebury's upstart pep band, Vergennes resident Peter McDuffee, 8-years-old, supervises drummer Graham Fiske '02. The pep band played at the hockey tournament this past weekend, providing rousing fight songs during breaks.

Commons Face Off in Debate Tournament

By Ashley Elpern
News Editor

Ten enthusiastic Middlebury College students applied their rhetorical skills in the 2001 Inter-Campus Debates, attempting to resolve whether the "American presidential system is broken and needs to be fixed." After spending from 10 a.m. to well into the afternoon on Saturday debating in a round-robin style, Ben LaBolt '03 and Lee Rowland '02 of Brainerd Commons and Adil Husain '01 and Lorinc Redei '01 of Wonnacott Commons were selected as finalists. The final debate will be held on Thursday, March 8, at 7:30 p.m. in Bicentennial Hall 216.

Representing Ross Commons were Tim Tutsch '04 and Morgan Wilson '04. Todd Metter '04 and Sam Rodriguez '04 emerged from the Cook Commons preliminary debate and Atwater Commons sent James Meader '02 and Tamlin Pavelsky '01.

The idea for the inter-campus debates came from the office of Arlinda Wickland, director of student fellowships and scholarships.

Until three years ago, when the Student Fellowships Office emerged, Wickland was the assistant dean of students at the College.

Wickland described the steps that brought her towards organiz-

ing the debate. Over two years ago, as she was looking through the senior award prizes that her office gave out each year, she saw that some had not been awarded for several years, even though the language stated that they should be awarded annually.

The College had five prize funds were earmarked to promote debating, with only one in use at that time supporting the College Debate Team. Currently, the Model United Nations team and Policy Debate team also receive funding.

"Prizes associated with debating were once very active at the College," said Wickland. "As interest lessened in the 1960s and the prizes stopped being awarded, the endowed funds kept growing," she continued.

The four intact prize funds, unused for over three decades, prompted Wickland to spearhead their resurgence. She found the language of the Edwin W. Lawrence Trust, "to be used for the purpose of developing and encouraging debating in Middlebury College," most general and easiest to fulfill.

When Wickland found the heavily endowed grants in 1998, she and then Dean of Faculty Robert Schien began planning how to award the money. She said



Bryan McQuade

Lorinc Redei '01, Adil Husain '01, Tamlin Pavelsky '01 and James Meader '02 congratulate each other between rounds at the Inter-Campus Debates on Saturday in Bicentennial Hall.

that having a campus-wide debate with representatives from each commons "provided the perfect structure with both academic and social ties."

The teams arrived before 10 a.m. for an opening informational meeting and quickly launched into debates. Because the toss of a coin determined which side of the issue each team would argue, knowledge of both sides was essential. Some participants, like Husain, who is the

co-president of the Middlebury Debate Team and began debating in high school, had much experience with the protocol of debating.

Others had no specific debate background but had a feel for the style. Redei said he was interested in public speaking and "took this opportunity to engage in it." Wilson, a member of the Model United Nations team, had some background, but said she and Tutsch, "thought it would be fun to debate

together."

Rowland stated that she and LaBolt spent the fall term debating in their American Politics course, so "it seems natural to argue about the presidential system."

As for the task of preparing both sides, Rowland said she and LaBolt sketched out the possible problems with the system and tried to either "defend the status quo or suggest a remedy. When we did our first negative debate I was terrified, but I actually enjoyed it more than the affirmative case," she said. "It took a little creativity to respond to some of the affirmative arguments."

Husain said he tries to keep informed about the issues and that knowing both sides of a debate is not as hard as it seems. "Even if you're reading a very opinionated article about why the Electoral College must go, that very article must also necessarily state the reasons why it is still there," he explained. "Having been part of the debate team for several years, I try to look out for elements of an argument that I can turn on its head that throw back at the other side," he continued.

In watching the debates, it was discernible that the groups had different styles and levels of knowledge about debating. Redei said he found that "the differences came mostly in the way some groups presented themselves, how comfortable they were in addressing an audience and how good their rhetorical skills turned out to be. All of them had distinct styles and every debate we had was quite different in nature."

Following each debate, they reviewed their comments with the teams, giving constructive criticism and offering their insight on the strengths of the arguments. Wickland said that she feels this was an important component of the day, because each team could build on their debating techniques.

"By the end of the day, the teams were so much stronger," she said. "Everyone felt so good about themselves. It was very gratifying to see such enthusiasm."

Redei agreed stating, "I had an exceptionally good time this weekend and I have also improved my debating and speaking skills. I

(see Students, page 7)

SGA Tables Discussion of Diversity Proposal

By Tim McCahill
Assistant News Editor

The Student Government Association (SGA) tabled discussion of both the faculty Educational Affairs Committee (EAC) proposal to modify the current distribution requirements for the Cultures and Civilizations component of the Middlebury curriculum and the Student Educational Affairs Committee (SEAC) recommendations to this proposal.

The decision, reached after an hour and a half of heated debate, came on the heels of last week's presentation of the faculty EAC proposal by Roman Graf, director of the Office for Institutional Diversity.

The faculty proposal, which calls for a broadening of the geographical regions covered by the existing distribution requirements and the addition of two new requirements relating to diversity and comparative systems, was an object of sharp contention at last week's gathering of the student senate.

Some members felt the proposal detracted from the importance of studying United States history and

culture while others felt the modifications to be a convoluted integration of diversity – a word popular at many liberal arts institutions – into the Middlebury College curriculum.

Tom Reece '01.5, a member of the SEAC, commented on Monday that the recommendations made by his organization were the result of what it felt was a lack of student

representation in the faculty EAC's proposal.

While the SEAC worked with faculty to develop the modifications, Reece said their recommendations could only be used to present faculty with student ideas and could not be submitted to the EAC for consideration as official College policy.

Likewise, while the SGA may choose to endorse the SEAC's recommendations in their final deliberations – expected to take place at next Sunday's meeting – that endorsement would by no means represent the final word in the ac-

issues of gender, sexual orientation and race, (DVS) and Comparative (comparison of political systems or national literatures, among other topics, denoted as CMP).

The SEAC recommendations, on the other hand, collapse the Diversity requirement (denoted as DVS) into the Comparative requirement (CMP) into one, denoted as CDV.

It also calls for maintaining the existing United States (US) and European (EUR) regional requirements and the addition of the Asia, Africa, Latin America and Caribbean (AAL) distribution proposed by the faculty EAC.

Under the SEAC's proposed guidelines students would have to take three out of four of these distributions groupings.

It was planned after the SGA meeting that the SEAC would present their recommendations

to faculty at an all-faculty meeting scheduled for March 5.

Pending faculty discussion, both the EAC proposal and the SEAC's recommendations were scheduled to be discussed at next Sunday's SGA meeting. Due to inclement weather, however, the faculty meeting was postponed.

Reece stressed in an interview Sunday evening that the SEAC's recommendations were "reflective" of the need to encourage diversity at the academic level.

He said that the group would be presenting petitions to the student body starting Monday asking for ideas and feedback on its recommendations.

Tom Reece '01.5, a member of the SEAC, commented that the recommendations made by his organization were the result of what it felt was a lack of student representation in the faculty EAC proposal.

ceptance by faculty of the modified distributions requirements.

The SEAC is an SGA-appointed committee that serves as an advisory board to the student senate and faculty EAC.

The faculty proposal would require that students take four out of five of the modified Cultures and Civilizations courses.

These are grouped into five categories: North America (NAM, including the United States and Canada), Europe (EUR, encompassing Western Europe and Russia), Africa, Asia, Latin America and the Caribbean (AAL), Diversity (all topics relating to majority and minority politics, including

Upcoming SGA Elections Announced

Zach Borque '01 reported that elections for the vacant SGA senator positions of Cook, Brainerd, Atwater, Junior half-year and Feb representatives will take place from Thursday March 8 at 5 p.m. until Friday March 9 at 5 p.m.. Voting will take place on line at the SGA Web site: www.middlebury.edu/~sga.

The candidates for the aforementioned positions are:

Cook Commons:
Ty Kalra '04
Maggie Smith '04
Jill Snider '04

2004.5 Feb:
Nick Colacchio
Mari Overbeck
Erin Sullivan
Kevin Sullivan
Spencer Taylor

Junior half -year:
Suzanne Slarsky

Atwater Commons:
Jeff Martin '03

Brainerd Commons:
Stoddart Pierce '04

Former Student Could Face Tough Sentence in Russian Prison

By Nicole Miller
Editor-in-Chief

The Russian Federal Security Service (FSB) announced last Wednesday that it will no longer pursue espionage allegations against former Middlebury College student John Tobin '00. However, the FSB may charge Tobin with more serious narcotics violations carrying with them the possibility of a lengthy prison sentence.

Russian officials announced Tobin's detention on Tuesday, Feb. 27 after he had already been held in prison since Feb. 1.

The Associated Press (AP) reported that Tobin was arrested outside of a nightclub in Voronezh, Russia, after police found .15 ounces of marijuana in his clothes. Later searches of his apartment turned up an additional one and a half ounces of marijuana.

Tobin was originally charged with drug possession, but further information coming out of Russia states that a witness testimony may link Tobin to drug distribution as well, according to the AP. If convicted, Tobin could face up to 10 years in prison.

The State Department also released that Tobin was charged on Monday with failing to register with the Russian Ministry of Interior after changing his address, according to the AP. Non-citizens are required to register with the government within 72 hours of moving.

Tobin's arrest made the news last week after Russian research uncovered the student's connections to the U.S. State Department as well as his certificate in interrogation training from a military intelligence school.

In an official statement on Wednesday, the FSB announced

that Tobin had not jeopardized Russian national security and that there was nothing linking him to any spy activity. Therefore, all rumors of espionage were dropped, according to the AP.

The Russian media leaked allegations of Tobin's possible espionage only a week after the U.S. government uncovered the identity of the Russian F.B.I. informant, Robert Hanssen. According to the AP, the media was called Tobin's arrest "the latest spy scandal" in an ongoing Russian-American conflict.

The FSB said in a statement that

Tobin is a Fulbright Scholar with a letter of recommendation from the U.S. State Department.

Before attending Middlebury College, Tobin spent two years studying Russian at a U.S. Defense Military Institute in Monterey, Calif. He spent from 1995-1996 at a military intelligence school in Fort Huachuca, Ariz., where he earned a certificate as an interrogation expert, reported the AP.

At Middlebury, students are still expressing concern over the fate of their friend. A large banner has been hanging for the last week outside Hepburn that reads "Demand Russia Free Tobin." On Friday night, students sponsored a benefit concert to raise awareness of their friend's detention.

Little information is known about Tobin's condition because the student has not waived his right to privacy under American Law, the AP reports.

An article in *The New York Times* reported that Tobin was only in communication with his lawyer and his girlfriend.

Environmental Grant to Promote Local Outreach

By Julia Shumway
Staff Writer

The Middlebury Environmental Studies (ES) program was recently selected by the Andrew W. Mellon Foundation as the recipient of a grant worth over a quarter of a million dollars.

The grant, for which several top environmental programs at colleges throughout the country were invited to apply for, will allow Middlebury's ES program to expand in several directions.

Most importantly, however, the grant's \$284,500 will be used to implement some long-standing goals of the program.

The Grant translates into improvements in the science curriculum of the ES program. Natural Science and the Environment (ES 112) is one such course that anticipates changes.

Professor of Political Science and Environmental Studies Christopher Klyza, director of the ES program, explained, "The course has had tremendous turnover among the lecture teachers – six different instructors in the last four years. The Mellon Grant will allow Steve Trombulak, professor of biology and environmental studies, who created the course, to teach it for five of the next six semesters."

The course, originally taught by Mary Gaudette, assistant in instruction of environmental studies, had always been intended as a course to be team-taught, with professors from different disciplines involved. The funds from the Mellon Grant will help make that goal possible.

The grant will be used to hire a teaching assistant for the program's capstone course, the Environmental Studies senior seminar (ES 401).

Students within the ES program select a focus for their courses at Middlebury, such as environmental economics, geology, environmental history among others. In ES 401, a topic of relevant local interest is studied from these perspectives.

The students and faculty form a team to resolve a problem or provide environmental solutions or guidance in the area, according to Nan Jenks-Jay, director of the Office for Environmental Affairs.

The problem, she continued, has always been finding a way to balance the students' learning experience with the real, valuable information generated by such classes.

In a recent press release, Klyza explained that often these classes complete projects of significant interest to the community. Unfortu-

nately, this information is rarely shared.

Money from the grant will be used to purchase the supplies necessary to disseminate the results of the ES 401 course to the public.

Materials can then go to local museums and other organizations that may benefit from work being done within the College. In reference to this new ability to help the

larger community, Jenks-Jay said, "Our emphasis is students. What we've been missing is that second part of [getting information to the community]. That's exciting for us."

Last spring, 52 students graduated from the ES department, making it the fourth largest major after English, economics and psychology. Over one-fifth of Middlebury's faculty are affiliates of the ES program,

representing 17 of the 25 departments at the College. Middlebury College's ES program was founded in 1965, making the College the first undergraduate liberal arts school in the nation to offer an ES program.

The receipt of the Andrew W. Mellon Foundation grant gives Middlebury the right to claim one of the top environmental studies programs in the country.

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Residents Adamant About Hall's 'Symbolic Value'

(continued from page 1)

the town builds on the current site or accepts the College's offer and builds elsewhere.

A strong proponent of rebuilding or renovating the current structure which Police Chief Tom Hanley called "decrepit and beyond rehabilitation"—at the point formed by College and Main Street, Bingham cited a survey conducted by the town in 1999, in which 223 residents favored the existing site.

In comparison, the Steele's Mobil site across from the current municipal building, now among the town's top prospective locations, received only one vote.

"The Steele's Mobil is an inferior site," said Bingham, "and the existing site was the overwhelming choice of residents."

The Addison Independent reported last Thursday that the gas station's co-owners, Jane and Paul Steele, would exercise their right of first refusal to acquire the property from the Exxon/Mobil Corporation, which "gave the selectmen some hope that the town could eventually acquire the site from the Steeles."

Bingham points to numerous flaws in the Steele's site, among them limited expansion opportunities, \$10,000 annually in lost taxes from the commercially zoned parcel and increased traffic congestion at an already busy hub.

McCardell stressed in his letter that the College remains neutral on the selection of an alternate site, but wrote, "One can only imagine what another purchaser may choose to do on that site."

Bingham accused the town's citing committee, responsible for overseeing the evaluation of alternate sites for the town hall project, of "having a predetermined agenda



Erica Housman

Members of the town of Middlebury vote inside the municipal building Tuesday. Community members voted on whether to proceed with the plans to construct a new town hall on the Steele's Mobile Station site.

outside of the facts."

He reiterated that the cost to taxpayers is "about the same" whether or not the town builds elsewhere with the support of the College or on the current site without that support.

"And the current site is superior," he concluded. The town hall is a "symbolic structure" and historic home for town operations and should remain as such at its existing location, Bingham argued.

John Tenney, chair of the board of selectmen, later suggested that the "actions we take [on the municipal building] we take for several generations."

Tenney confirmed that Steele's

Mobil was the first site the board voted to investigate fully because of its prominent location as a "downtown anchor."

Some people regard the College as a 900-pound gorilla up on the hill that they don't want to feed bananas.

—Peg Martin,
vice chair of the board of selectmen,
town of Middlebury

He also mentioned that the choice to build on that site would take advantage of the College's funding and restore Storr's Park—on which the current structure now stands—to "it grandeur of 100 years ago."

He noted that the College was willing to keep the municipal gym

open until another was erected elsewhere.

Also, said Tenney, the College's offer of \$3 million was entirely separate from its intent to set aside \$1.2 million from 2004-2014, during which time the town may draw on the principal and earnings at any time, for any purpose.

"I reject the notion that we would turn our backs on an important decision without exploring it fully," said Tenney, urging voters to support further consideration of the Steele's site in Tuesday's advisory secret ballot.

However, Selectman Cindy Hill said the board was not unanimous in its support of investigating the Steele's site in hopes of capitalizing on the College's offer of support.

"It's a case of the grass being greener on the other side," she said. "We own [the current site]...it's the devil we know." Because the town "would have to invest extraordinary amounts of money to get similar data on other sites," Hill echoed Bingham in keeping the current site.

Susan DeWind, who serves on the planning committee but spoke as a private citizen, added her support to keeping the municipal building at its present location, calling the decision "a civic effort that needs to go beyond cost," which may mean passing up the College's multi-million dollar offer.

"Of prime importance to the town is its identity, apart from the College," she said, speaking to the value of having the municipal building at the "head of Main Street, not off to the side."

She continued, "Why is this vision not good enough for the College? This is not generosity...[the College] is buying us out."

She went as far as to suggest that the town should be "offended" by the College's offer, rejecting it as a move to further "absorb our residential neighborhood and expand into our village."

In an interview after the meeting, she commented that the College's master plan "is this thick," gesturing a several inch gap, and "and contains very subtle language that

Town Voting Results

From 7 a.m. to 7 p.m. on Tuesday, town residents voted on two advisory articles relevant to the municipal building issue, yielding a divisive result that is far from a mandate.

On article six, which instructs the town of Middlebury's Board of Selectmen to "immediately abandon the Steele's Mobil/Osborne House" as a possible location of a new town hall, 368 voted yes and 305 voted no.

On article seven, which asks whether the town should "proceed with all due haste to plan the town offices on the current site while retaining the current municipal gym," 337 votes yes and 333 voted no.

History of the Green

In the early days of Middlebury, Storrs' Park graced the land now occupied by the town of Middlebury's municipal building, which is in dire need of renovation.

In 1911, Middlebury High School was constructed on that spot, with the land remaining under the auspices of the Addison County Grammar School Corporation, which oversaw all of Storrs' Park.

A law on the government books in the town of Middlebury prohibits the use of the land for any purpose other than governmental or educational, ensuring that no commercial operation will ever gain ownership of the parcel of land.

After a fire damaged the high school in 1954, the Grammar School Corporation ceded the land to the town, including the charred remains of the high school, which later became the municipal hall that stands today.

"There are not many photographs of Storrs' Park, but those that exist show a lovely landscaped green space on the 'point' the municipal building now occupies," Middlebury College President John McCardell wrote in his letter to *The Addison Independent*.

by Devin Zatorski, News Editor

makes you wonder what the intent of the College is."

She worries that the College's expansion will result in "the erosion of residential uses of [certain] neighborhoods."

Town resident Mike Pezzulo also criticized the College's designs on town property. "I have visited placed where there is less of a town and more of a College," he said, but he cautioned Middlebury against this fate.

He alleged that the "the College is trying to bully us and move us wherever they want...I don't want to let them have it," he said.

Selectman Martin confirmed that for some locals, the College offer is "a snare and a delusion."

"Some people regard the College as a big boy, a 900-pound gorilla up on the hill that they don't want to feed bananas."

Winter Weather Paralyzes Northeast

(continued from page 1)

students joined in the effort, arriving "bright eyed and bushy tailed" in the wee hours of the morning, Woodbury said.

College Policy on Canceled Classes

Snow-covered local roadways, some impassable, created a dilemma for professors Tuesday morning, causing many to consult Dean of the Faculty Alison Byerly on whether to cancel classes.

Byerly explained that, "Unless the College is officially closed, which it was not today, any decision about class cancellation is entirely up to the individual faculty member." She noted that faculty reside in various places, "some more remote than others," placing them in the best position to judge the safety of the commute.

Byerly said she affirmed this in an e-mail to professors early Tuesday morning and also requested that professors inform their department coordinator so a notice could be posted.

"Faculty are extremely conscientious about meeting their classes, so many had a difficult time deciding whether to try to get to campus or not."

Her impression was that the bulk of cancelled classes were in the morning, diminishing as town crews cleared roadways later in the

day.

"I was actually very surprised by how many people did seem to be able to hold classes, and how late people stayed," she added. "Many faculty taught or held office hours through the end of the afternoon."

A Tale of Two Housemates

Students living off campus found themselves in a position similar to that of commuting professors.

Sofi Hall '01, who lives three miles from campus, recounted how the winter storm affected her in the past two days.

Since her car was not running, she hitched a ride to campus Monday night with her housemate, Karina Hof '01, only to find that her class had been cancelled. By the time she learned this, Hof had returned home, leaving Hall to try unsuccessfully to find a ride home during the height of the storm.

Hof got stuck in the driveway attempting to pick up Hall, effectively stranded at the house and leaving Hall stranded.

After sleeping on her friend Kris Anderson '01's floor Monday night, Hall took a \$5 cab home, but it dropped her off at the end of the driveway, which was "knee deep with snow," Hall said.

In an interview late Tuesday night, Hall said she was reveling in sitting by the fireplace after a warm

shower, home at last.

Middlebury and Beyond

The slow-moving weather system walloped the Northeast on Monday and Tuesday, closing 90 percent of New York state schools and every school in Connecticut, giving millions of school children an unexpected holiday.

In Vermont, the storm threatened the time-honored tradition of the Town Meeting, prompting over 200 town clerks to call Vermont Secretary of State Deb Markowitz asking for advice on whether to postpone the annual gatherings, reported *The Burlington Free Press*.

Weather conditions did not deter Middlebury residents from attending their Town Meeting. At final count Monday night, 98 were present, even though some businesses closed early because of the storm.

Dangerous roadways contributed to a number of accidents on Vermont roadways. *The Free Press* reported that a dozen cars littered the median of Interstate 89, some on their roofs, at the height of the Monday morning commute. In another weather-related accident, Sally Momaney, 54, of Georgia collided with an oncoming car in Milton. She was listed in critical condition with severe head injuries at Fletcher Allen Health Care Center, *The Free Press* reported.

Health Center Raises Awareness on Campus

(continued from page 1)

Center staff also received attention.

The efforts of Joianne Smith, dean of Brainerd Commons, Matt Longman, dean of Wonnacot Commons, Commons Residential Advisor of Brainerd Hillary Guttman and Commons Residential Advisor of Wonnacot Katie Steele helped identify possible secondary contacts.

In an interview with Peluso, he stated that he could not have been more admirable of the Health Center nurses, particularly in their execution of so much "real work" in so little time. They handled over 100 possible cases in less than 48 hours. They did this in addition to handling regularly scheduled patients and dealt with their own possibility of contagion.

Peluso was also very impressed with the way the community handled the situation, as most people were relatively understanding and did not come to a state of panic.

History of the Disease

The meningococcus bacteria was first recognized in 1805 as the

cause of epidemic cerebrospinal fever. This organism is the leading cause of bacterial meningitis in people aged two to 18 in the United States and is a principal cause of meningitis throughout the world. Meningococcal disease case-fatality rates remain high at approximately 12 percent.

Outside the laboratory, person-to-person transmission is the only known route of meningococcal infection. Transmission usually occurs via aerosolized respiratory droplets from an asymptomatic carrier or, more rarely, from another person with invasive disease.

The likelihood of transmission is directly related to the percentage of carriers in a population – typically, 5 percent to 10 percent. However, carriage prevalence may soar above 50 percent in crowded military barracks.

The carrier state can last weeks to months. When promptly administered, chemoprophylaxis can prevent secondary outbreaks. Transmission and invasiveness are facilitated by tobacco smoke, dry seasonal winds (especially in sub-Saharan Africa, central Asia and South America) and upper respi-



Eric Skovsted

Students sit in the Parton Health Center last Thursday waiting to be counseled about meningitis. Numerous students got calls from the Health Center regarding interaction with the individual infected with the bacteria.

ratory tract infections caused by influenza virus and Mycoplasma, all of which probably disrupt mucosal barriers to invasion.

Approximately 260 meningococcal deaths are reported yearly in the United States. Overall, the case fatality rate is nearly 12 percent. Fatality is likely to be higher in persons younger than one or older than 65. Active surveillance in 1995 showed the case-fatality

rate for meningococcal meningitis to be 3 percent (one-fifth to one-half the case-fatality rates for *S. pneumoniae* and *Haemophilus influenzae* meningitis, respectively). The case-fatality rate was 17 percent for meningococemia.

Overall, meningococcal disease affects both sexes equally, with attack rates among African-Americans and Hispanic persons more than twice as high as among Caucasians. Peak incidence occurs during winter and spring (February to March) and low incidence occurs during late summer (August to September).

Some people can possess the bacteria in their throats and pass it on to others but may not develop a symptomatic infection themselves. These individuals are called "carriers," and they are present in communities at most times. Fortunately these "carriers" rarely transfer

the bacteria to susceptible individuals.

Symptoms include high fever, severe headache, vomiting, discomfort by looking at bright light, a stiff neck, joint pain, rash and confusion. Any combination and rapid progression of these symptoms is a good indicator that one should seek guidance from the Health Center.

Early treatment of meningococcal disease, particularly meningococemia, may improve the possible outcome and decreases repeat occurrences. Prompt antibiotic administration has been demonstrated to decrease production of endotoxin and, in some studies, to improve survival.

More information regarding *Neisseria meningitidis* can be obtained at www.state.vt.us/health/meningococcal.pdf.

Students Sharpen Rhetorical Skills

(continued from page 4)

could feel myself growing more confident going into each additional debate."

Husain was glad to see student interest in the debates and politics in general, on an "otherwise politically dead campus."

"It was an amazing experience," Rowland stated. "I didn't think we'd have a shot against members of the debate team."

Assistant Provost and Associate Professor of American Literature and Civilization Timothy Spears noted the impressive quality of the debaters. "I was particularly struck by how well the participants were able to respond to each other's arguments and adjust their remarks on the spot," he said.

"The topic itself was broad enough to encourage a variety of arguments and this flexibility created a dynamic discussion as students had to depart from their prepared remarks," he continued.

A planning committee comprised of Wickland, Spears, Ronald Romagnoli, professor of theater, David Cohen '01 and Jeremy Holiday '03 spent time last year organizing the event.

Holiday was the representative from the Debate Team and is currently its vice president. He said the committee discussed the different forms of debating style and chose a loosely based structure to make sure that the rules did not force it to be purely academic.

"We did not want complex language to be used and hoped that anyone interested could participate," he said. The judges were instructed specifically to vote for the most convincing argument, not the

most academically impressive one.

The planning committee made each commons responsible for organizing its own preliminary debates but gave substantial guidance. They held informational meetings with commons leaders to set down the rules for the debate and also held sessions with interested debaters.

Holiday and Wickland agreed that the hardest thing was organiz-

For Saturday's debate, Wickland was pleased with the response of faculty and local citizens to judge the students.

Two local attorneys, Nancy Dunham and Pamela Marsh '76, represented the community, as well as Anne Ginevan, a local politician and public service director, and Helen Freismuth, also a public service director.

German School Coordinator Anita Chavez '99, ADA Coordinator Elizabeth Christensen, Dry, Professor of History Paul Monod and Spears took part in the judging on Saturday.

For Thursday's final debate, David Bain, lecturer in English, George Jaeger, a retired senior foreign-service officer, Madeleine Kunin, bicentennial scholar-in-residence and the former governor of Vermont, Monod and Romagnoli will assess the contestants' performance.

Plans are in the works for next year's debate and Wickland said she hopes to have wider participation in all stages. "There is nothing we can do better than getting more people involved," she said. "It would have been wonderful for more students to hear the debates."

Spears echoed these feelings, encouraging students "not only [to] do these debates – as the quality of exchange was quite high – but I think other students would enjoy watching them perform."

In addition to another campus-wide debate next year, Wickland will organize the resurrection of the Thomas A. Merrill Fund, focusing on awarding prize money to sophomores exhibiting excellent public speaking skills.

I was particularly struck by how well the participants were able to responds to each other's arguments and adjust their remarks on the spot. The topic itself was broad enough to encourage a variety of arguments and this flexibility created a dynamic discussion as students had to depart from their prepared remarks.

—Timothy Spears, assistant provost and assistant professor of American literature and civilization

ing the preliminary debates in each individual commons. "The number teams within the commons debates does not represent the original interest," said Wickland.

Holiday added that it was difficult to find a time when all teams could meet for the selection process.

In the case of Cook Commons, students who missed their commons' selection tried to get in the Cook debate, forcing it to take place over two nights to accommodate each team.

Finding judges to assess the commons debates also proved challenging although "dedicated professors like Murray Dry, [Charles A. Dana professor of political science] were helpful," said Holiday.

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Panel Analyzes Global Reactions to American Intervention

(continued from page 3)

equip and finance three counter-narcotic battalions of the Colombian army to retake a region of Columbia controlled by guerillas, so that Columbia's national policy can begin aerial coca crop eradication."

Williams said this approach "carries real risks," and ignores other policy paths such as peace negotiations, working through international

institutions or promoting anti-poverty initiatives to attack the problems generating guerilla insurgencies.

"The question isn't whether we should act, but whether how we've chosen to act is likely to promote our interests or create greater problems," he said.

King said he tried to present an alternate view because "I knew

there would be several speakers critical of U.S. hyper-power and selective intervention." King focused some of his prescription on Niccolò Machiavelli's "Discourses on Livy," which stated that outwardly oriented states like Rome would be superior to conservative states like Venice and Sparta, "for if no other reason because it has the advantage of arms, diplomatic experience and a growing economy."

Looking at the history of the United States' role in intervention, King said that changing the nation's foreign policy would end its unique ability to control its own destiny, which Machiavelli sees as a key component of a successful regime.

"It may not be arrogant, ignorant or even irresponsible for the U.S. to continue to expand its role in international affairs," King concluded. "A nation can only achieve success through expansion and intervention for the common good, and I sincerely believe that the right call at this break point in U.S. affairs is to do just that."

Simon took a different approach, asserting that the United States is not unique in its methods of propaganda. "Other states use or misuse propaganda for political purposes," she said. "But what differentiates the U.S. is that it is the most powerful state on this planet. Because of this immense power, the impact of the U.S.'s actions multiply in scale."

Investigating foreign policy is important to Simon because it serves as a model for other nations. She questioned, "whether or not the average citizen is aware of the eco-

nomie and political might of this country, or how unevenly distributed power is." This, she believes, is attributed to the successful selling of democracy in the United States.

As the United States is a global leader, Simon said it is important to remember "as a leader it should have certain responsibilities, most importantly to use its power, not misuse it to attain and maintain itself as an authoritarian power."

benefit reasons or making a moral decision based on the current administration?" he questioned.

Jawahar said his perspective came from "someone from a developing country," as he is from India. He addressed the cultural imperialism of the United States as a "very real thing," and said he hoped policy makers would stop thinking about how to make other countries embrace American culture.

Highlighting increased nuclear tensions on the Indian sub-continent, Jawahar blamed the United States for making nuclear power and arms more desirable by limiting technology from developing na-

The global economic order will not work for North America and Europe if it does not work for Africa, Asia and Latin America.

—Vinay Jawahar '03

Joyce followed King's example of taking a stance to continue the discussion. Focusing on the "moral conundrum of international policy," he said the United States should take a moral stance in its intervention policies. "Convincing people in other nations is easier with moral examples than with coercion through sanctions," said Joyce.

The political situation in the United States concerned Joyce as he asked, "If the U.S. can't decide on its own national moral issues, how can it deal with morality on global issues?"

He continued to ponder if the public had the wherewithal to live through moral campaigns that would have to be confronted to deal with moral issues on a global scale.

Joyce looked at the military system, asking if a separate military force for nation building and peace keeping should be formed. "As the national agenda is shifting, are people joining the military for cost-

tions.

"The public celebrations witnessed when India and Pakistan had their nuclear tests clearly shows this," he said.

For Jawahar, the problem of intervention is how the United States ensures that its economic goals are preserved without gaining the resentment of other nations. "The global economic order will not work for North America and Europe if it does not work from Africa, Asia, and Latin America," he said.

The organizers of the symposium agreed that the weekend was a true success. "I think a lot of the students who attended the Hersh lecture and the panel went away with a better understanding of the United States' intervention policies," said de Zoysa.

In the upcoming months, the ISO will be organizing its cultural show, as well as holding roundtable discussions on localized international issues

Hersh Recounts Military Cover-ups

(continued from page 3)

the war and cynically attacked its motives.

"America was back," Hersh proclaimed. "The invasion of Grenada under Reagan did not fully end the Vietnam syndrome and the Gulf War revived pride." He highlighted American patriot missiles not fulfilling their duties and that Palestinian refugees were attacked by American and British guns ordered to hit moving targets. "These are footnotes that nobody cares about," he commented.

Some reference was given to the unilateral global condemnation of Iraqi actions or the combined efforts of the United Nations force that safely and quickly liberated Kuwait.

An abrupt skip to Hersh's work in Colombia, where he was informed about McCaffrey while researching the drug war, bombarded the audience with facts about United States involvement in the region.

Hersh met with military leaders in Colombia to discuss the issues facing both nations. He commented that military figures "have a lot more integrity than people in the political world." This statement seemed disconnected from his previous accusations about corruption in the Gulf War and previous American actions.

Bringing the topic back to the Gulf, Hersh touched on censorship.

"The Army learned its lesson well from Vietnam," when reporters such as himself were able to break stories to the American public, he noted.

In his lengthy description of McCaffrey's wartime atrocities, thoroughly documented and now publicized, Hersh frequently brought back the mis-represented reporting of Vietnam, specifically the My Lai incident, which was reported as a great victory before his research

While I appreciate Mr. Hersh's insight into U.S. propaganda and the like, I tend to believe that his view is comprised of more irresponsible rhetoric than any false or misleading government propaganda campaign.

—Kevin King '02

deemed otherwise.

"McCaffrey's division was on this edge of psycho-land," Hersh asserted. "Basically he murdered all these people [who were retreating from Kuwait]. As much as you write there is so much that you can't say."

The passion with which Hersh spoke about the cover-up of McCaffrey's massacre of the retreating and surrendering Iraqi troops is understandable, but no mention was given to the majority of U.S. troops that acted in accordance to policy and fulfilled their duties.

Hersh concluded by underscoring his opinion that the current Bush administration has a backwards-looking approach to foreign

policy. "We are in for four years of civility with an edge," he said. "There is no thinking about the consequences yet and the administration if still fixated on the Cold War and the Gulf War."

Questions from both the audience in the Robert Jones Seminar Room and those viewing the speech over the Web-cast abounded. Every query allowed Hersh to expound on his views and draw upon his knowledge of world events to formulate a response.

Audience members Kevin King '02 and Eniko Simon '02.5, also members of Saturday's panel, commented on Hersh's lecture.

King said, "While I appreciate Mr. Hersh's insight into U.S. propaganda and

the like, I tend to believe that his view is comprised of more irresponsible rhetoric than any false or misleading government propaganda campaign."

King noted that commentators like Hersh are privileged in regards to state leaders in that they have no need to make difficult decisions at an instant.

Simon found the lecture "highly engaging and provocative," in giving the audience things to consider. She added, however, that he "clearly did not deliver an academic lecture, rather he just shared his thoughts and research observations. There was no basic theory that tied together his ideas."

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A technology consulting firm.

Wed., March 14, 7:30, Geonomics, Jones Seminar Rm

- Info. Session with Forrester Research, Inc.**
A technology researching firm.

Wed., March 14, 10-2:00 Proctor, Woodstove Lounge AND .. 5:00, CSO Library

- Student Conservation Assoc., Inc.**
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Vibrant Personalities Keep Proctor Ticking Around the Clock

By Alex Watson
Staff Writer

Proctor may seem to keep itself in perpetually working order, but in actuality, more than 100 staff members make it all happen. From planning elaborate theme dinners to answering comment cards to dancing at the Center for the Arts, Proctor's employees are busy and colorful. Not only do they have innumerable duties during their nine-hour shifts, but Proctor itself has far more roles than one might expect.

On a typical morning in Proctor, the kitchen staff and bakers arrive at 6 a.m. and the dining staff at 6:30 a.m. The bakers begin by making the fresh muffins and pastries we enjoy each morning and then proceed to lunchtime desserts and dinner items. Upon arrival, the dining staff prepares the hot food lines, sets up the cream cheese stations and puts out the fruit and muffins. During the morning rushes, the staff members remain at single stations, but often switch to other ones before lunch for variety. They perform their lunchtime tasks until 2:30 or 3 p.m. Usually, the morning shift begins at 6:30 a.m. and lasts until 3 p.m. The later shift begins at noon and ends, hopefully, around 9 p.m. This depends on cleanup time and when diners leave Proctor after dinner.

There are several major duties in the dining room, among which

workers are supposed to rotate. Runners bring the hot food up from the kitchen, conveniently located in the basement, and then replenish the lines. Those doing salad prep constantly clean and refill the salad bar area. The beverage area, almost always dominated by Stevie "Dr. Proctor" Draper, also requires continual refilling of drinks, glasses and mugs.

The main checker, frequently Adrienne Bougor, sits at the podium outside the main doors and, as we all know, makes sure everyone swipes correctly. Robyn Rheume often mans the bag lunch station and prepares her famous lunchtime wraps. The dish room is ideally staffed with six workers and a supervisor, but has been understaffed lately. Finally, the working supervisor or "floater" oversees the whole operation and makes sure everything is running as smoothly as possible. During lunch and dinner, there are about 19 dining staff members working at once; each works a 40-hour week. These numbers are necessary, of course, for the 1,000 or so lunchtime diners and 1,100 students who eat dinner in Proctor.

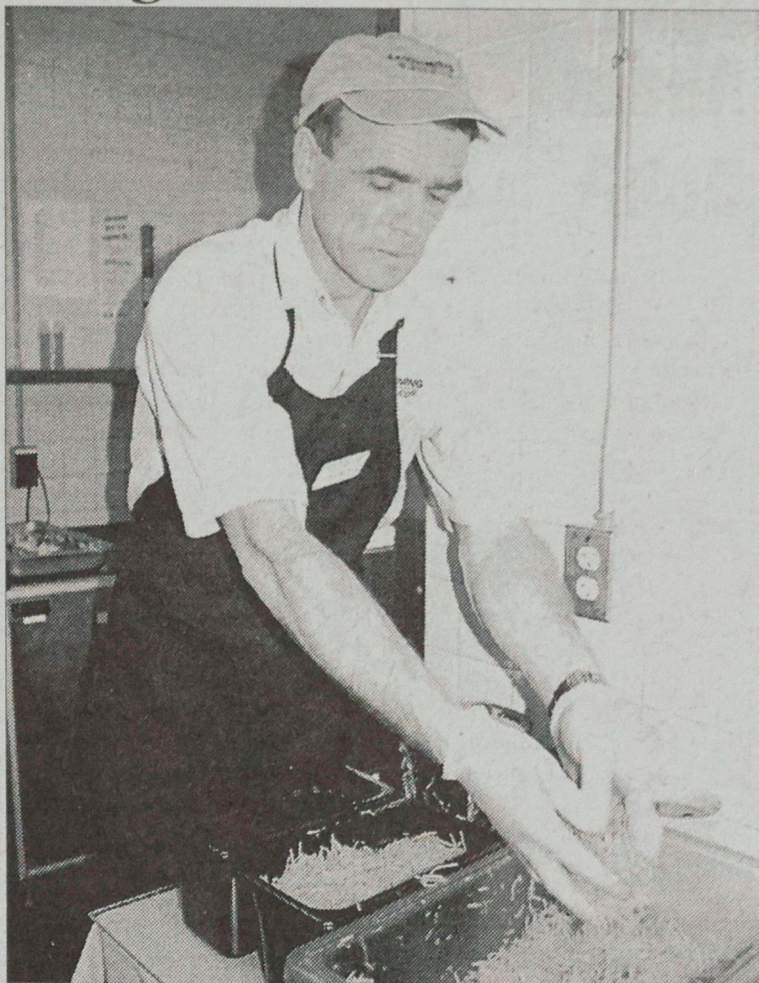
Contrary to popular belief, Proctor is not simply a place to eat breakfast, lunch and dinner seven days a week. It is a bakery that distributes its goods to almost all of the other dining facilities on cam-

pus. It is also caters around 10 special functions each day and serves lunch to faculty and staff in Redfield, on the top floor of the building. Unbeknownst to many, the president's elegant dining room, which seats at most 12 people, is tucked in the back corner of Proctor. Finally, Proctor is the only dining facility open for sports teams' early and late meals.

In the corner of the dining room, underneath a prominent poster of Elvis Presley, sits Kit Quesnel, assistant manager of Dining Services. She's a self-proclaimed "Elvis nut," having seen him in concert, but is quick to point out that all of her paraphernalia was given to her. Her job is to organize the work crew, serve as a link between the kitchen, the dining room and the dish room and more generally to promote the best possible service. "Dining is here for the students," she said, smiling. Having worked in dining services at Middlebury for 12 years, her favorite parts of the job include dealing with students and working with the dining staff.

Quesnel thought students would be surprised to learn that several present Proctor employees are from Bosnia, one is from Jamaica and there used to be two from Russia. She especially enjoys learning about the places her employees, including Middlebury students, hail from.

The dining staff is far more in-



Nikki Morris

Suad, a proctor employee of six months, is responsible for keeping the greens green and the soups hot at the Proctor soup and salad bar.

terested in college life than we might think. Many follow the College's sports teams and play pool in The Grille with students.

Juggling Slick Mangoes All in Night's Work at Dolci

By Deborah Jones
Staff Writer

When I arrive at the Chateau kitchen at 1:30 p.m. sharp Friday afternoon, it's already buzzing with activity. Upperclassmen wave shiny cooking utensils and bustle about tending to huge, steaming pots of food. Some cooks dice vegetables at the endless stainless steel counters, while others run in and out of enormous walk-in refrigerators hauling monstrous containers of necessary ingredients. Everybody seems to be doing everything at once.

In this frenzy of white aprons, savory smells and banging pots and pans I wonder, what's a poor, lost Feb to do? Finally, my fellow froshie and I are rescued by a girl who recognizes our distress, helps us strap on our own white aprons and sends us to peel mangoes for the summer fruit kabob appetizer.

Easy enough, I think, as I grab a peeler and set to work. Bad news. You don't peel a mango the way you do a potato, and I spend the first 20 minutes playing tug of war with the thick skin. Then there's the juice issue. It's squirting everywhere and my hands are getting all sticky and slimy, making the peeler twist out of control – not a good thing when you're trying to maneuver a sharp object.

I wipe my palms on my apron, admire my messy appearance, and make an attempt to small talk with one of the more experienced Dolci workers. I ask her what's on the menu and she tells me that it's very tropical with lots of fruit-based items like the kabobs we're preparing, pineapple salsa and mandarin orange salad. She mentions that obtaining all the fresh fruit (especially in snowy Vermont) made for a rather expensive meal – even for Club Midd. In fact, the very mango I'm peeling cost about \$4.

Did I mention that peeled mango is kind of, well, slick? Well, I find that out the hard way when one shoots out of my hand and into a garbage can filled with coffee grounds. We quickly realize that the now-black fruit is

unsalvageable. Slippery little guys.

Anyway, I finish off one more mango without any catastrophes, but I am nevertheless demoted to chopping apples and bananas (I guess they figured I would less likely cause significant monetary damage with that task), assembling kabobs (I think I stabbed myself with those wooden sticks at least 20 times) and putting tortilla chips in baskets (no problems there).

I suppose I should reassure all of you right about now that most people who work at Dolci are not the walking disasters that I am. Anyone who has eaten there can attest to that. There are people back in the kitchen who really know how to cook. They know all sorts of fancy terms like *julienne*,

and *mise en place* and exactly which knife you should use for cutting what. Astonishing. As a naïve Feb from The Heartland, I was very impressed.

By this point, it's 4:30 p.m. and time for my phase two: waitressing. I change out of my grubbies into a chic outfit of black flares and a blue shirt. The guests won't arrive for another hour or so, but the servers have other little chores to attend to. We start off setting tables, and I thank my lucky stars for the countless Bar and Bat Mitzvahs that were part of my suburban Chicago upbringing and taught me which eating utensil goes where. I avoid at-

tempting artistic napkin folding – sometimes it's best to stick to what you already know.

Later, we have the pleasure of sampling the chilled strawberry soup that we will be offering that evening. Taste-testing, in my humble opinion, is the most important part of waitressing. You have to be able to tell the guests what the food is like!

Six o'clock rolls around and the crowd starts pouring in. One of my fellow servers and I stick our heads out the kitchen door to see if we know any of the guests. I feel like a little kid peeking out from behind the cur-

(see *Cooking*, page 13)



Nikki Holland

In preparation for Dolci, Ditty Steele '03.5 and Ellen Guettler '01 prepare a dinner-time delicacy in the Chateau kitchen. Tickets for the Friday student-run dinner are distributed Tuesday night in The Grille.

Quesnel recalled when a Tibetan dance group that had just performed at the Center for the Arts approached her, hoping to work for her in dining. She hired them and learned everything from Tibetan dances to how to articulate herself clearly. On one occasion, she asked them to take the cereal out of its boxes, meaning the large boxes in which cereal ordered in bulk is shipped. She realized the miscommunication only when she saw that they had taken the bags out of the individual cereal boxes. She said she feels that knowing the dancers has enriched her life experience.

Deep within the maze of Proctor's basement is the man who makes it all happen – Executive Chef David Phelps. For five years he has made the menus, planned special events and responded to most of the comment cards. Theme dinners, he said, are "quite a bit of fun" for everyone. The "Marketeers" committee chooses the themes and then forms smaller groups to plan menus, costumes, props and so on. Usually employees make, order or barter for theme dinners' impressive costumes and props.

Specialty food items, such as the buffalo burgers at this year's tailgate party dinner, often have to be ordered as early as a month in advance. For Winter Carnival's "Global Gourmet," Phelps visited a produce market in Boston to pick out exotic foods. That's where the antelope came from – a lucky find, he said, since antelope is only butchered once a year.

Phelps said he hopes that Middlebury students don't take the food quality for granted. Having worked at other colleges such as Williams, Mount Holyoke and Duke, he knows how fortunate students are here in terms of their dining options. He said he realizes that some dishes don't always "look great" when prepared in large quantities, but thinks students would be interested to know that all ingredients

(see *Proctor*, page 15)

What About Bob?



By Bob Wainwright
Sports Editor

Before we begin, you should probably be aware that we have a new policy at the newspaper regarding my column. It seems that, over the past few issues, it has come to Nicole Miller's attention (she's the editor-in-chief) that a few of my facts have been incorrect. So as not to hurt the column directly, Nicole will from here on in simply insert any corrections that need to be made within parentheses [ed. note: brackets] after the mistake. I am sorry to take up your time with such a dreary announcement, but I felt it was important that you understand. Consequently, I can already mark off 100 words [ed. note: 104 words] out of the 800 that this column needs to be. Thank you for your understanding.

It will probably have ended by the time you read this, but right now, we at Middlebury have a blizzard on our hands... and in our hair and even in our shoes, making our socks really uncomfortable. About an hour ago, Fox News reported that this could be "The snow storm of the century." No offense to Fox, or anything, but did they hire a team of monkeys to come up with that one? "The storm of the century?" Guess what guys? The century is 429 days old [ed. note: 432 days]. Before now, the "storm of the century" consisted of the six inches that were dumped on us earlier this January [ed. note: seven in. Jan. 3-4].

Anyway, the result of all this is that downtown Middlebury is pretty much a ghost town. All the stores closed early this afternoon, and even Route 7 is desolate [ed. note: some cars did manage to drive on Route 7]. This makes sense of course, because one would have to be blind to even consider driving in these kind of conditions. Speaking of which, there was a three-car crash earlier today on Route 7. Ironically, all three drivers were NESCAC hockey referees. Luckily, no one was injured, although all three men are currently planning on slapping the other two with double penalties.

Ha, Ha! I crack myself up. He, he, he... Aaaaah...

Sorry, I must have momentarily drifted off to the Caribbean. All right, back to work.

Well, my mind has been racing the last few days [ed. note: Bob's mind is currently working at an average human's pace], because I have been frantically trying to piece together my application for the University of Sydney, where I hope to go next fall.

I know it seems odd that I would want to go somewhere other than Middlebury for a semester, but as of yesterday, the temperature in Sydney was 88 (see Surfing, page 14)

Collier 'Honored' by Award Nominations

By Claire Bourne
Features Editor

"The idea that you walk along and get struck by a bolt of lightning hasn't been my experience," remarked Michael Collier, award-winning poet and director of the Bread Loaf Writers' Conference, in reference to inspiration. "Exhilaration comes from writing itself."

Collier, who has presided over Middlebury's renowned summer writing conference for five years, is currently riding the wave of success generated by his fourth book of poetry, "The Ledge." "Balanc[ing] on the ledge between the everyday and the un-

known," according to a note from the publisher, the collection of 35 poems has been nominated for the prestigious National Book Critics Circle (NBCC) Award for poetry. Presented annually to one of the five nominees in each of five categories - fiction, general nonfiction, biography/autobiography, criticism and poetry - the winners are determined by a panel of newspaper critics rather than those from academia.

"It's an honor to be one of the finalists," Collier said. "You can never count on something like that happening. Prizes and nominations are very subjective in the sense that they're a product of any given jury." He emphasized that such recognition is encouraging to all writers - nominees and winners, alike.

Not only is Collier anxiously awaiting the announcement of the NBCC award on March 12, but as he learned during a trip to New York City last week, "The Ledge" is also a contender for the Los Angeles

Times Book Prize to be awarded on April 28.

Jay Parini, professor of English and creative writing, confirmed Collier's talent for verse. "Collier has taken his poetry to a new level in 'The Ledge.' These poems show a quiet mastery of the craft that is refreshing to read," he noted. "He writes in a seemingly off-hand way about fairly common occurrences, but there is something magical about the way he transforms the ordinary into something unexpected. It's quite an accomplishment," he continued.

Collier's passion for writing began early. When he first put a pen to paper, he "just started writing." The combination of words that emerged

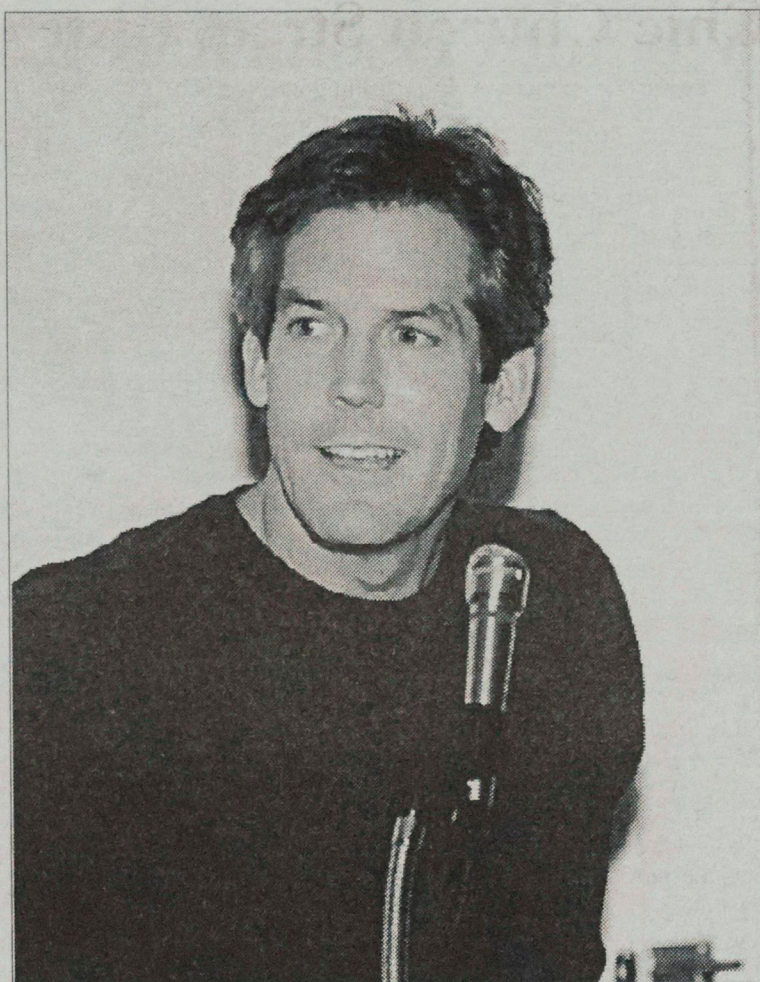
There is something magical about the way [Collier] transforms the ordinary into something unexpected.

—Jay Parini, professor of English and creative writing

seemed, to the young writer, a blend of prose and poetry. Writing intensively in both genres during his college years - so much so that he claimed to have worn "blindness" that blocked out almost everything else - Collier narrowed his focus to poetry after graduation.

"A lot of writers when they begin are just responding to some instinctive urge to work with language," he explained. "Because I started so young, I didn't have a sense of structure. I wanted the keys to clack on the typewriter. The physical activity of working with language is inspirational."

The poet cited several personal relationships as sources of motivation. First of all, "The Ledge" is dedicated to Michael Moynahan, Anton Renna - both Jesuit priests who instructed Collier in high school - and Gabriele Rico, his first college English professor, "not only for



Courtesy Photo

Michael Collier, award-winning poet and director of the Bread Loaf Writers' Conference, has recently published his fourth book of poetry, "The Ledge."

their intellectual engagement but also for their passion for life and their sense of how you go about living among others." Secondly, as an undergraduate at Connecticut College, Collier developed a profound respect for William Meredith, one of his professors. He said he admired the professor "as a poet, as a teacher, but primarily just as a person."

Collier said he spends a significant amount of time composing each piece.

He attributed this habit to something Meredith had mentioned years ago: "Wait to write a poem only you can write." Therefore, when considering themes for his poetry, Collier does not "cast a wide net." He maintained, "I don't write a whole lot of poems that don't make it into a book. I write carefully and as a result much more slowly. Sometimes, however, I wish I wrote a tremendous amount more than I do."

Nevertheless, Collier affirmed that revision remains an integral part of his writing experience. For this book, he sought advice from poet friends, as well as from his editor at Houghton Mifflin, Janet Silver, who "read through the manuscript carefully and had a number of very helpful suggestions," he recalled.

Self-revision is a skill in which Collier has a great deal of faith. In 1983, he began "Argos" - a piece that was destined to become the opening poem of "The Ledge." Claiming to have anywhere between 10 and 15 pieces in the works at any given time, Collier maintained that he lets poems sleep for years before looking at them again. "Argos" finally took shape in 1997. "I didn't give up on it," Collier revealed. "At first, I didn't know what it was about because I didn't have enough experience."

This experience, he continued, ties back to the common thread

that weaves its way through his latest collection of poems. "One of the things the book begins to explore is what happens when you leave home," he elucidated. "That is, can you ever regain a sense of home?" During the years "Argos" lay dormant, the poet was endeavoring to answer questions such as this. Funny enough, Collier actually dis-

A lot of writers when they begin are just responding to some instinctive urge to work with language. I wanted the keys to clack on the typewriter.

—Michael Collier

covered this unifying theme "after the fact" - as he was putting the poems together.

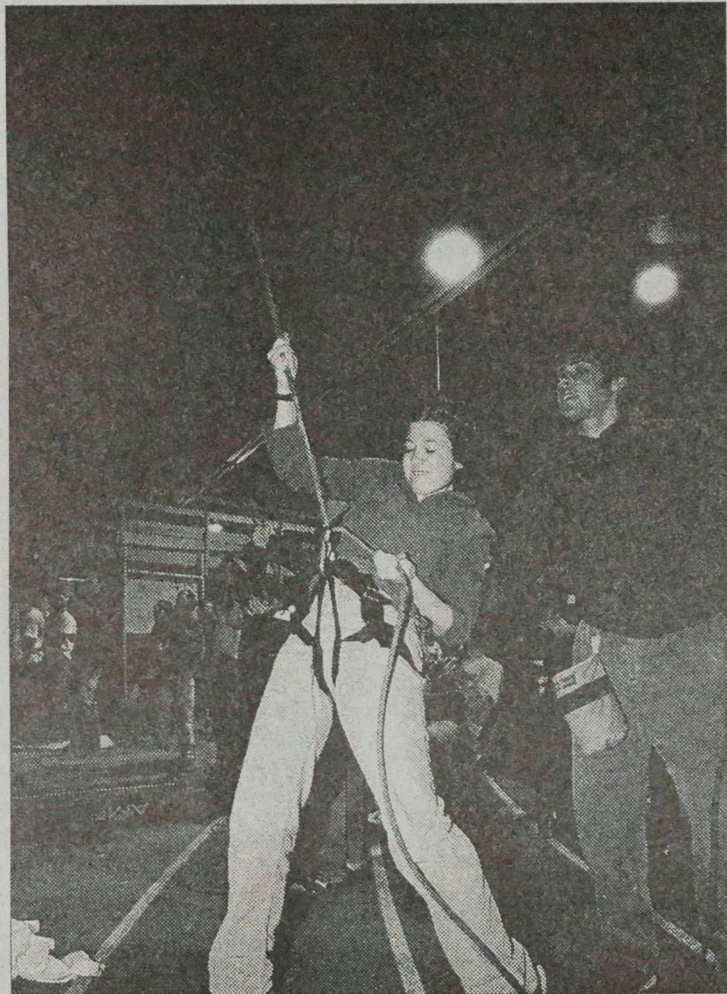
Professor of English at the University of Maryland, College Park, during the school year, Collier embraces his involvement at the Bread Loaf Writers' Conference. "The fact that I can help shape Bread Loaf as an institution that supports emerging writers is a gratifying experience," he affirmed. "Though I write less because of it and on a certain level it keeps me busy, it has allowed me to become more involved with what happens at Middlebury with the writing program," he continued.

Edward Knox, director of European studies, served as chair of the committee that recruited Collier. He commented, "Our choice was enthusiastic and unanimous, and nothing I have heard since has made me any less enthusiastic. [Collier] is professional, humane and collegial."

So, what is Collier's advice for burgeoning writers at the College? "Read as much as possible and as widely as possible and always remember that you, the writer, are the most important editor," he insisted. He cautioned students not to use workshops or others "tell you how to write," but rather to utilize them "to teach you how to become self-reliant as a writer."

"When you're younger," he said, "you think you'll be able to do whatever you're doing forever. To continue doing something you love you need to be grateful. I am very grateful to be able to write."

All Tied Up



Andrew Corrigan

After rappelling off the climbing wall in Fletcher, Michelle Long '04 settles into the arms of Ben Wessler '03. Climbers from the region congregated at the Middlebury for the annual "In a Blender" competition.

Chic Church Street Bistro Proves Less Than Stellar

By Kristine Palmero
Staff Writer

One of the most familiar sights in Burlington in the early autumn and spring when it's warm enough to eat outdoors is Leunig's Bistro at 115 Church Street. A pretty, romantic restaurant, the Bistro looked as if its menu would break the bank, but we were pleasantly surprised that its prices were college-student friendly.

When we had lunch on Thursday, the place was not packed, which is atypical for the restaurant. As we entered, a crowd of people returning to work were exiting, leaving us with

many tables to choose from. You can sit at the bar, at a table by the window or in the middle of the room.

You could dine alone, but the Bistro is not one of those places where you'd want to do that, simply because there's just too much to talk about and eat. Plus, sampling the different entrees is always fun when it's off of someone else's plate.

The first thing you'll notice about Leunig's is how airy and well-lit it is. Thursday was a muggy afternoon, but it was easy to forget the rain as soon as we walked inside.

The white walls were covered with framed French posters. We sat next to a column. Behind us were marble-esque cherubs. To our left was a mirrored wall on which the week's specials were written. On Thursday afternoons, their lunch special is fish and chips (\$9.95) - fish dipped in beer batter and fried, to what the menu called, "golden perfection."

We weren't craving fish today, though. I began my meal by ordering the Caesar salad with grilled portabello mushroom (\$6.50). The mushroom was good, but then again, you can't really mess up

grilling a mushroom. The rest of the salad, however, wasn't as great: the dressing was thin, the lettuce thinner. But when you're hungry, you don't think about rating your salad on the grand-appetizer scale, which is exactly what Hilary was not doing as she pierced the leaves on my plate. Both she and Abby had ordered salad instead of fries with their chicken panini sandwich (\$7.95) and cheeseburger (also \$7.95), so the salad came with their meal rather than before. While I chomped away, they salivated over a less-than-filling salad. After my salad, my friends and I

A pretty, romantic restaurant, Leunig's Bistro looked as if its menu would break the bank, but we were pleasantly surprised that its prices were college-student friendly.

were ravenous. We imagined our entrees: their chicken sandwich and cheeseburger and my ravioli with butternut squash sauce (\$11.50).

So the salad wasn't amazing, but maybe the rest of lunch would make up for it.

The ravioli combination of cheese pillows covered with butternut squash sounded divine, but like the salad, it wasn't. The ravioli was undercooked and the only thing butternutty about the sauce was its color. Golden is nice, but sauce that congeals within five minutes is not. Abby, who ordered the cheeseburger, said, "It was the best cut of beef this side of Montana."

Hilary said her chicken sandwich was "okay, but too cheesy" and that the cheese was florescent orange. It was probably her hunger doing the talking again because after lunch, when I asked her to wax poetic about her sandwich, an already mediocre "okay" turned into "not bad." While they finished their lunch, I had two and a half ravioli pillows before I decided that tummy space would be better spent on dessert.

Still hungry (bad weather always increases an appetite), we asked for the dessert menu even

before our waiter refilled our glasses. The chocolate angel cake with berries (\$4.95) wasn't as heavenly as we expected. On the plate, untouched and untasted, it looked like an island in a sea of fruit. Funny, it had the density of one, as well - heavy. The sorbet trio of mango, pineapple and passion fruit (also \$4.95) sounded appealing, but I was unpleasantly shocked at how tiny the scoops were.



Alex Westra

Bring your date and enjoy the welcoming romantic atmosphere of Leunig's Bistro located on Church Street in downtown Burlington.

before our waiter refilled our glasses.

The chocolate angel cake with berries (\$4.95) wasn't as heavenly as we expected. On the plate, untouched and untasted, it looked like an island in a sea of fruit. Funny, it had the density of one, as well - heavy. The sorbet trio of mango, pineapple and passion fruit (also \$4.95) sounded appealing, but I was unpleasantly shocked at how tiny the scoops were.

I found my mind wandering out of Leunig's down the street to Ben

and Jerry's thinking about how much I could buy with five bucks. Hil also ordered a cappuccino (\$2.50), which was "average, nothing special - no oomph in the milk."

My final two cents on the subject? Leunig's Bistro fare may not be mind-

blowing, but the restaurant itself is pretty darn chic; so go visit the place on your first date when you're paying more attention to the palpitations of your heart and drowning in each other's eyes, rather than the taste and size of your food.

The restaurant itself is pretty darn chic, so go visit the place on your first date when your paying more attention to the palpitations of your heart.

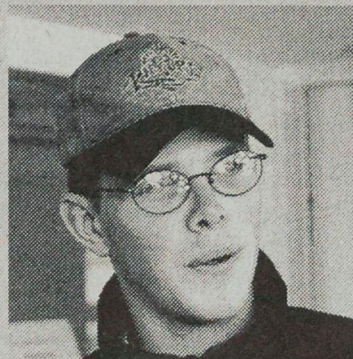


CAMPUS VOICES

What did you do to get your Mardi Gras beads this weekend?

Compiled by Claire Bourne

Photos by Alex Westra



"Some sketchy behavior in an elevator."

—David Boyd '03



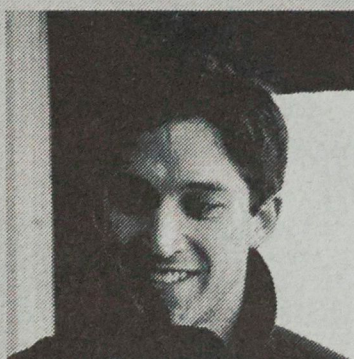
"There was kissing involved."

—Amy Wegner '04



"I danced on a table sober."

—Jen Schultz '03



"Got the farm animals out of my bed."

—Justin Kingson '02

The Rambling Man



By Raam Wong
Opinions Editor

Like most Americans, at eight o'clock on Thursday evening I was glued to the television. Staring at the tube, I laughed, I cried and after 15 minutes, I got up and finally turned the TV set on. It was time for "Survivor," the TV program that has single-handedly lowered the bar of our good taste, one tiki torch at a time. On the rare occasions that I switch from my "Golden Girls" reruns to "Survivor," I find myself disgusted by the network's showing of the program, the public's fascination with it and my collection of limited-edition commemorative plates featuring each tribe member.

For those of you who have never seen "Survivor," let me give you the rundown: there are two tribes, "Ogakor" and "Kuchie" (if memory serves), and they compete in a number of "Immunity Challenges"; the tribe that wins the challenge gets vaccination shots. At the end of the show, everyone conspires against one of their teammates who has performed some horrific misdeed like eating the last piece of tree bark, votes him or her off and then the remaining teammates cry sincere tears of sorrow as their fallen teammate leaves the game... oh, the cruelties of life!

This last week, Mike from the Kudos tribe had to leave the show because he was badly burned when he was testing his hypothesis that "fire isn't that hot." His teammates in the Koshier tribe were apparently greatly saddened when their teammate had to leave, unfortunately putting each of them even closer to winning the million-dollar prize. This event left many believing that "Survivor" is the best reality TV show since Fox's "Who Wants to Marry a Millionaire" and, in Search of Privacy, Go on to Pose for Playboy?"

At first I was enthralled by the idea of contestants surviving in the face of adverse conditions such as hunger, disease and "Rock-and-Roll Jeopardy" host Jeff Probst. But I soon discovered that they are given all kinds of supplies, like medication, sun block and Sunday brunches at Hard Rock Cafe, Australian Outback.

Now fans of the show may mention the threatening crocodiles. In fact many thought before last week's show aired that Mike from the Kumquat tribe got his injury from a crocodile attack. What a crock! Those crocodiles are nowhere near the contestants. They were filmed thousands of miles away at the Los Angeles County Zoo.

If editors could put Forrest Gump in the same shot as President Nixon, I'm sure they could make it look like survivors are (see Rambling, page 13)

Overcoming Overtime Unbends Gender

By Kate Robinson
Staff Writer

Glancing around the serenely coordinated conference room as I waited for Joan Williams' lecture, "Unbending Gender: Why Work and Family Conflict and What to do About It," entitled after her new book, I couldn't ignore the irony of a gender discussion where perhaps nine of the 60 people present were not women.

After a brief introduction by Director of the Geonomics Center for International Studies Allison Stanger, who referred to the speaker's new book as a "rare and precious reading experience," Williams took the podium. As a mother, professor of Law at American University and director of the Gender, Work & Family Project, Williams is well-qualified to file public complaint concerning the increasing economic disparity between "mothers and others" in the workplace.

Williams began by identifying the "ideal worker" in the United States. This person is willing to work full-time for 40 years under a system that identifies success by schedule rather than by the quality of output. Namely, it is someone who can work overtime for a long time. She cited our country as holding the highest percentage of work hours per week — even more than in Japan.

Later, she highlighted recent legislation in France which reduced the average work week from 40 to 35 hours. Though it has not been in effect for long, there has been no significant reduction in productivity. As Williams pointed out, "I work much more efficiently during my third than in my 13th hour of work."

Americans have no other language with which to articulate their need for limits in the workplace, Williams stressed, except for that pertaining to the priorities of family. Therefore, this is the language she is prepared to use to better the standard of living and working for everyone.

So, what is the problem with our society of overtimers? Williams said that earners at the highest income level consist primarily of adults without children or a team of one "ideal worker" and one primary care giver. The breadwinner is able to accept the long hours required by corporate America, while the domestic worker cares for the children, elderly parents and household and rarely sees the former. As a result, Americans are bound to a system that makes it nearly impossible for mothers to assume the highest level positions or receive promotions, and that emasculates men if they accept a lesser paycheck to spend unpaid time on family leave. This is the problem of an exploitative industry, she declared — a social problem, not an individual one.

In lower-income brackets, mothers will often hold a part-time job, receiving a part-time dividend while the company pockets the difference and demands other workers take the extra hours in overtime, creating political pressure between parents and non-parents. A part-time job, even with the salary kick of overtime hours, often does not

carry the benefits that a fulltime position includes. Therefore, companies often have rapid turnover rates, resulting in expensive replacement and training of new employees. The system is inefficient. These companies have heavily invested in human capital but are throwing it away rather than reassembling staffing.

Williams laughed, "These jobs are not born in heaven... we can bundle [the responsibilities] differ-

cases, it leads to immediate career stagnation. In poorer sectors, the proportionate amount of childcare available to a lower income level is not worth the mother's income out of the house.

In terms of single parenting, there are no safety nets. According to Williams, one in four children is raised in poverty — one in two African-American children. Forty percent of divorced women are poor. Two of every three mothers work less than 40 hours per week. This disproportionate number of poor divorced women, Williams said, reflects a need to redistribute who owns what in a family during divorce.

As director of Gender, Work & Family Project, she emphasized the value of the "wife's family work," which enables her husband to take more hours and further his career.

In most divorce cases, said Williams, men have been earning 75 percent of the family income and then are often treated to a "he who earns it, owns it" divorce settlement.

As a result, the children are the most exploited. Eighty percent of child-rearing is carried out by women, and these mothers are limited in occupation because so many high power positions are based on hours rather than quality and pro-

Americans are bound to a system that makes it nearly impossible for mothers to assume the highest level positions or receive promotions.

ently and represent everyone in the workplace."

Williams states that our current system is "bad for men, worse for women and worst of all for children." One-third of American fathers work at least 49 hours a week and rarely see their young children awake. The "family leave" policies have a miniscule 3 to 4 percent usage due to the career stigma attached to taking time off. Essentially, one loses their "go-getter" reputation. As a former secretary, Williams described, "Taking family leave is like putting a sign on your forehead that says, 'Don't consider me for promotions, now.'" In many

Down, But Not Out



Andrew Corrigan

Succumbing to the pull of gravity, a Middlebury student falls into the snow outside of Adirondack House after slipping on a patch of ice.

ductivity. Williams addressed this battle as between "mothers and others," not between men and women.

Williams concluded that the

United States lacks the concept of solidarity, "All we have is the language of inequality, so that's what I'll use, rather than wait around for the world to change."

Conversation Attempts to Dispel 'F-word' Taboos

By Claire Bourne
Features Editor

When Sophie Esser '03, Feminist Action at Middlebury (FAM) member, tells people she's a feminist, they often respond, "You're a femi-Nazi. You hate men." Esser commented, "That's just the stigma that label carries. People don't want to be related to something negative. But feminism is for everybody. It's a good thing."

On Tuesday, Feb. 27, in the Robert A. Jones '59 Seminar Room, Esser and fellow FAM member Andrea Kaufman '01 moderated a panel discussion that endeavored to expose the many facets of the "F-word." Participants included Director of Women's and Gender Studies Peggy Nelson, Associate Professor of Psychology Susan Campbell, Professor of Chemistry and Biochemistry Sunhee Choi, Assistant Professor of Sociology Dwight Fee, Ross Commons Dean Maria Trumpler, Daniel Dozier '04 and Brandi Alexander '02.

Sponsored by FAM, the concept for the discussion emerged last fall as Kaufman and Esser were interviewing various people on campus about feminism for Campbell's society and gender class. "So many people had so many different views," remarked Kaufman. "We thought, 'How cool would it be to get people up here to discuss it for everybody?'"

The 90-minute discussion delved into issues ranging from male participation in the feminist movement to the inclusion of race and other minority issues in the feminist cause. Equally complex, however, was the panelists' attempt to define "feminism in the year 2001."

Launching the conversation, Nelson recalled the first time she

taught a class in women's and gender studies (WAGS). The year was 1975, the place was Warner Hemi-cycle and the class size was considerably larger than present WAGS class enrollment. After her opening lecture — a review of the syllabus and expectations for the semester — "a bunch of students, all women, marched up to me and said, 'Are you a radical feminist?'" She was "taken aback." Not liking to label herself one way or another, Nelson explained to the group that she didn't want to impose her views on the class. "Frankly, I had no idea what a

radical feminist was!" she laughed. The girls told her that she

shouldn't be teaching the class if she didn't subscribe to radical feminism.

"Twenty-five years ago, students knew what it meant to be feminist, were proud to call themselves feminists and allied themselves with radical feminism," Nelson noted. Today, however, WAGS courses are smaller in number, and many women adhere to feminism in an entirely different manner. Continued Nelson, many students with feminist tendencies reject the feminist label and feminist political engagement. "It's too simple to say that I don't want to be a feminist because I don't want people to think that I hate men or that I don't shave my legs. People don't want to identify with feminism because they don't want to commit to political movement."

Since the 1970s many advocates of equal rights for women have re-

fused the label of "feminist" because they don't want to "march in a parade." Remarked Campbell, "Not marching in a parade became a notion people could identify with."

In response to how one classifies feminism, Choi rattled off the three definitions printed in Webster's Dictionary. In addition to believing in and promoting social, political and economic equality of the sexes — a "traditional" description, according to Choi — a feminist is also a person who "advocates the right to be feminine without fear."

Audience member and Ross Commons CRA Ingrid

As long as being strong means being a man, we're going to hit a wall.

—Susan Campbell, associate professor of psychology

DeLeon echoed Choi's sentiments later in the program. "My family members say, 'She is strong and independent. She is no longer quiet. She's almost like a man,'" she described. "But I love dressing up. I love looking nice. I want to be Ingrid."

Campbell responded, "I don't know why these associations have to be gendered. As long as being strong means being a man, we're going to hit a wall."

Trumpler's working definition of a feminist included qualities such as the ability "to observe and analyze men and women in action," a willingness to learn new vocabulary and the initiative to "reason" with earlier feminists and see "what we're building on." A true feminist, in her eyes, would "go against the grain and refer to God as 'she.'"

"Feminism is a continual vision of how things could be different,"

asserted Fee, reading the concluding remarks he made to his women's and gender studies class last year. He emphasized the need to "innovate life so personal and social change come to mean almost the same thing" and to view feminism as a network of human connections.

Continuing the definition task, Campbell stressed that the recognition of the historical struggle of women in addition to the acknowledgment of the ways in which "gender as a category is limiting" are both essential components of contemporary feminism. "We need to advocate people's ability to make choices without being restricted — affirming someone's right to make a choice that wouldn't necessarily be my choice," she explained. "I am now politically in the middle of the road, where as I would have been a radical years ago," she added.

Anderson expounded upon Campbell's idea by adding the necessity for a feminist "to look upon situations with an unbiased eye."

The last panelist to throw a definition out for discussion, Dozier asserted, "I do feminism on a daily basis, and I'm proud of it. It's not just a female issue, and that's why it's so beautiful. It's about liberation, about equality and about expression." Recognition is an important step, but actively working to "break down gender barriers" is indispensable, he continued.

So, can a man be a feminist? "Right away, I answer yes!" exclaimed Choi. "Husbands of female scientists are feminists. They believe in women's intellectual capacity and help them open doors to their dreams."

Nelson offered a slightly different (see Panel, page 14)

Milawi Trip Destabilizes Cozy College Lifestyle

By **Venessa Wong**
Staff Writer

As Ashley Price '03 slowly swallowed her last anti-malaria pill three and a half weeks after returning from her Winter Term in Africa, she once again recalled precious moments from this life-altering experience.

"On my ride back, all I could ask myself was, 'How can I go back to Middlebury?' It seemed so far away, so beautiful and well cared for, so different from where I just was. I couldn't believe it. The second our plane reached New York City the cell phones began to ring. I had just spent a month in a place without any electricity. It was intense culture shock."

Price, a potential international studies major focusing on African studies, spent January in Malawi under an independent study program. Her adviser, David Eaton, instructor in anthropology, worked with her to have the idea approved. Price agreed to prepare a journal, a paper and a presentation of the trip answering the question "Can the dream of development be fulfilled?"

"I don't ski," she said jokingly. "There were trips to Bangladesh and Cuba for students who didn't want to stay on campus. I needed to get to a different place and see different cultures." Her brother, Jason Price '99, was already in Malawi working with the Peace Corps.

"I wanted to take advantage of

having Jason there to help me get around. Really, I wanted to see something that'd blow my mind. I didn't know it'd be that successful."

Price conducted a case study on a four-person family in the village-town of Chikangawa and investigated whether westernization would help them improve their standard of living, and moreover, whether or not the system would let them succeed.

Price's experience in Malawi clearly extended past her independent study project, however.

Price dedicated much of her time there working with AIDS patients. "Being exposed to the epidemic was definitely the most dramatic part of the trip," she said. Price spent a week helping adult patients in the local hospital. She recalled distributing vitamins and placebo sugar pills to them because the nation was too impoverished to offer any other medication.

"It was such a time warp. This was the best pharmacy in the country and everything was still kept in brown glass bottles. When the village got a delivery of antibiotics everybody cheered. In the States, we definitely take it for granted."

Even the 20 to 30 HIV positive babies in the hospital were too ill and malnourished to cry. "It was the opposite of what you'd expect from a nursery," she described.

Price vividly remembers one woman – a mother of nine children with full-blown AIDS with whom

Rambling Man Survives Knife-Weilding Pig Hunter

(continued from "Man" page 17)

with another, nonpolitical reptile. Moreover, with that technology, the producers could have some fun by showing the survivors and then cutting to images of dangerous features of the Outback, such as the menacing crocodiles, poisonous snakes and a knife-wielding O.J. Simpson.

But the show is not about "surviving." The movie "Castaway" de-

picted realistic survival, and so far I have yet to see a single survivor have a heart-to-heart conversation with a volleyball.

The show tries to make it look as if all nourishment has to be found by the tribes. (And by the way, what an insulting, politically-incorrect term. If you want to see real tribesmen, go to the Barona Indian Casino in California; those savages will take all your money.) Recently one

Cooking Up Tropical Fare Backstage at Dolci

(continued from "man" page 9)

tain on the opening night of a school play to wave to mom and dad.

Finally it's showtime, and with paper and pencil in hand, I approach my tables to offer them appetizers and take drink orders. I'm bubbling with excitement (my first college job experience!) and one of my co-workers has to steer me to the tables – numbers nine and 10, not eight and nine – that I'm supposed to serve

Then the chaos begins. The Diet Pepsi machine runs out of carbonation, everybody's trying to refill chips at once, we're short a plate of fruit kabobs (oops) and there's just not enough room back there – the usual craze, I'm told. I go through my mental checklist: soup or salad: done, refill drinks: need to do, take entrée orders – a difficult choice between orange flavored flank steak, apricot tofu and springtime asparagus and

lemon garlic shrimp. I cleared tables of extra dishes, and I didn't drop anything! I delight in the fact that I'm actually on top of things. Once the guests receive their main dishes, things calm down a bit 'backstage' and we're able to enjoy a little of the leftover food before the coffee and dessert rush starts.

Midway between running plates of barbecued banana splits and chocolate coconut cream pie to my tables, I discover the golden rule of waitressing: never wear high heels because your arches will cramp beyond belief.

But after the satisfied guests waddle out, after the last dish is cleared, after we pack up the leftovers, after I struggle back up the hill to my dorm, my aching feet barely bother me. I've had a successful first evening of work at Dolci and, really, it was a ton of fun. Even better, I've made some extra cash! Mission definitely accomplished.

Tubular Time



Eric Skovsted

Struggling through the drifts in front of Pearsons, Alexander Russell '04, Kimberly Humphrey '04 and Jess Peterson '04 prepare for another run. With the recent heavy snows, sledding has become a popular study break.

she worked. This woman was too dehydrated and ill to even hold her emaciated body up. Her eyes were deeply sunken in, and she barely had the energy to talk.

"I still have nightmares about this woman dying," admits Price who suffers hallucinogenic dreams from her anti-malaria medication. "It's difficult to think of what will happen to all of her children."

Malnourishment definitely proved to be a huge problem in Malawi. Price recalled that she was the second tallest person in Chikangawa since the villagers

lacked the essential nutrients to grow. Furthermore, Price arrived right at the beginning of the hunger season – a stretch between mid-December and mid-February during which people anxiously await the next harvest.

"There wasn't even any gruel. It's so disillusioning to come back to Middlebury and listen to people complain that there's nothing good to eat at Proctor," Price elucidated. "At least there is food to be eaten."

As she sat listening to the CNN News running in the background, Price said, "The news makes

[Americans and Africans] seem like two very different people, but we're all the same. Going to Africa removed the physical barrier, and made me a part of the events. It's so strange to see a map of Africa now, because it's been given a new life."

Price is presently trying to graduate in three years so that she can immediately return to Africa afterwards and continue helping the people in Malawi.

"This little country means so much to me now. I want to go back so badly," she affirmed. "I can't save the world, but I want to do what I can."

She explained how the people there were very grateful for any care they received and were very generous and willing to help one another out. She was presented a whole chicken for her work there despite the looming hunger season.

"People say Africa is so backward, but we can learn so much. They were just much more in touch with everything."

She paused and carefully articulated, "We all need to become more responsible. I don't want to throw things in people's faces because I don't know everything. I think I might have a better grasp on reality, but I'm no expert."

As Price continues her days at Middlebury and continues to hear complaints about the poor meals, the dirty bathrooms and the most recent late-night McCullough dance party, she can't help but feel a bit disconnected. She said she senses strongly the disparity between the simultaneous existence of two completely different worlds.

"I ask myself, 'Why am I so privileged?' I've realized that there are more important things than material things – that's not what life's about. We go to an elite college and will all go on to become important people. We need to learn how our actions can help or hurt other places," she stated, noting her recent obsession with patent laws that prevent the distribution of medication because of cost.

"The AIDS epidemic won't go away. We can't forget these people," she continued.

Price admitted finding it increasingly difficult to cope with the weekend culture now. "The bubble's been popped," she declared.

man from the Kung Fu tribe decided he was going to hunt a wild pig. I don't recall this manly man's name, so I'll just call him Tina the Pig Hunter. I found several things about this funny. Firstly, his name. What the hell were Tina the Pig Hunter's parents thinking when they named him?

Secondly, for the weeks Tina the Pig Hunter had been in the Outback, he had never once seen a wild pig. So then where did Tina get this wild idea of capturing a pig? But I think Tina's inclinations were right: When you think of Australia, what's the first thing that comes to your mind? That's right, wild Outback pigs.

Nevertheless, this was a problem for the producers; despite having seen the chamber of commerce's brochures depicting the country's number-one tourist attraction – wild pigs – they had never seen any pigs. The producers considered having Tina kill something else, like a crocodile, but the people at the Los Angeles County Zoo weren't too crazy about that idea.

Thus, the producers were left with a quandry: How would Tina the Pig Hunter get his fill of bacon? It's my theory that the producers planted on location an especially-slow pig that Tina could catch. How else could you explain an obese, 60-year-old, three-legged, one-eyed gimpig suddenly limping onto the scene? The illusion of reality was further hampered by the promotional placement of golden arches on the pig's behind.

Some things about "Survivor" simply don't make sense to me. For

instance, why is the old guy still on the show? What could he possibly contribute to the team – hard candy?

And the tribal councils are a joke. If I were on "Survivor," I think I'd be pulling pranks when writing down the person I wanted to vote off. I can just see it. Jeff Probst would be reading the slips: "Koala tribe, this is your moment of truth. One vote for Jerri. One for Rodger. And one for... the Professor... very funny, Raam."

And if only life were that easy. Imagine breaking up with a girlfriend:

ME: This isn't working out. You've been voted out of this relationship.

DUMPED GIRL: But, Raam, I lov—

ME: Sorry, lady, the tribe has spoken. Now put out your tiki torch and go get an endorsement deal with Nike.

Part of the reason the show is so compelling is the ever-present loud jungle music that adds to the suspense: My God—which bikini top will Jerri decide to wear? (Loud jungle music) Does Rodger have a hangnail?... Tune in next week! (Loud jungle music)

It'd be great to get the "Survivor" soundtrack and play it whenever I was in a tense situation: I walk in on my parents having sex (Loud jungle music); I fall asleep during mass (Loud jungle music).

Now that I think about it, maybe being a survivor wouldn't be that bad. I think I would fit right in with tribe known to millions of fans as Karaoke.

Battell Was Vermont's Own John Muir

By Jon White
Features Editor

Dabbling in weird science while writing books on the virtues of Morgan horses, Joseph Battell not only figured prominently in Middlebury College's history, but also in sowing the seeds for Vermont's environmental movement.

Born in 1839 and hailing from Middlebury, Battell enrolled as a member of the class of 1860 at the College. He left Middlebury in his junior year to travel through Europe, yet upon his return to Vermont, he fell ill at school. William Boyce, a land surveyor who worked with Battell and wrote a series of letters and essays on him in the 1920s, said that Battell's sickness was attributed to an "over-indulgence in study."

Battell recuperated and found solace in the small town of Ripton in the Green Mountains above Middlebury. While the Civil War raged on the national scene, Battell frequented peaceful Ripton and was particularly fond of a farmhouse owned by a man named J. M. Parker.

Battell bought Parker's plot in the spring of 1866 and began to take on summer boarders at the farmhouse so that others might share in the therapeutic nature of the natural surroundings.

The low-key Bread Loaf Inn evolved out of Battell's boarding house. Despite expansion over the years, it remained rustic. According to Boyce, many guests came not only for relaxation but also for hunting. When the inn filled up beyond capacity in the hunting season, Boyce noted that Battell would fill the entertainment hall with cots as soon as the evening's activities ended. Oftentimes Battell slept along with the men in the entertainment hall.

Out of both his love for the

mountain setting around Bread Loaf and his enjoyment of sharing that love with others, Battell began to buy up land around Ripton for preservation. This campaign marked Battell's first of many forays in his lifetime into the realm of environmental protection.

Boyce said that Battell was worried that development could encroach on Ripton. Battell reasoned: "Some folks pay \$10,000 for a painting and hang it on the wall where their friends can see it, while I buy a whole mountain for that

tell was vehemently opposed to the advent of the automobile. He worried that roads would soon overtake the hollows of the Green Mountains, and the tranquility of the valleys would be lost to the roar of new cars. He went so far as to blockade the road from East Middlebury to Bread Loaf as a sign of his opposition, but the state forced him to remove the barrier.

According to Boyce, Battell owned upwards of 40,000 acres of forest by the time of his death in 1915, and he left the College 25,000 acres of land, both near the town of Middlebury and around Ripton, in his will. Most of that land remains forest today, though a section was used for the construction of the Snow Bowl. Closer to town, the "Battell block" he gave to the College included the hill that Pearsons, New Dorms and Bicentennial Hall sit on now.

Beyond serving as an environmental advocate, Battell was active on a variety of other fronts. From 1884 until his death he was the editor and publisher of the *Middlebury Register*, a town newspaper. He also served as one of the College's trustees.

Among his more idiosyncratic dabbings included his essays on Morgan horses and on weird science.

Battell had a keen interest in the Morgan horse, believing them to be superior in intelligence, beauty and strength. He published an exhaustive history book on Morgan horses and established the Morgan Reg-

College Chronicles

much money and it is hung up by nature where everybody can see it, and it is infinitely more handsome than any picture ever painted."

Battell paid 25 to 50 cents per acre for the wild land around Bread Loaf in the Green Mountains. He bought the entirety of Lincoln Mountain for \$5-6 per acre.

Battell was elected to seven terms as a representative to the Vermont State Legislature and from that pulpit he continued to push for preservation. He was particularly alarmed by logging operations in Vermont that were destroying forest lands. In a 1891 speech in Montpelier Battell said, "Unless something be done and that right quickly, it will be too late. The people of the state of Vermont cannot afford to sit listlessly by and see the commonwealth robbed. Policy if not sentiment should show to every Vermont citizen the wisdom of protecting what are at once most attractive features, and a fruitful source to Vermont and Vermon-

ters."

As an early conservationist, Bat-



Courtesy Photo

Joseph Battell, founder of the Bread Loaf Inn and prominent Middlebury alumnus, spearheaded the Vermont environmental protection movement.

ister that served as a pedigree based on bloodlines. Battell donated land he owned in Weybridge to the state for the creation of the Morgan Horse Farm.

A tireless intellectual, Battell turned to math and science later in his life to offer criticism and formulate his own theories. Among those was a unique and bizarre theory on "radiant undulations" in light. He published his strange the-

ories in a book entitled "Ellen, or the Whisperings of an Old Pine."

Boyce said that those who knew Battell described him as "a solitary, brooding man who commanded the highest respect." As a scholar and acting as Vermont's own John Muir, he left an enduring legacy on the College and on the state. This legacy extends to a world-wide scale with the creation of the now renowned Bread Loaf.

Panel Endeavors to Define Feminism

(continued from page 12)

ent answer, explaining that the idea of privilege needed to be examined. "Can a white woman be feminist? Can a straight woman be feminist? Yes, but it's harder. A man can be feminist. But it's harder," she affirmed.

"I'm willing to invite men to the party if they're willing to try but aren't perfect yet," Campbell said.

Fee took a different perspective. "It wasn't about men," he stated in reference to the initiation of the feminist movement. "It was about women's collectivity and about political issues pertaining to women." On the flip side, he acknowledged, "Though it wasn't necessarily the intention or desire of pioneering first and second wave feminists to involve men in gender politics, femi-

nism has opened up an array of issues around gender."

He recounted his graduate school days when male advocates of feminism referred to themselves as "pro-feminist" rather than simply "feminist." In his first attempt to publish an article, Fee submitted a piece on the men's movement of the early '90s to *Feminist Psychology*, a British academic journal. As it turned out, no man's work had ever been printed in this particular publication. "There seems to be a storm brewing in England," he remembered his advisor remarking. He wondered if he should retract his submission. "No," she told him, "this is the right thing."

As discussion ensued, Trumpler assured the predominantly female audience, "People become feminist at different times. Maybe not all people need it at the same time." When and if the time comes that a person senses feminist sentiments, Trumpler affirmed that he or she would realize, "I'm not the only one. There are lots of people who have thought about this before me."

Nelson elaborated, "You have a career and you see there is a glass ceiling, or you have a baby and find that you are still negotiating who's going to get up in the middle of the night. Suddenly feminism becomes relevant."

Maybe feminism isn't pertinent to everybody right now, and maybe it will never be applicable to all. However, diverse interpretations of its societal function prove that feminism is accessible to anyone with an open mind and the desire to communicate and learn.

Surfing in Sydney, Editor's Notes and a Broken Nose

(continued from 'Bob,' page 10)

degrees [ed. note 78]. And as of this morning, my best friend at Middlebury was plowed out of an eight-foot pile of snow by facilities management. Hmmm... Eight-foot piles of snow and inevitable frostbite vs. 88

[ed. note 78] degree weather. Hmmm...

What I need right now is a new country where I can surf all day [ed. note: Bob can't surf] and mack the ladies all night [ed. note: Bob has no game]. You know, few people are aware of this, but I was once the New York State champion in the annual boomerang competition [ed. note: the only time Bob got the boomerang to come back to him, it broke his nose].

Well, perhaps I exaggerate a little [a lot], but there was this one time [nope, didn't happen]. No,

you wouldn't know about it, okay? So I got up and I said to everyone [sorry, but not true] All right, but a good friend of mine, he [no he didn't]. How would you know? [Because I do, and you are a moron]

Now you're just hurting my feel-

ings. Quit it with the parentheses [brackets] already, all right? [Fine, I'll stop] Thankyou. [Thank you].

Wow, those editors can really take the life out of a columnist. All I'm trying to do is provide people with a good laugh and hopefully, brighten someone's day. Yet, just like all good things in life, the editors find it necessary to keep the hard-working columnist down with deadlines, grammatical guidelines, a list of what kind of humor is off-limits and worst of all, a word count.

Speaking of which, enjoy the snow, people. As for me, I'm outta here!

All I'm trying to do is provide people with a good laugh and hopefully brighten someone's day.

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Spanish Scholars Dip Toes in Distinctive Catalanian Culture

By Harmony Button
Staff Writer

"I witnessed firsthand a culture within a culture and got to see a region that wanted people to understand that it had a distinct identity, which was shown mainly by their language," said Cathryn Vega '02 about her experience in Barcelona, Spain, this Winter Term.

Winter Term occasionally offers professors the opportunity to incorporate personal research and interests with unique classes. In this way,

Middlebury students are able to study more in-depth subjects that would

The woman behind the counter got excited... when I told her I was... in Catalonia specifically to learn about Catalan culture...

—Cathryn Vega '02

not usually be offered, with professors who specialize in those unusual fields.

This was certainly true of ID 001 Homage to Barcelona: Catalan Language and Culture in Context. Spanish Department Chair Donna Rogers and Assistant Professor of Sociology-Anthropology Susan DiGiacomo teamed up to teach a course on Catalan language, culture, history and urban geography.

Students spent the first two weeks on the Middlebury campus, learning to speak Catalan and reading about Catalan political and cultural history within Spain. The remaining two weeks were spent in Barcelona, studying at the Institut d'Estudis Catalans and attempting to experience complete immersion into the culture. "It seemed like a great way to combine learning about a culture in the classroom and experiencing it firsthand," described student Sara Selgrade '02.

"Barcelona occupies a unique place within Catalonia, the Spanish state, and Europe. It is the capital of Catalonia, and holds the largest concentration of Catalan speakers; it is the second largest city in Spain, after Madrid," explained Rogers. Catalan culture is unique within Spain, as it is in the Basque region.

Expressing her experience with the unique Catalan language, Vega said, "One of the first things that I discovered was that it was a distinct language. I could rely on my Romance language skills, but it was just as difficult as learning any other language."

Despite the satisfaction of becoming linguistically proficient so quickly, students experienced some frustration in Barcelona when they attempted to practice their newly developed language skills. "People would respond to you in Castilian or even English if you asked them something in Catalan," said Vega. "Everybody was frustrated by the tendency of Catalan speakers to switch to Castilian because we are foreigners. It is done out of politeness, but that makes it hard to practice the language," added Rogers.

"On the other hand, almost all the students told us of striking up conversations with Catalan speakers in unexpected situations," Rogers continued. Vega described a time in Monserrat, an area in the

mountains outside Barcelona: "I went into a bakery and asked in Catalan for a chocolate croissant. The woman behind the counter got all excited because I spoke to her in Catalan. She became even more excited when I told her that I was an American in Catalonia specifically to learn about the Catalan culture and language."

The students in this class not only gained comfort with the Catalan language but also enjoyed a study abroad experience, which, in many cases, did not otherwise fit

into their academic schedules. While it was somewhat frustrating to spend just enough

time abroad to "get their feet wet," as Rogers remarked, these two weeks were packed.

Students were exposed to everything from the graffiti painted by anarchist squatters in Gràcia, to Catalan cuisine, to a pro-Catalonian independence demonstration.

There was also a hunger strike in progress over January. Selgrade explained that since Spain joined the European Union and experienced modernization, there has been a recent upswing in the Spanish economy. This has provoked an



Courtesy Photo

The students pictured above took a course on Catalan language and culture, in Spain, during Winter Term.

influx of immigrants from places like Morocco, who "were protesting newly imposed government requirements for working papers," she continued. "These are designed to protect the rights of Spanish citizen workers and basically give them job preference over immigrants. This has a lot of underlying racism involved as well,

because the government pretty much ignored this protest. We also saw signs saying 'get out, blacks' - 'fora, moros' - in Catalan."

The success of this course was attributed to the combination of expert professors and the students' independence. "They took a lot of initiative," said Rogers, "and went to such varied places and events as

the Dalí museum in Figueres, a soccer match at the Olympic Stadium between two local teams who are fierce rivals, a neighborhood street festival that turned into a communal barbecue... and they did it all in a language they had begun to study less than a month earlier."

Proctor Reflects Tireless Hours Behind the Scenes

(continued from page 9)

are name brand and not cheap.

As for the comment cards, Phelps said that they are a great way to communicate but can be so rude that he has to wait a day or two to respond. For example, he cited a night two weeks ago when Winter Carnival leftovers were turned into chicken cacciatore, replacing the much-anticipated chicken parmesan that was on the menu.

Of the whole operation at Proctor, he stressed the importance of each and every employee. "It's really a team thing here," he remarked.

"Students definitely know who I am," Dr. Proctor said, bustling around the coffee and tea center. "It's a way of life for me to be around the students. They keep me going." For exactly 12 years, as of this past Saturday, March 3, Dr. Proctor has kept the beverage area in working order. He enjoys his work, as do the other employees.

Suad Teocanin, a member of the dining staff who "knows all the girls," according to one of his co-workers, simply said, "I'm really happy to work here," but admitted that it was sometimes a long day of work. Paul Pottinger felt that students were fortunate in regards to the variety that Proctor provides. He also thought it was great that students "have the freedom to express themselves with the comment cards."

You may have seen Gary Martell, along with Teocanin, challenging students to games of pool at The Grille. He enjoys this as well as working with his co-workers at Proctor. He commented, "[The students] don't know how hard we work here." Working in the dish room, he named wasted food and improperly loaded trays as annoy-

ances.

Randy Bushey, another Proctor employee, said of the students, "It's difficult not to run them over" with the carts of clean plates, especially during the lunch and dinner rushes. Supervisors Claudette Latreille, Amira Harambasic and Cheryl Harrington agreed on the difficulty

of rotating cereals and salad bar items in a way that pleased everyone. They explained that there is not enough room to satisfy the 1,100 or so diners that may come through Proctor during one meal.

All in all, every staff member plays an essential role at Proctor. It would not work the way it does

without the help of each and every employee. Students are an active part of it, as well. There are countless tasks to be done, from the executive level to salad prep, in order to serve Proctor's three separate dining halls, an elegant dining room, a bakery, a catering service and a working community.

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Editorial

Bursting at the seams

In a recent submission to the Addison Independent, President McCardell extended an offer of \$3 million dollars to the town of Middlebury in exchange for the relocation of the town municipal building to new grounds. Where the municipal building now stands at the end of Main Street, the College suggested building a park that would serve as a shared space for town and College recreation.

This generous offer on behalf of the College has heightened the already tense town-gown relationship and has the potential to add new layers of conflict. Once again, the "College on the Hill" is extending its heavy hand beyond its current boundaries and is stirring up heated rhetoric at town meetings in the process.

While the idea of a shared park between the College and the town that serves as a blending area between the two worlds could potentially be beneficial to both communities, we nevertheless encourage the College to tread lightly in such a delicate issue.

The College has recently brought a great deal of disruption to the town of Middlebury. The recent addition of Bicentennial Hall to the campus has infringed upon the Gorham Lane community, adding noise pollution from air conditioning units and light pollution from its extensive windows. The constantly increasing number of cars in the area has worsened the gridlock and pollution in the otherwise small town. And, in the near future, the construction of the new library and Atwater Commons has the potential of adding more frustration to the town-gown relationship. Yes, Middlebury College has the right to improve its facilities as is feasible and necessary; however, it should continuously remember to watch its step when it does so.

There is little reason to question why the town is skeptical about the suggestion of replacing the municipal building with a park. The town members claim that, where it stands now, the municipal building marks the end of Main Street and is central to the layout of the town. Also, by moving to another location that could otherwise be used as a commercial area, a new municipal building could drain business profits from the town. Besides, it would be demeaning for anyone to feel as if they can be "bought off" by a very generous monetary offer.

However, despite these concerns, it should not be overlooked that the College's offer is very generous. The town should be grateful for the interest that the College has in creating an area that would be mutually beneficial to both communities. The idea of returning to historic traditions and creating a buffer zone between the town and College could do a lot to bring the two worlds together. As it is now, there seems to be a stark line between where the town ends and the College begins – it would be refreshing to see that line softened.

The College is on the verge of several large construction projects, making it a very delicate time for town-gown relations. This is not the time to get on anyone's bad side. If the town continues to demonstrate resistance to the Municipal Building offer, as it did through Tuesday's divided vote, then the College should gracefully back off. A park is nothing to bicker over. If the town sees the offer as disrespectful, as some members seemed to imply at a Monday town meeting, then the endeavor is not worth pursuing.

It is always nice to have a beautiful community, with lovely green parks; however, such a pursuit is not worth sparring over when the College has libraries and dorms to worry about.



-Fahim Ahmed '03-

Redrafting Proposed Requirements

Last Sunday, the Student Government Association (SGA) Senate discussed the Educational Affairs Committee (EAC) proposal to modify the course requirements necessary to fulfill the "Cultures and Civilization" distribution for an undergraduate degree from the College. The senate also heard the dissenting opinion of the student members of the committee, and it deliberated on the official position of the student body vis-à-vis the issue.

To summarize the two proposals, the EAC recommends five distinct culture/civilization categories: Africa, Asia, Latin America & Caribbean (AAL), Comparative Studies (CMP), Diversity Studies (DVS), Europe (EUR) and northern America (NOR). At least one course must be taken in four out of five of these categories to satisfy the requirement. The minority (student) opinion on the Committee proposes (i) merging DVS and CMP into one category (ii) renaming NOR into U.S.A. (to represent the nation-state of U.S.A. instead of northern America) and (iii) requiring one course to be taken in three out of four of these categories.

In the earlier issues of *The Middlebury Campus*, a number of students have raised their reservations about having a "diversity" requirement. Others have expressed their concerns for not having come up with a better label and of running the risk of

offending certain groups and cultures. Still others have differed with collapsing the U.S.A. category into the proposed NOR, and fear that it fails to acknowledge the need to learn about the American culture and civilization in an institution that is primarily American.

The question is: how can we reconcile these concerns and come up with a proposal that is consistent with the ideals of a liberal arts education? While I admit that my proposal may not satisfactorily address all of the above concerns, it would be worthwhile to begin a broader discussion on a topic that affects not only us, the students, but also how Middlebury College defines liberal arts.

In its proposal, the EAC seems to have defined DVS (Diversity Studies) primarily as a study of majority-minority power struggles. To clarify the distinction between DVS and CMP, a course labeled DVS explores majority versus minority issues within a culture, whereas a course labeled CMP would be a comparative study of two or more cultures based on a common theme. However, what I fail to understand is: what is so unique about Diversity that it warrants a separate category for itself? Further still, is it not, in essence, that Diversity Studies is a subset of Comparative Analysis? Instead of comparing two distinct cultures we are comparing the nuances within a culture. Are the

two so different from each other that they cannot be merged together?

The arguments for having a separate DVS requirement are understandable in the sense that they offer a more well-rounded and all-encompassing education. However, introducing one (or two) new requirements (DVS and CMP), while requiring only four out of five, defeats the intent of having a comprehensive liberal arts curriculum. Many students would probably end up not taking a course on Diversity. Many others would not take courses on USA or EUR... so the argument for an all-inclusive education falls flat.

Instead, I propose merging DVS with CMP but requiring at least one course to be taken from all four of the categories. In doing so, students would have the choice to pick a course that is either a comparative study of distinct cultures or a critical appreciation of a particular culture or group that is not geographically defined. However, students will continue having to take at least one course on Europe, on USA and on Asia/Africa or Latin America. This distribution would satisfy the wholistic approach that seems to be overlooked in making only three out of four categories mandatory.

Renaming NOR into U.S.A. seems to be a semantic argument at best. Most of the courses that fall into this category would probably cover U.S.A. anyway (as opposed to covering Canada, which is the only other constituent in the category; Mexico is categorized as Latin America). Leaving Canada out would almost look foolish, because we will have divided the world into a few regions but Canada would fall into none of those! While having U.S.A. as a label would fuel our nationalistic pride at a symbolical level, the bigger point of actually learning about the American culture and civi-

(see In, page 19)

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 4.1, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews, columns, editorial comics and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: \$45 per year or \$25 per semester within the United States; \$50 per year or \$30 per semester overseas.

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The Campus retains the right to edit all submissions.

Corrections

A page one article in the February 28, 2001 edition, "EAC Proposal Diversifies Course Requirements," the author failed to mention that the student EAC was involved in formulating the proposal to modify courses in the cultures and civilizations requirement. **The Campus** regrets this error.

-Ali McGaw '01 and Yolanda Espinosa '00-

Angel Awards Badly Misrepresented

This statement was prompted by the opinion letter written by Jon Carr in the Feb. 28 issue of *The Middlebury Campus*. As the former and current presidents of African-American Alliance—and most importantly friends to all four angels—we feel the need to clarify the reasons for the establishment of the Angels Award.

In the early morning of April 2, Iniko Johnson '03, Maika Pre-witt '03 and Anisa Gamble '03 were killed in a car accident. Tiffany Holmes '03 later passed away on April 3. These women of color were bright and promising—politically, culturally and artistically active on Middlebury's campus.

Hundreds of students, faculty and staff convened in Forest Hall on the night that they were informed of the accident. On that tragic night the 1999-2000 members of the African-American Alliance, including President Yolanda Espinosa '00, Vice-president Ali McGaw '01 and Publicity Head E.J. Cooper '01, decided that our annual fashion show, which was to be held that weekend, would

-Melissa Camilo '04-

Diversity Efforts Should be Praised, Not Attacked

Last week was the first time that I've ever felt hurt and misunderstood beyond belief here at Middlebury College. The articles I read in *The Middlebury Campus* last week brought tears to my eyes. The fact that these articles were printed knowing that they would hurt so many individuals is cruel and inconsiderate. Those that got up and had their poems heard, those that established The Angels Award (including the parents of the girls who died), and those that work so hard to promote diversity here at Middlebury each and every day shouldn't have to read this and write back to try to justify why we have slam poetry shows, or why a scholarship exists for women of color. I am hurt because these articles show a lack of concern, a lack of respect and a lack of appreciation for the work that people put into promoting a diversified community here at Middlebury.

Being that February was Black History Month, minority organizations worked very hard to plan a series of events that would show the rest of Middlebury important parts of the African American heritage. One of these events was the Slam Poetry performance. This performance included Sara Jones, Steve Colman, and Scott Heath.

There was an article written by Benji Perin entitled, "Evening with Strong Voices Not Without Controversy." The reason why some people found Scott's poems controversial is because they misunderstood the words. Poetry is a form of self-expression. In poetry words can mean anything. I ask that before making rash judgments saying that Scott "lacks creativity and was skilllessly graphic," people should look beyond the words and

be renamed as a tribute, "Set U Free—Benefit Tribute to Our Four Divas."

The proceeds would then be donated to the parents to pay for funeral costs. Upon discussing it with Leroy Nesbitt '82, special assistant to the president, who had been in contact with the parents, it was suggested that the proceeds be used in a fund to commemorate the girls. During the parents' visit to

One parent's words struck us deeply, as she recalled her daughter commenting on the difficulty of being a woman of color in a school that is predominantly white.

campus, the intention and stipulations of the award were created and unanimously agreed upon.

All four families expressed that the award be given to a woman of color who embodied the qualities, assets and leadership of their daughters. One parent's words struck us deeply, as she recalled her daughter commenting on the difficulty of being a woman of color in a school that is predominantly

white. She continued to state that the award should be given to a woman who is able to overcome such tribulations and to contribute to the community as a whole through her activism in organizations, particularly those not limited to minority groups.

Throughout the remainder of the semester, proper actions were taken to assure the award's formal and legal establishment per the regulations of the External Affairs Office. Several meetings were held with various administrators, including Ann Crumb, director of development in External Affairs and financial overseer of the fund.

Before giving our further insight, we would first like to clarify and correct several errors in Jon Carr's article. Carr states in his article that he has "no problem with the African-American Alliance (AAA) president comprising one half of the selection committee." As stated in the letter accompanying the nomination form, "the selection committee shall include the president of the African-American Alliance, member of Riddim Dance Club, the Dean of Student Affairs or his/her designate and a Commons Resident Assistant appointed by the dean on a rotating basis."

The Dean of Student Affairs shall administer the fund and serve as the contact with development staff." Therefore, the president of AAA comprises only one quarter of the selection committee. Racism, as defined by "Webster's New World College Dictionary," is "a doctrine or teaching without scientific support that claims to find racial differences in character, intelligence, etc., that asserts the superiority of one race over another or others, and that seeks to maintain the supposed purity of a race or races; any program or practice of racial discrimination, segregation, etc. based on such beliefs."

This award in no way, seeks to exert any type of race superiority, as that is not possible. Rather, it was established to uplift and to support future student women of color as they attempt to both find their place and to excel at an institution such as Middlebury.

Therefore, the labeling of this award as "reverse racism" is a sign of sheer ignorance. Carr states that "the selection process should find someone who embodies the vitality of the four girls—not just someone that physically resembles them."

As mentioned before, the parents asked that this award be given to a woman of color, but it is obvious that Carr failed to read the nomination form carefully.

The form asks the nominator to give reasons for nominating the candidate, to list the activities the candidate is involved in and to describe how this candidate embodies the spirit of the four angels.

What is most distressing about (see Award, page 18)

Pocketbook Politics:

-Brian Ashley '04-



Napster and the Cobbler

Once upon a time there was a little old man and his family. The old man and his family made shoes. These shoes were very pretty and expensive to match. After years of hard work and dedication, the old man's shoes gained quite a lot of recognition in the clothing industry. The old man's shoes were quite fashionable in the upper circles of society and could be found on the feet of many socialites and lemon tarts. However, the little old man was not rich. He had a terrific amount of overhead to cover. Because he lived way off in the French countryside he had to pay a good deal of money for shipping and materials delivery. As well, he couldn't afford to open up his own shops, because they required lots of capital. So instead, he sold his shoes to the Neimans, Saks and Bergdorfs of the world, for them to sell. Because these stores

were the only way for the little man to sell his shoes, he got gouged horribly. While he sold his wonderful shoes to these luxury department stores for only \$50, less than \$10 above his cost for materials, the stores turned around and sold

those shoes for \$350 to \$500. Even so, he lived a modest and comfortable life with his family, and they enjoyed making shoes.

One day, some dreadfully clever men decided that they could make a veritable truckload of money if they got some of their Asian contacts to make look-alike shoes in sweatshops in Malaysia and Thailand. These clever men went around buying samples of the most popular shoes cobbled by the old man. Soon they had their sweatshops cranking out imitation shoes by the thousands. Within months, imitations of the old man's shoes were at every corner of every major city in the world. As much as customs agents attempted to combat the importation of these rip-offs and as much as the luxury department stores aided the police in confiscating the imposter shoes, it was to no avail. Soon, half the house wives and secretaries of the world were wearing imitations of shoes that Neimans sold for \$350. The next thing they knew, socialites and lemon tarts who had spent thousands of their husband's hard-earned dollars on this old man's hand-made shoes were watching their housecleaners do the laundry in \$10 fakes of the shoes they had bought for nearly \$500. How could they be seen in shoes that looked like the ones worn by the lower 99% of the social hierarchy? Well, they simply couldn't, so they no longer bought the shoes made by the little old man and his family. Soon, the once vast displays devoted to the old man's shoes at the luxury department stores had disappeared. The stores weren't pleased; they took quite a hit from the loss in sales. But they lived through it and found newer items with more cachet and greater appeal to those socialites and lemon tarts.

But what about our little cobbler and his happy family? Well, they aren't as happy as they used to be. They lost their house and had to file for bankruptcy. They weren't greedy, they weren't capitalists, the old man was even a socialist. All they wanted to do was make shoes, but because of those clever criminals, they eat cold cabbage soup and huddle around the open fire outside the unemployment office waiting for work cleaning toilets and sweeping streets. It's not so much that they miss the money, but they miss making shoes. All they ever wanted to do was live modestly and make shoes that made other people happy.

In the Napster debate there are four main players, Napster: Napster users, the recording industry and the music artists. In the analogy given above there are also four players representing, respectively, the clever shoe counterfeiters, the purchasers of the imitation shoes, the luxury department stores, and the old man and his family who made shoes. The comparison of such artists as Dr. Dre and Metallica to the old man and his family may seem hyperbolized, but it is not. For up and coming artists, Napster can prove fatal. Take, for example, a musician who manages to get a contract for a CD with his profits based upon the sales of that album. No matter how popular his music, if the only circulation it gets is through Napster, then he may not get enough money to live on for a year after all of the hard work involved in writing and performing his music. This angelic example of the poor, starving, hard-working musician seems far-fetched in comparison to big-time musicians, but it is a real problem facing real people.

As well, a recent injunction leveled against Napster by a federal court has created the opportunity to escalate this problem for smaller artists. The order states that recording companies may give Napster lists of copyrighted songs to which they own the rights, and Napster then has 72 hours to remove them from circulation. However, what

(see Free, page 26)

-John McCardell, Jr.-

Restoring the Town's Turn-of-the-Century Open Green

EDITOR'S NOTE— This letter originally appeared in the March 10, 2001 Addison Independent.

Next Tuesday, Middlebury voters will be asked to express their views on the siting of a new town hall. There has been much talk of the College's role in the process leading to a siting decision, the College's participation in the project and the College's objectives in preferring a particular outcome. I write to address those concerns directly, hoping that this information will allow voters to offer our elected officials advice that is truly informed.

As discussions about the site for a new town hall began, I made clear, on behalf of the College, to the board of selectmen that the College had an interest in the decision. My hope was that a new

town hall would be constructed on a new site, and that the current municipal building that now occupies the crumbling remains of the old Middlebury High School would be razed to restore what, until 1911, was a park. In that year, 1911, the high school

Park; this limitation effectively ensures that no other type of construction can ever take place on that land.

In 1954, after the high school burned, the Grammar School Corporation ceded the land on which the high school sat to the town of Middlebury, along with the remains of the school itself, to become the current municipal building.

There are not many pre-1911 photographs of Storrs Park, but those that exist show a lovely landscaped green space on the

"point" the municipal building now occupies. Were one to turn back the clock 100 years, a park is what one would see on that site.

The College hopes that that green space can be restored to its earlier character as a place where town and college meet and where all our citizens can be reminded

of the natural beauty that spot once possessed. I would envision a landscaped green space, perhaps with a piece of sculpture representing the history of the spot as well as the shared histories of town and college (a statue of Gamaliel Painter comes to mind). But these details are secondary. The hope is to return the spot to its pre-1911 appearance.

As to alternative sites, the College is neutral, though I believe that the choice made by the special panel of citizens charged to come up with a site has chosen well in proposing the site now occupied by Steele's Mobil. That site would now appear to be available for purchase. It is surrounded by land now owned by the College, and the College would make that land available to create a site for a new town hall. The Steeles' tract is, however, zoned for commercial use. One can only imagine what some other purchaser may choose to do on that site (the gas tanks and pumps are scheduled to be removed). An opportunity thus presents itself.

When the siting discussions first began, I informed the board of selectmen, on behalf of the College, of our interest in restoring the old high school site to a park. I offered to assist the town in building a new town hall on any other site the town may choose. The College will amortize

The College will amortize up to \$3 million in bonded indebtedness in support of a new town hall on any site other than the current site.

up to \$3 million in bonded indebtedness in support of a new town hall on any site other than the current site. The Town may of course decide to build there instead, but it will do so without financial assistance from the College. Should a new town hall cost \$3 million or less, its entire cost will be covered by the College. And keep in mind, I am talking about paying off \$3 million of debt. Counting principal and interest, the actual expendi-

ture of College funds will be far more. And taxpayers will be spared this expense.

Questions have arisen as to whether this offer will replace a renewal of the 10-year agreement when the current agreement expires in 2004. It will not. The two matters are entirely independent, and I have told the town manager and the chairman of the select board exactly that. In fact, I have told them that the College intends to renew the 10-year agreement in 2004 for an additional 10 years by setting aside \$1.2 million, investing those funds, and allowing the town to draw down both principal and earnings at whatever rate it may choose during the period 2004-2014.

It is up to the voters of Middlebury, then, to offer their advice to the board of selectmen. That advice should be based on several clear understandings: that the College will amortize up to \$3 million of debt to build a new town hall on any site other than the current site; that if any site other than the current site is chosen, the College expects to receive the current municipal building from the town and raze it to recreate a park; and the park will resemble in form the pre-1911 site.

There are also questions about the municipal gym. If the town should decide to accept the College's offer as outlined above,

we are prepared to work on a separate agreement with the town to ensure that the current gym will remain in operation for a sufficient period of time to plan for its replacement at another site.

I hope the College's position is now clear and that voters will be able, as a result, to make a more informed judgment. This is an exciting opportunity for the town of Middlebury. I am confident that our voters will recognize that opportunity, and seize it.

Award Intended to Uplift Women of Color

(continued from page 17)

this article is the timing. With little more than a month to the one-year anniversary of our angels' passing, it is extremely insensitive and upsetting for such an article to be written. Our struggle to deal with the loss of not one but four lives is a daily ordeal.

At present our energy and efforts are focused on the upcoming month and all that it will entail in commemorating their lives while providing places of support and comfort for those grieving on campus.

This is not to say that Carr is not entitled to his opinion. However, we feel that a meeting would have been more appropri-

ate than an article that misconstrues all the intents and purposes of this award.

The Angels Award was not set up in an attempt to segregate individuals. America has historically segregated, degraded and demeaned minorities (including women, Pan-Africans, Asians, Latinos and Native Americans alike). This award is to be given to a woman of color to help uplift these minority groups.

By no means was this award established to divide stuestablished to recognize individuals who, though underrepresented, continue to share the common goal of uniting and enriching the Middlebury community.

A Little Taste of Reality

- Lisa Engelstein '01 and Ruth Howell '01 -

Chew on This:



In 1996, the average child watched 20.5 hours a week of television.

In 1998, that average was down to 19.49 hours.

Source: *Variety Magazine*, Jan. 3, 1999.

"Academic achievement drops sharply for children who watch more than 10 hours a week of television, or an average of two hours a day", according to the report "Strong Families, Strong Schools," from the U.S. Department of Education, December 1994.

American children spend more time watching television than they do in school, according to Drs. Sege and Dietz in *Pediatrics*, October 1994.

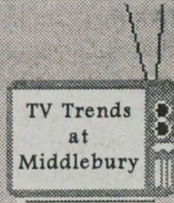
Source: <http://limitv.org/stats.htm>

By the time US children reach the age of 11, it is estimated that, on average, each has watched more than 15,000 hours of television—a total of 1.7 years continuous years (24 hours a day) of viewing. By the time they reach the age of 18, each child will have witnessed at least 26,000 murders on the screen.

Source: "Book of Facts"

- 57% of children between 8 and 16 years old have a television set in their bedroom
- Low-income families are more likely to have children with television sets in their bedroom.
- Family income is an indicator of media use - children from high-income families spend the least amount of time with media and children in lower income families spend the most amount of time with media.
- Of all media surveyed, children spend the most time with the television, over two hours per day (147 minutes).
- The more time children spend watching television, the more time they spend using other media.

Source: News Release, June 26/2000, Annenberg Public Policy Center



Television watching at Middlebury in hours per week:

- 72% of students watch 0-1 hour
- 26% watch 2-5 hours
- 2% watch 10-15 hours

94% of students watch less television in college than in high school

For students who watch television:

- 41% watch sitcoms/primetime
- 24% watch news
- 17% watch sports
- 4% watch soaps
- 2% watch MTV

(see Tuning, page 20)

-Laura Isham '04-

Theory of Evolution has Stood Test of Time

Before I start telling you my opinions, I want to make clear that I have no objection to anything being questioned. Even when this process does not change our beliefs and opinions, it at least gives us insight about them. However, I do take issue with some of the assertions of Stephen Joyce's Op/Ed: "Professor Questions Role of Orthodoxy in Modern World" (2/28/01). I hope that no one minds if I question this article about questioning.

By the time you read this, Philip Johnson's two lectures concerning evolution and Darwinism will be over.

You may be surprised to learn that "if you do not want to come to either lecture" you must "count yourself among those who have been fed orthodoxy and have blindly partaken." I am sure that I am not the only one who finds these words somewhat offensive, perhaps even bigoted. This is a strong way to describe that statement, but no less strong than the statement itself.

Joyce explains that, in the lectures "[Johnson] comes to admonish us to ponder whether we have swallowed orthodoxies. By orthodoxies, I mean beliefs that we accept without question, and that may in fact be false. If there

are any "orthodoxies" within modern American society, Darwinism and the so-called separation of church and state must be counted among them," says Joyce in his opinion article. I do not dispute that Darwinism and evolution may be false, but I do not believe that we accept them

... If you want to believe in Creationism, you can, but do not try to label it as a scientific theory that must be taught alongside evolution.

without question.

I won't bore you by repeating arguments for the existence of evolution that you can easily look up in a textbook, but I will point out that despite the large body of evidence that the process of evolution has occurred, it is questioned by the general public more than any theory taught in schools. No, I do not have any statistics to back this up, but I think that most people would agree with me. In fact, I would venture to say that you have been living in a hole for most of your life if you have grown up in the United States and have not noticed the dissent of Creationists.

Joyce's application of his definition of orthodoxy is extremely inaccurate. I believe that almost everybody has questioned both

Darwinism and the separation of church and state in their lifetimes. I think it would be easier to find someone who rejected Darwinism and did not question Creationism than vice versa.

Joyce says that "fellow students have repeatedly mentioned to me that in the first week of class, if not the first day, Biology 195 professors explain how the "Creation Scientists" (those scientists who seek scientific evidence for a divinely created world on the basis of revealed religion) have screwed up science and faulty evidence ("screwed up" is an adjective here, they have not screwed up faulty evidence, I assume), but then they themselves (the professors, I take it) do it (disprove/attempt to disprove the "Creation Scientists") on the basis of shaky arguments." (To his credit, he admits that he does not know if this is true, and that it was not his experience when he took the course.) I hardly need say that people who seek evidence for something on the basis of "revealed religion" are not practicing science; this is theology.

I am currently taking Biology 195, and in BI 195, as in every other course I have ever taken that deals with evolution, my professors were careful to say that they were not trying to attack anyone's beliefs. (I notice that they do not

feel the need to say this when discussing the theory of relativity, which has existed for a shorter amount of time and which there is arguably less evidence for.) In the assigned reading during the first week of class (Biology by Raven and Johnson, customized for Middlebury College, page 420), there was indeed a section about "scientific creationists" or "Creation Scientists". The textbook presents six arguments that scientific creationists have put forward that endorse the creationist view of how species came into being. It then gives scientific evidence (very sturdy evidence, in my opinion) to support its explanations of why these arguments do not hold up.

I admit that the creationists may have other arguments than the ones in the textbook, but I had not heard all of the arguments that they printed. The book says something that I think is fairly obvious: "the term scientific creationism is an oxymoron: "creation" in a biblical or divine sense cannot be examined or explained by science." Creationism cannot even be examined by science, because its proponents do not argue that it operates according to scientific rules. My point is that if you want to believe in Creationism, you can, but do not try to label it as a scientific theory that must be taught alongside evolution. Even if there were some way in which we could prove evolution with more assurance than we have proved any scientific theory so far, Creationism still would not be disproved; such is its nature. It is not science.

As far as the "so-called separation of church and state" goes, I will merely say that teaching religion in science class is unnecessary and is dangerously alienating to people who are not members of the religion being taught. The only way that someone could argue for the teaching of religion in public schools is by saying that children are not getting enough religion at home, which is a highly subjective statement. Personally, I do not want the government making religious decisions for me. I am not surprised that Joyce does "not fully subscribe to the questioning of every orthodoxy and every authority all of the time," but I think that evolution has received a disproportionate amount of questioning compared to many other theories, views and beliefs we have.

Yes, I am planning on attending at least one of the lectures that Joyce mentions with as open a mind as possible, but I do not expect to share all of Professor Johnson's opinions because of it. I hope others who attend are also willing to question what they hear. If you do not attend, I, for one, will give you the benefit of the doubt and will not assume that you have blindly partaken of orthodoxy. Personally, I'm taking it with my eyes wide open, and I am ready to stop accepting it should the need arise.

Pooh Corner

-Benji Perin '01-

First off, I want to use Pooh Corner to make two corrections to an article I wrote in last week's Arts Section about the poetry performance that featured Steve Colman, Sarah Jones and Scott Heath. Number one: Scott Heath is not a Middlebury alumni. He is a graduate of the University of North Carolina at Chapel Hill, and is here as a visiting dissertation scholar with the American Literature Department. Normally he conducts his graduate work at the University of Michigan, where he will someday defend his dissertation on Hip-Hop in the field of Literature.

My second correction: I misquoted Scott as saying "Real niggers rap, Scott writes poems," whereas he really said, "Real niggers rap, Scott writes poetry." While it is a small mistake, the misquotation is important because writing poetry is something a poet does, while writing poems is more often something a non-writer or a prose writer does when he sits down here and there to write lyrics.

Besides hearing about these mistakes, in the last week, I've received a varied but always emphatic response to my review of the slam-style poetry performance. My roommate and good friend, who was the first to give me any feedback, told me I was a loud-mouth moron, and that while he respected my outspoken opinion of the performance, some of the comparisons I made between black culture and pop culture were unfounded.

Other students who attended the performance closely identified with the frustrated tone of the article, and either did or did not mention objections towards my references to black culture.

Perhaps the discussion that interested me most was a conversation which began with friendly phone call from Ali McGaw '01, President of the African American Alliance (AAA), who invited me to a chat with her and Scott Heath about the article. Though I'll admit that I was more than a little nervous about the meeting, especially in Scott Heath's company - to whom I gave a very critical review - I was keenly aware that by causing a raucous I'd have to be ready to defend my position.

At our meeting on Thursday night of last week, which included Ali McGaw, Scott Heath and AAA Vice President Brandi Alexander '02, they communicated to me a number of concerns.

Their first question addressed the fact that if I was, (see *Exposure*, page 14)

-Becky Ruby '01-

Campaign Targets Wrong Parties

Environmental Quality (EQ) and their "Ban SUVs" campaign has stirred up a lot of attention on campus, not because of the message the EQ is trying to promote, but because of the way they chose to promote it. I'll just go ahead

and say it: banning SUVs is not the answer. Blaming SUV drivers for the death of foreign children and the destruction of native cultures is not the answer. Simply pointing the finger at an easy target without trying to get to the root of the problems is not the answer.

Gas is the answer. No matter how one uses it, the EQ is essential-

ly correct in noting that oil-producing countries have committed atrocities, many spurred by oil companies and local oil tycoons. But it is a cheap shot to blame SUV

Is the person who drives an SUV once a week to the A & P really more to blame than the person who drives a gas efficient Honda to class every day?

drivers. Is the person who drives an SUV once a week to the A & P really more to blame than the person who drives a gas efficient Honda to class every day? Airplanes use up way more gas than SUVs, so maybe we should ban those too.

Had the EQ's campaign suggested banning cars on campus, it

would have been far-fetched but somewhat effective: it would have attacked the real issue, which is gasoline usage. The "Ban SUVs" campaign is simply a case of a campus group finding it easier to point the finger at other people, than to really examine ways to fix the problem.

Ask Middlebury students to drive less, or carpool more. Give them information about energy saving cars: start a "Promote energy efficient cars" campaign on campus. Inform people who use gas - that would be ALL car drivers, not just those of us with SUVs - of the possible repercussions of gas use on other nations and peoples.

The EQ needs to realize that shock can only take a message so far. Telling people what not to do is never as effective as telling people what they can do. In my opinion, the "Ban SUVs" campaign was a total failure. Yes, people talked about it, started movements against it (the "Ban Pants" posters), and wrote *Campus* op-eds about it. However, none of these acts are in reaction to the issue of using too much gas: they are all in reaction to the absurdity of the "Ban SUVs" campaign. The EQ failed to get its message across because it chose to take cheap shots at a popular vehicle, rather than try to educate people about the effects of anyone - including EQ members - using gasoline.

In the Name of A Better Curriculum

(continued from page 16)

lization would be lost if only three of the four categories need to be satisfied, and if we can potentially "get away" without taking a course on America.

And finally, in merging DVS into CMP we can excuse ourselves from using the label 'Diversity' altogether. Instead of institutionally defining what is diversity (and run the risk of defining what is not

diversity), we can, in our academic pursuits, address the very same issues that we intended to without involving ourselves in the negative connotations of such a definition.

To conclude, I would humbly restate that this is just one opinion out of many. It is, therefore, important that the student body has a more thorough discussion on this topic that would hopefully lead us to a consensus.

-Danny Choi '01-

Election Results Dishearten Patriot

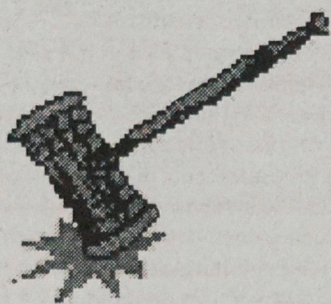
I don't want to pick at healing wounds, but here I go. I can understand why conservatives are happy with the Supreme Court's involvement in the 2000 Presidential Campaign - the U.S. has a Republican, a Texan at that, in office. The Oval Office was swept clean of its busts of F. D. R. and J. F. K. (Clinton's heroes) and was decorated with busts of Abe Lincoln and Ronald Reagan (Bush's heroes).

Conservatives will tell you that Bush rightly won. They will also tell you that it does not matter whether or not the Supreme Court intervened; Bush won (or would have won) anyway.

This disgusts me.

I am a conservative, but of a different variety - I am a true conservative. The Constitution is laced with paranoia, for the Founding Fathers greatly distrusted strong, centralized governments. Thomas Jefferson wanted the United States to be a nation of independent, self-reliant farmers. He did not want massive government. However, the Founding Fathers realized that some government was necessary. So they established one. However, they

allowed for certain provisions: for example, the right to own guns. That's right: the Founding Fathers wanted Americans to own guns just in case any government, including their own, came to oppress them. The right to own guns echoes the Founding



Fathers' message: Don't ever take crap from anyone.

Also, the Founding Fathers gave individual states the right to control their voting processes. Once again, this is a manifestation of the distrust of massive government.

The Supreme Court's intervention with the 2000 Presidential Campaign breached this sacred right of individual states. By pre-

siding over Florida's election system, it withdrew power from individual states and gave it to the federal government. The Supreme Court, which is supposed to defend the Constitution, disobeyed it. It did not say, "Oops, the Constitution prevents us from dealing with such matters. It's up to you guys. Florida, you take care of it." I like George W. Bush a lot. But as far as I am concerned, he is in office because the Supreme Court committed a crime against the Constitution - the Supreme Court smeared the American notion of liberty with crap.

The marginalization of state governments and the strengthening of the federal government are the worst things that can happen. And they just happened. As Americans, as inheritors of the Constitution, we should be outraged at this. We conservatives must wonder: Are we on the slippery slope to becoming a police state? I sure hope not.

I am not reactionary. I do not think we should go to Montana and establish a militia. And I am not thinking up an anti-F.B.I./A.T.F. plot. No! That's silly. I am just a disheartened patriot.

Exposure to 'Black Culture' Surprises Arts Reviewer

(continued from page 19)

as I mentioned in the article, a white writer incapable of comprehending 75-percent of the pop-culture references, and (as I informed them) I had never seen a Slam competition before, then why did I review the event? I responded that my experience with writing, and talking about both poetry and prose, as a senior English major and as a lover of literature, makes me amply qualified to review a work of literary art for the Arts section of The Campus. The fact that I have little

experience with the genre, moreover, may be an advantage to me as a reviewer, since I take a fresh, if naïve, look at the poetry.

Their second concern was that if I wanted to write an opinion piece, I ought to have submitted it to the Opinions section, not the Arts section, which publishes mostly mild-mannered and informative reviews of art on campus.

I told Ali, Brandi and Ali that I felt there was no way I could give a mild review of the show, since it did not hit me with a gentle club. I needed to include the social commentary about my whiteness and the performance's blackness and the gap of understanding between these two things because these extras were vital to my reading of the poetry.

I do think however, that if Kate DeForest, the Arts Editor, did not need my review for the Arts section, that it would have fit well into Opinions as a letter to the editor.

The last most important, and

most sensitive concern raised at our meeting stemmed from my use of the phrase "black culture." Both Brandi and Ali were adamant in their objections to sentences like, "They (the poets) seem to scorn the classical literary tradition and to instead embrace black pop culture references and rhythms - a fast paced here and now display of supposedly new-

It was new for me, even as a senior, to have the exposure to black culture that I did that evening...

born alliteration and word puns," "Slam poetry, from what I learned last night, is considered to be black art because even a white artist like Steve Colman felt the need to explain and defend his black roots when he recites," and especially, "Jones' references to pop-culture, which is in most respects black culture, of course, were much easier for this white, non-MTV-watching viewer to catch than those of any other poet."

I don't know exactly how to begin a response to their frustration with my word choice and there was certainly some blustering on my part during our discussion when we talked about these phrases, which bring up racially sensitive issues.

I'm not going to go through each inflammatory sentence one by one, though if somebody wants to do that, feel free to give me a call. I think Scott summed up the danger of the above quotations when he said, "It sounds like

your problem with the performance was that it was just too black." From the way I flippantly used the term "black" and "black culture," I can see how many could have gotten this impression. And while I would not go back in time and make the article easier to swallow by excising my references to blackness, I do regret that they were understood as a wholesale objection to black culture in general.

The fact is, when I wrote the article I was somewhat angry and felt alienated by parts of the show, and I was frustrated by not understanding other aspects of the performance.

It's clear to me now, without the bias of anger, when I look at my frustrated and sometimes misguided references to race, that my problem with the night was not that it was too black, but that I couldn't understand the blackness that I saw.

It was new for me, even as a senior, to have the exposure to black culture that I did that evening - as though I walked into it without expecting it. Clearly it was a rich experience, and I realize now that I have not missed black culture for lack of its presence here on campus.

If the poetry performance interested you, as it did me, or any of my articles or other opinion articles written about last week's performance grabbed your attention - join me in trying to get educated and to get myself riled up all over again this Saturday night at 8 p.m., for the AAA sponsored Comedy Jam in the McCullough Social Hall.

Tuning in to Reality

(continued from page 18)

12% watch other
Movie watching at Midd in number of movies per week:
23% watch 0
57% watch 1-2
21% watch 3-5
4% watch 5 or more
Are television/movies detrimental to society?
14% said yes
60% said no
14% said it depends
5% said TV is bad, but movies are ok
2% gave no response

Source: Survey of 50 Middlebury Students

Our Digestion:

Let us congratulate you on reading this article rather than watching television. Since its emergence in American culture, television has significantly changed social life and the way in which we get information. Many are attacking television as one cause, if not the cause, of amorality and lack of 'family' values, decline in academic performance and increased violence in society. On the other hand, others claim that television allows for the rapid dissemination of information in a radically different form than other media.

When dealing with this issue, we must be careful to distinguish between causation and correlation. The relationship between family values and television is more than just cause and effect; there are numerous other factors besides television that contribute to our changing cultural values. There is a reciprocal relationship between culture and television, so that they cyclically influence each other: culture affects television watching trends and the content of television in turn shapes our values. How much does television affect the way we live our lives? For example, some claim that television is responsible for the decline in some student's academic success. Not only does watching television take away time from studies, but it is arguably not intellectually engaging.

One of the main reasons for opposing television is the belief that it reinforces and normalizes violence in our society. In addition to desensitizing people to violence, television often gives the impression that violence is more ubiquitous than it truly is. Yet, television is not just to blame; it feeds off consumers' desire for sensationalism, including both violence and sex.

Middkids do not watch nearly as much television as the rest of society. One reason is the obvious: we are, as students, bombarded by work and activities. But when we do have free time, we tend to prefer socializing with others rather than isolating ourselves in front of a television. One might argue that Middlebury students would be more likely to watch television as a way to escape and relieve stress. What is it about Middlebury culture and the background culture that the students bring to this campus that promotes social interaction over television watching? Is it just that we have had opportunities to get involved in other extra-curricular activities because of our socio-economic and cultural backgrounds? Or do we embrace different values regarding television in our micro-culture?

'Free' Napster Is Cost to Starving Musicians

(continued from page 17)

small time artist will get priority over the mega-giants of the industry in his attempts to reduce the amounts of copyrighted being circulated illegally on Napster?

On a more editorial note, I must say that I use Napster. Am I a bad person? I like to think that I am not, but the reason I have Napster is that I feel like I get gouged by the recording industry when it charges me \$20 for what seems like only \$0.85 worth of plastic, packing material and cardboard paper.

But deep down inside, I knew there was something fishy about Napster when it first started. It was something for nothing in the zero-sum game of life. There is a cost for Napster and it is the due profits we take from the small-time artists, our metaphorical old man and his family who like to make shoes. Will I erase Napster from my hard-drive and erase all of my pirated songs with it? I think not, instead I will wait and let the government decide my ethics for me.

SPEAK OUT!

Is Napster doing damage to the music industry, or should record companies just give-in to the way of the future?

Log on to our Web site at www.middlebury.edu/~campus to take our poll and to SPEAK OUT!

Look for the results in next week's Campus.

'Wedding Dresses' Unveils Art in Story and Dance



Louisa Conrad

Tracy Penfield performed a solo dance entitled "Wedding Dresses" at the CFA Friday night to a receptive crowd of students and community members.

By Kate Stamper
Staff Writer

Consisting of a wooden wardrobe stage right, two musicians stage left and five silhouetted cut-out figures spanning the length of center stage, Tracy Penfield's stage was set for her performance of "Wedding Dresses" eight o'clock Friday night.

A solo piece incorporating the arts of storytelling and dance, Penfield's work traced the marital paths of six generations of New England women as she revived each one's intimate stories of life and love.

After receiving the five wedding dresses from her family, supposedly the only one who showed a genuine interest in their antiquated charm, Penfield placed them in a closet intending to keep them in storage. The dresses, however, dating back to the 1830s, "begged to come out and share their stories." Inspired by their request, Penfield listened intently to what they had to say and devised a piece dedicated to their histories, emphasizing the changing role of marriage in women's lives.

Accompanied by two musicians, Erin Powell on bass and Phil Thorne on saxophone, Penfield began her performance by entering the dark stage with a single candle lighting her way.

Dressed in a red slip and with a neutral gaze, she moved slowly and with fluidity downstage. She rested

Before she began passing from one spirit to another, Penfield addressed the audience as herself, a woman influenced by the ancestors of her past, unable to repress the sensation of "feeling their blood through my veins."

the candle on the ground and acknowledged it as some kind of facet for calling forth the ancestors of her past.

For the duration of the show, Penfield regarded the perpetual flame each time she transitioned from one woman to the next. Before she began passing from one spirit to another, Penfield addressed the audience as herself, a woman influenced by the ancestors of her past unable to repress the sensation of "feeling their blood through my veins."

She emphasized the influence of

personal history on one's life and the importance of familial identification. "I attempt to become myself, pulled every direction by my family tree," Penfield explained. After a short dancing solo to the gentle rhythm of the two musicians, Penfield walked back to the wardrobe, murmuring the word "marriage," and inviting the women of her past to tell their stories.

The wardrobe contained five wedding dresses, each one with its own history. Throughout the piece, Penfield would

take out a dress, put it on, and immediately adopt the persona of the particular woman who had worn it in the past. Adjusting her speech, her movement and her expressions in accordance with each character, she accurately portrayed five distinct women with their own personality, charm and appeal.

At the end of each vignette, Penfield took off the dress she wore, liberating herself from that particular embodiment, and placed each one sequentially on the silhouetted figures center stage. She began with the story of her great-great-grandmother, a woman named Matilda born in Hamburg, Prussia.

Characterized by her singing and constant laughter, Matilda was brought to life through Penfield's accurate portrayal using fluid movements, lively transitions, short breaths and occasional song excerpts. Her wedding dress, made of fine Prussian silk, also exemplified her lavish personality. Penfield accommodated for her next depiction, Ellen, Matilda's slightly more (see *Wedding*, page 22)

Symposium Examines Holocaust Through Film

By Jack Thurston
Staff Writer

The Middlebury College Program in Film/Video kicked off this year's Silberman Symposium in Jewish Studies with two screenings of Marcel Ophüls' ambitious documentary "The Sorrow and the Pity" ("Le chagrin et la pitié") Saturday in Dana Auditorium.

The four-and-a-half hour feature was nominated for an Academy Award in 1972 for Best Feature Documentary and received numerous prizes from the National Society of Film Critics, the National Board of Review and the New York Film Critics Circle. Originally produced for French television, "The Sorrow and the Pity" weaves newsreel footage, propaganda films, photos and numerous interviews to tell the story of France under German occupation from 1940-1944.

In "Annie Hall," Woody Allen's Alvy Singer repeatedly attends the documentary, much to the chagrin of Diane Keaton's Annie. His summation of its impact? "Those guys in the French Resistance must have been brave, having to listen to Maurice Chevalier so much." Alvy's response is not unsurprising, since Ophüls' work examines the Nazis' presence in France through a unique lens.

In addition to Chevalier's concerts for the troops, Ophüls highlights a number of the French people's seemingly bizarre responses to the occupation. For example, a group of Parisian socialites raises

funds to plant rose bushes alongside the army's drab front lines in hopes of brightening the troops' existence.

Ophüls uses anecdotes like this to demonstrate that very few French citizens fully understood the impact of the Nazi occupation, let alone could predict the permanency of their presence in France.

The first part of the documentary, entitled "The Collapse," traces

the internal debates between the Vichy government and the Resistance and external squabbles with the British. Winston Churchill realized early on what the French did not - that the Allies' victory in World War I did not ensure protection from the new German regime. Ophüls indicates the French were so caught up in these relatively minor matters it lost sight of the Germans'

slow creep across France.

The Germans infected France with anti-Semitic sentiments. The filmmaker is determined not to allow us to forget that even some French cheerfully spoke racist epithets and allowed pregnant Jewish women to go without prenatal care.

Part two of the film "The Choice" deals with the repercussions of (see *Experts*, page 24)

Diverse Audience Comes Together For Barachois

By John Morgenstern
Staff Writer

Powered by nostalgic pride, energy from the stage surged through the audience. A forest of small children gazed with intrigue, bobbing their heads to the buzz of a fiddle. Rousing adults as they clapped their hands and swayed in their seats, the high-voltage Barachois performance celebrated the future of tradition.

Members of the College community and local friends, many of whom comprise the Francophone community of Vermont, filled McCullough social space. Youthful and elderly faces alike assembled for the Sunday afternoon concert and all filtered out smiling.

The bilingual event was sponsored by various campus organizations including le Circle français, the French Department, Cook Commons, Ross Commons, Atwater Commons and the Starr Fund. Associate Professor of French Charles Nunley orchestrated

ed the event.

Barachois members Albert Arsenault, his sister Héléne, cousin Louise and surprisingly of no relation, Chuck Arsenault brought the Arcadian tradition of a 'kitchen party' to Middlebury from Prince Edward Island, Canada.

Foot rhythms, kitchen utensils and a theatrical flare provided a touch of spirit to the spicy humor of the performance. The group

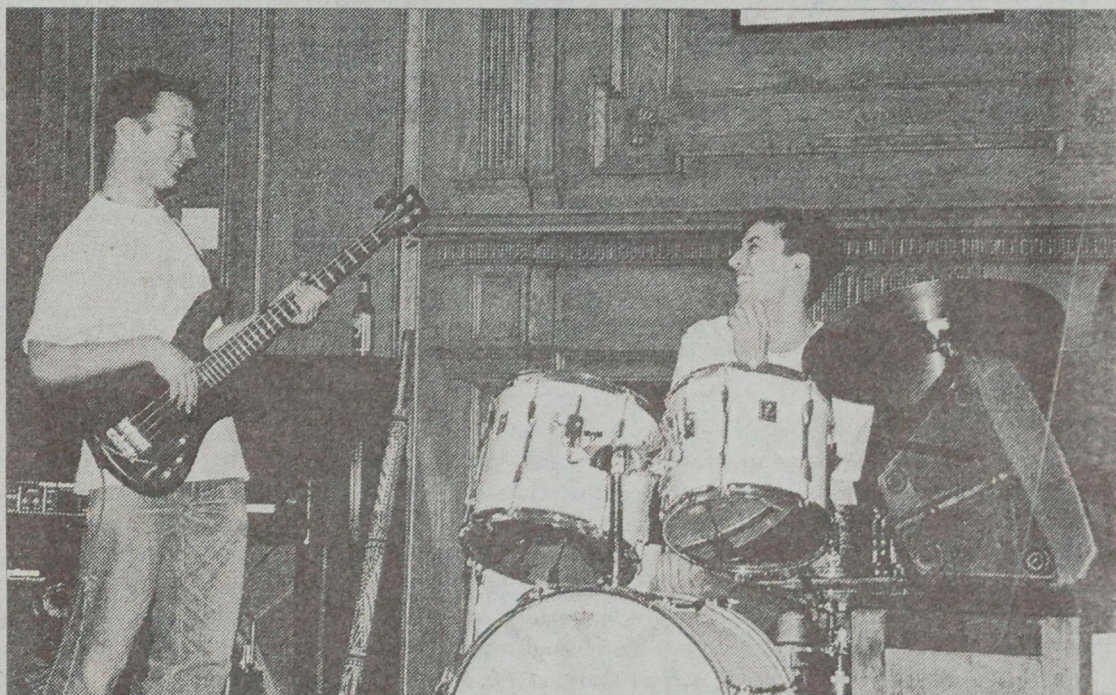
welcomed the audience into their 'kitchen,' an ambience manifested from the sounds of wooden spoons, a vegetable steamer and a cake rack.

The beat of drums, the hum of a harmonica, the guitar, a trumpet, a French horn and a twirling tuba all blended with the overarching sound of the harmonious keyboard. The pandemonium of instruments was accompanied by the

fiddle, which evidenced Irish influence and submerged the audience in the warm atmosphere of a small pub.

Incorporating a theatrical quality to the performance, Barachois members became characters in a historical comedy taking audience members on an odyssey through their past. Inviting an audience member to the stage, the highly (see *Acadian*, page 22)

Tunes for Tobin



Nikki Holland

During a benefit concert for John Tobin '00, Pete Day '01 and Keith Watts '01 share a musical moment. Tobin is currently being held by Russian police pending drug charges that could lead to considerable jail time.

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A Taste of Broadway



Nikki Holland

During the musical Cabaret this Saturday, Katie Curler '04 and other students performed Broadway musical numbers in the Chateau.

Proulx's Prose Turns Life to Art

By Kate DeForest
Arts Editor

Accordion Crimes
by E. Annie Proulx
\$13.00
(Scribner Paperback)
431 pages

When I read "Accordion Crimes" when it first came out in 1996 I was stunned by E. Annie Proulx's ability to wrap unfortunate, even tragic, events in shrouds of starkly beautiful prose.

Proulx, a Pulitzer winner for her novel "The Shipping News," possesses a unique style that makes her work easily distinguishable from that of other authors — one would know her writing, assuming a reasonably well-read audience that had come across her prose before, as easily as you would Faulkner or Hemingway. However, it is her ability to meld form and content into a near perfect piece of writing that makes her a remarkable writer.

Deep in scope and wide of breadth the novel covers an eclectic sampling of North American ethnic groups, from immigrants to fourth generation Americans to French Canadians. The story opens telling the story of the accordion's maker, a Sicilian making his way to "La Mer-

ica" in hopes of a better life, and ends with children of the present era and a terrific find. Along the way the reader is exposed to interweaving chapters that are more like vignettes and could almost stand alone, describing the "American" experience.

Based loosely upon autobiographical material — both her mother and several relatives and friends died shortly before she began writing the novel — "Crimes" is more concretely based upon actual events, including interviews with accordion musicians and makers. Proulx's research is thorough and believable; actual events were recast by Proulx sometimes only in the telling of their stories.

Exemplary of Proulx's pared-down writing style, a French Canadian orphan's reaction to an American elementary school is transformed; "Dolor stood behind him in the lunch line and as Winks turned and looked down the seething lunchroom, searching for a place to sit, Dolor saw chaos in his eyes, could see right through the thin circle of blue surrounding the distended pupil, examine naked anxiety that repelled."

The content of "Crimes" could have easily turned into a laundry list of terrible things that had happened to people throughout the past century, all people who had been in contact with the accordion of the title. The novel is not, however, simply an amalgam of tragedies, and is saved from being such by Proulx's style and a well-developed sense of humor.

The humor in the book is as black as India ink, but it is present and both intelligent and clever. An example of Proulx's humor, which persists throughout the book, can be found in the case of a man who had come into contact with the accordion, gone to see the geysers in Yellowstone, fell into one, crawled out parboiled but alive and would have survived had he not immedi-

ately stumbled into another. Such is the fortune of her characters, though not all come to such spectacular demises, or die at all; it is the twist of fate Proulx has conquered, all the while maintaining a light touch.

Called by Howard Norman of *The New York Times Book Review* as "Vigorous, quirky . . . displays Ms. Proulx's surreal humor and her zest for the strange foibles of humanity," "Accordion Crimes" is an apt showcase for Proulx's unique perspective.

I mean, really, who better to write about a century of misfortune, and do so while capturing both the interest and imagination of the reader. She has a gift for making the intricacies of mundane life come to the forefront of the reader's attention and for making the extraordinary appear acceptably normal, told with a completely straight face.

In the Pulitzer Prize winning "Shipping News" she tells the story of a single, rather nondescript father, and his work at a small-time newspaper, yet she does so with such care that the reader is enthralled by every revealing detail and the words in which they are presented. Also a writer of short stories, her most recent collection, "Wyoming Stories," transports her style to the West, where it translates just as well as her earlier pieces.

Another award-winning piece of literature, "Wyoming Stories" is marked with the same brand of fantastic realism that pervades "Accordion Crimes." Her characters are looked at as if under a microscope and through a telescope at the same time, placing them within the spheres of life she creates.

Proulx prefaces the novel with a quote by Antonio Machado: "Traveler, there is no path, / Paths are made by walking." The book traces paths blazed in the American consciousness, paths trodden by immigrants and their children, natives and their ancestors.

'Wedding' Marries Form and Content

(continued from page 21)

modest child, by modifying her movement and speech.

Moving with slower movements in a more subdued fashion, she gave life to Ellen and her quiet personality.

Through the use of speech the audience discovered that Ellen enjoyed reading, despite her mother's insistence on singing, and eventually found herself working for the Underground Railroad.

In addition to Penfield's characterization, Ellen's wedding dress also depicted her appropriately with its simple design and linen

fabric. The extent of Penfield's talent continued to be expressed through the development of Ellen's daughter Mary Alice.

More overt like her grandmother, she enjoyed singing and was indeed a sharp contrast to her mother. When describing her mother's wedding dress, Mary Alice claimed she wouldn't be caught dead in that "linen nightgown." Instead she wore a fashionable silk skirt, corset top, and tight collar. Penfield added a sense of boastful confidence to this character with her heightened energy and sense of purpose. Mary Alice's daughter Abby provided an-

other personality contrast with a sense of submissiveness and indecisiveness.

Evident in Penfield's short, jerky movements taking her in multiple directions across the stage, Abby's character came alive through both action and speech. Her wedding dress depicted this sense of compliance as well, as she agreed with her husband (a man in the fashion scene) to wear a black velvet dress for their August wedding.

With the portrayal of her mother, named Abby as well, Penfield embodied a more modern sense of the independent woman, one who went to college, traveled, and thought of career plans.

Emphasizing the verbal expression of this character, Penfield concentrated on the sacrifice a woman may make in marriage and in the midst of hard times. Although simple with an A-line skirt, Abby's wedding dress had a unique quality illustrative of her personality.

The last excerpt performed by Penfield before exiting was a dramatic interpretation of her own marital experience. With harsh chords played by the bass and sharp notes on the saxophone, Penfield engaged in a brutal struggle with herself, constantly throwing her body towards the ground and murmuring the words, "no rose without thorns." Her climactic performance riveted the audience.

"Wedding Dresses" is just one of the pieces Penfield has shared with audiences through her participation with a local performance education group as well as the Vermont Art Council, both of which enable her travel and share the art of dance.

Through her work she hopes to educate audiences about movement, physical expression and the body as a communicative device, while exploring her art.

ARTS EDITOR

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ARTS EDITOR

Acadian Traditions Preserved in Music

(continued from page 21)

animated Albert comically dressed his guest in a semi-traditional ensemble, informing children of the original 'styles' worn by some of the initial settlers of the continent while provoking bursts of laughter from adults. Tap and traditional dance sequences were smoothly interlaced, tying together the serenely narrative character of the performance.

Designed to spread cultural awareness of those Francophone voyagers who traversed the Atlantic to settle on Prince Edward Island, the humorous and dynamic performance bridged language barriers and reached out to French and English speakers alike. The group received the East Coast Music Awards for Best Roots Traditional Group in addition to Francophone Recording of the Year. Following their acceptance of the esteemed awards, "For a Francophone group to win outside their own category is a special achievement... it shows

that our music also is a part of the universal language," said Helene in a statement on the Barachois web site. Visual humor cannot be lost in translation, and each of the members of Barachois demonstrated comic fluency.

The performance included a song of the Barachois genre composed by the daughter of Hélène as well as Barachois' adaptations of more contemporary sounds. Fueled by nostalgic passion, the traditional music brought to Middlebury by Barachois celebrated the future and the longevity of a culture that will continue through song.

For additional information about the history of the group and their traditional melodies, to purchase a recording or to download songs, consult (<http://www.barachois.com>). Professor Nunley also designed a useful web site to promote the performance (<http://cweb.middlebury.edu/cr/archives/events/acadian/>).

Snake Shakes Up Eden in 'Eve's Version'

By Joya Scott
Staff Writer

On Sunday night in McCullough, Middlebury students and community members were treated to a entertaining and intriguing visit from the perennial religious archetype: Eve, of the Garden of Eden fame.

Deborah Lubar's "Eve's Version"—a one-woman show that she both authored and performed—offered a fresh take on the Judeo-Christian creation story. The evening began with com-

Knowledge was achingly moving; her guilt was real and touching.

ments from David Edelson, Cook Commons Dean and Jewish scholar. Edelson framed the performance piece with a historical background, encouraging the audience to engage first their intellectual sides and then their emotions as they watched the evening's performance.

Among other things, Edelson noted the importance of serpents in ancient goddess-worshipping cultures and explained that the Biblical story as we know it existed in diverse forms in many ancient religious traditions before it was incorporated into the tradi-

tional canon. His comments were pertinent and intriguing and they gave a historical context for the creation story as told in the Bible.

The show began in full, however, as the lights dimmed and Deborah Lubar appeared on stage, dressed in brightly colored robes and carrying a basket of shiny apples. This particular incarnation of the first woman spoke with a deep, reverberating tone and a vague foreign accent. Lubar had indeed

created the essence of what the mythic Eve might look and

sound like at her current age of several thousand years—an older, wiser Eve, witty and grandmotherly.

Lubar's interpretation of the story was, in fact, simply Eve's version of Genesis. She insisted that the Bible writers had consulted with Adam when they set down the official version, but her account of the events had been accidentally left out.

In setting the story straight, she explained that the serpent was actually her friend, a "Grandmother Snake," who served as a mentor in her spiritual quest during those

Woods Tea Comes Inside



Niki Holland

Strumming fun tunes of bluegrass and folk, members of Woods Tea Company entertain a McCullough crowd Friday night. The concert was free and fairly well attended by students.

early days in Eden. The snake had, in fact, taught her differing ways to hear the "voice of God"; not just in the booming voice that descended from the heavens to speak directly to the original couple, but also the spiritual voices that spoke to her through the animals, trees and other elements of nature.

Her story was spiced with humor and poetic language as Eve described her relationship with her

husband—though it was an "arranged marriage," they did indeed come to love each other deeply. Her story of how she betrayed the snake by blaming it for enticing her to eat of the Tree of Knowledge was achingly moving; her guilt was real and touching. Lubar's Eve was both a human being and a mythic figure, complete with all the emotions of any person and all the stature of a

goddess figure.

No simple description of the show can really do it justice, however. Lubar managed to give a convincing and riveting performance without the aid of sets, props, lights, sound or other theatrical devices. Her piece, while it assuredly deviated from traditional retellings of the creation story, offered a fresh look at the tale. Her version incorporated elements of feminist and naturalist thought to create an Eve for today. While hers may not be the preferred interpretation of all people, it offered a positive, inclusive and loving vision of creation and Lubar's Eve was a person that anyone would enjoy being descended from.

'The Mexican' Lacks Intelligence, Not Good Looks

By Elizabeth Logue
Associate Editor

"The Mexican" is one of those movies that gets socked with bad reviews from esteemed critics, and yet somehow, because its stars are two of the prettiest faces in Hollywood, we feel that maybe, just maybe, *The New York Times* was wrong; perhaps Steve Holden had a lapse in judgment. Then again, probably not.

That being said, understand that "The Mexican" is the stereotypical chick-flick—boy and girl are in love; boy and girl fall out of love; boy and girl are separated; and at long last, in case you were worried, boy and girl get back together.

Critics hate movies like this, firstly, because they're predictable and secondly, because there's always the thought that any pretty face could pull the part off; in other words, talent and acting are null and void as long as the actors have long legs, great hair and a pretty face. However, in the case of "The Mexican," which stars Julia Roberts, Brad Pitt and James Gandolfini of "The Sopranos," it wasn't the lack of talent that probably prompted critics to hate it; it was more the lack of common sense in the screenplay by J.H. Wyman and the rather annoying personalities of the overtly shallow characters.

Pitt (Jerry Welbach), who plays a clueless American that has, by a stroke of unfortunate luck, found himself working as a gofer for the Los Angeles mob, tried to 'get out' of the mob scene, but after fumbling his last assignment gets nailed with one last assignment to go after a

highly sought after antique Mexican gun. Roberts (Samantha Barzel), who is a high-strung, dysfunctional aspiring Vegas waitress, furious at Pitt's postponement from cutting mob ties, abruptly dumps him.

With little more than some hand-holding, coy glances and a humorous melodramatic fight between Jerry and Samantha in the first 15 minutes, the audience is expected to buy the end of their supposedly deep relationship.

The conclusion of their relation-

ship marks the start of a highly disorganized story of the mob, an impoverished area of Mexico, a Mexican legend told in at least four different ways and a kidnapping. Thank you, Hollywood.

Once in Mexico, Jerry almost immediately fumbles in his quest for the gun because of a combination of bad luck and blatant stupidity on his part. And so for a time we are privy to watching the onscreen adventure, which includes a carjacking, a run-in with a rabid dog and a freak accident which kills a mob boss's son, as Jerry attempts to acquire the gun.

Impatient mob bosses in Los Angeles begin to question not only Jerry's competency but also his motives—the gun, is, after all, a pricey

antique. The mob's impatience is humorous given that Jerry's lack of brains making it nearly impossible for him to even find the gun, let

(see *Cuddly*, page 24)

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Experts Discuss Portrayal of Holocaust in Cinema

(continued from page 21)

France's cooperation with the Nazis. The highlights of this section include an elderly farmer pointing out how, in collective memory of the period, citizens claim to all have supported the Resistance, but at the time, as he says, "None of them were next to me!" A female interviewee breaks down in tears when she describes the public humiliation of French girls who dated German soldiers. These women had their heads shaved in the streets of France once the popular sentiment towards the occupation changed.

These complicated cultural responses to a tumultuous series of events remind us that the widespread confusion and destruction of the Nazi Regime wreaked political and emotional havoc on communities all over Western Europe.

"The Sorrow and the Pity" not only documents this, but also engages the viewer in a process of remembering the Nazis' actions and analyzing our responses to them.

The screenings continue on Saturday with two showings of "Judgment at Nuremberg," a 1961 fictionalized account of the war crimes trial of four prominent Nazis at Nuremberg, Germany.

Starring Spencer Tracy as U.S. Judge Dan Haywood, the film also boasts an all-star supporting cast including Burt Lancaster, Marlene Dietrich, Richard Widmark, Judy Garland and Maximilian Schell. Schell and screenwriter Abby Mann won Oscars for their work, and director Stanley Kramer took home a Golden Globe. "Judgment at Nuremberg" plays at 3 p.m. and 8

p.m. on March 10 in Dana Auditorium.

The following evening, President John McCardell welcomes Sylvie Lindeperg of the University of Paris as the first guest lecturer for the Silberman Symposium. She will present "The Holocaust: Film Archives and Testimonies in French Cinema."

Lindeperg is the author of "Shadows on the Screen: The Second World War in French Cinema 1944-1969," and is the editor of 1895, a French journal in film studies and history. Her presentation will also include a screening of Claude Lanzmann's 1997 documentary, "A Visitor From the Living," which attempts to show how "decent" human beings allowed the Holocaust to happen. Lindeperg's presentation takes place in Twilight Auditorium on Sunday, March 11, at 7 p.m.

Alan Mintz, author of "Popular

Culture and the Shaping of Holocaust Memory in America," will lecture on the

reception of the Holocaust in early '60s cinema, relying heavily on "Judgment at Nuremberg" and the 1965 Sidney Lumet film "The Pawnbroker" for examples. Mintz is the Braun Professor of Modern Hebrew Literature at Brandeis University and is the founder of *Prooftexts: A Journal of Jewish Literary History*.

David Scrase, director of the University of Vermont Center for Holocaust Studies, will respond to Mintz's presentation. It begins Monday, March 12, at 4:15 in Twilight Auditorium.

Later that evening, Stuart Liebman will present "Inventing the 'Holocaust' in Cinema: The Case of Poland." His presentation includes a

screening of Wanda Jakubowska's 1948 film "The Last Stop," the first major fiction film about the women incarcerated in Auschwitz-Birkenau. Liebman is the chair of the Department of Media Studies of Queens College. Last year, he organized at City University of New York a conference similar to this year's Silberman Symposium. His presentation will take place at 7 p.m. in Twilight Auditorium.

On Tuesday, March 13, Eric Rentschler of Harvard University will present "Mass Culture and Mass Murder." Rentschler is the author of "The Ministry of Illusion: Nazi Cinema and its Afterlife." The presentation, which takes place at 4:15 p.m. in Twilight Auditorium, will also include a response from Middlebury Professor of German Michael Geisler.

The final presenter of the Silberman Symposium is Jessica Wieder-

horn, of the Survivors of the Shoah Visual History Foundation. Director Steven Spielberg established the Shoah Foundation to document and catalogue filmed interviews of Holocaust survivors and witnesses.

Wiederhorn, herself the daughter of concentration camp survivors,

In addition to Chevalier's concerts for the troops, Ophuls highlights a number of the French people's seemingly bizarre responses to the occupation.

has taught anthropology at University of California - Los Angeles, University of California - Northridge, and Santa Monica College. Her presentation, entitled "Intention and Methodology: Shaping an International Visual History Project," will take place Tuesday, March 13 at 7 p.m. in Twilight Auditorium.

She will show segments of interviews about the Auschwitz-Birke-

nau sonderkommando, a group of male concentration camp inmates who had to assist the Nazis in the extermination of their fellow prisoners.

Immediately following Wiederhorn's presentation at 8 p.m. is a screening of the Steven Spielberg-produced documentary, "The Last Days." It traces the experiences of five Hungarian Holocaust survivors and their return to the ghettos and concentration camps in which they were imprisoned.

"The Last Days" won the Academy Award for Best Documentary in 1998.

This landmark event is made possible through the Curt and Else Silberman Chair in Jewish Studies, The Teicholz Holocaust Memorial Film Fund, the Hirshfield Fund, Middlebury College's Center for International Studies, European Studies and the Program in Film/Video.

Cuddly Mobster Saves the Day

(continued from page 23)

alone consider keeping it for himself.

Nonetheless, the saga continues, as it becomes apparent that there are more people than just the Los Angeles mob seeking the gun. Suddenly several kidnappers are looking to take Samantha hostage to ensure Jerry's prompt return of the gun. A fight ensues between kidnappers, one of them being Gandolfini (Leroy). Leroy promptly disarms the other kidnapper, who is apparently working for another boss - a "mystery boss," if you will.

Leroy who is supposedly working for the Los Angeles mob, then nabs Samantha, who has decided to go to Vegas alone. It quickly becomes apparent that Samantha will not an

easy hostage to keep, not only because of her high-strung personality but also because she informs Leroy, much to his dismay, that she is no longer Jerry's girlfriend.

Leroy, who plays Tony Soprano on "The Sopranos," then becomes a

around directionless on the dirt roads of Mexico; call me crazy, but I would venture to guess that phones are few and far between in an area such as this. But remember, this is Hollywood, so don't think too hard.

I sincerely doubt the Los Angeles mob would be inclined to send a bleached-blond pretty boy who could hardly manage himself in his country of origin, let alone in a non-English speaking one, to carry out a serious assignment.

Leroy's character, tough and cuddly at the same time, brings a lot to the movie as we learn that he is not only a cold-blooded killer but also an open homosexual with relationship issues of his own. In a ridiculous turn of events, Leroy and Samantha be-

come each other's counselors, each shedding more than a few tears en route to Vegas. At the same time, clueless Jerry continues bumbling his way around Mexico, barely escaping unscathed from each action situation.

There is hardly more to say about the middle of the film; it drags on for longer than it should, and while it was humorous at times, it certainly could have been funnier. Pitt's portrayal of Jerry was a little bit too stupid - I sincerely doubt the Los Angeles mob would be inclined to send a bleached-blond pretty boy who could hardly manage himself in his country of origin, let alone in a non-English speaking one, to carry out a serious assignment.

The reunion of Jerry and Samantha comes none too quickly, despite their underdeveloped relationship which leaves a little too much to the imagination, particularly given the sharp gaps in personality - Jerry obviously being the surfer, barely-there type, while Samantha seems more like the shop-till-you-drop, drama queen. Nonetheless, anything is possible with a little more development.

"The Mexican" isn't awful. In fact, it was even entertaining as long as you promise yourself not to analyze any of the shallow characters in the film. The more of a 'Jerry-attitude' you enter the theater with, the more pleased you'll be with the outcome. And if nothing else, you'll at least get to see long legs, pretty faces and great hair.

Three's a Charm

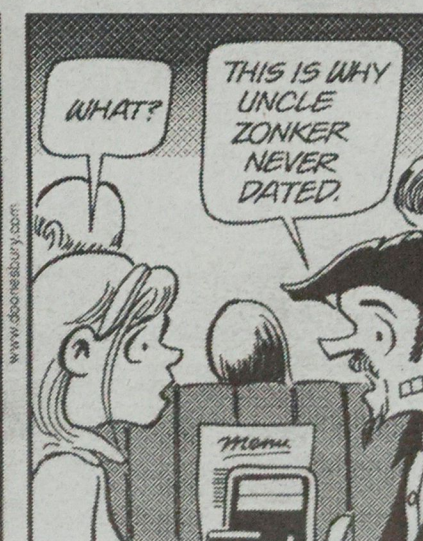
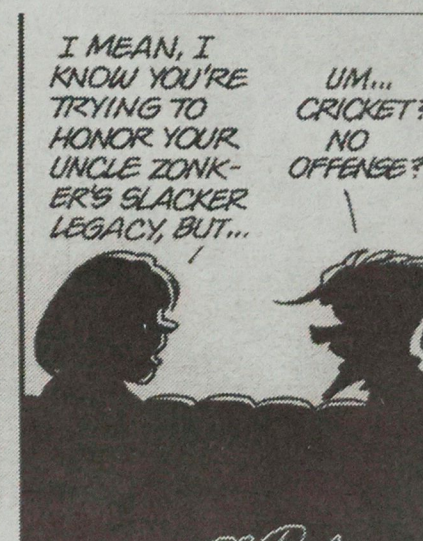
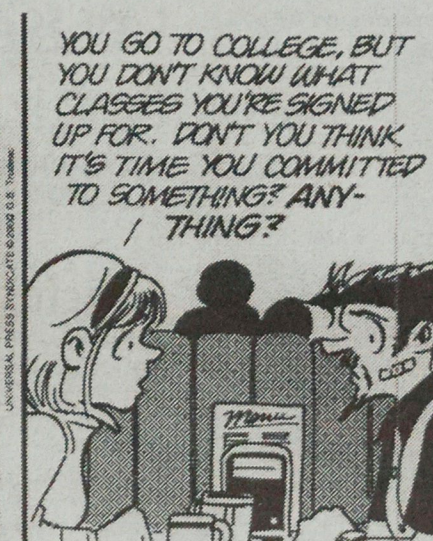
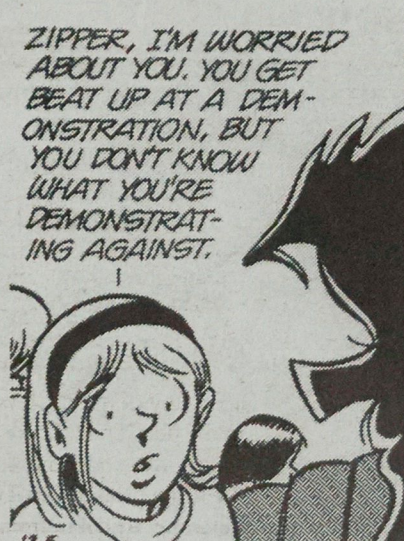
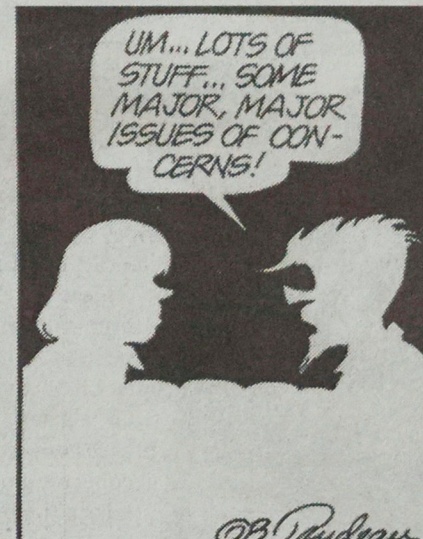
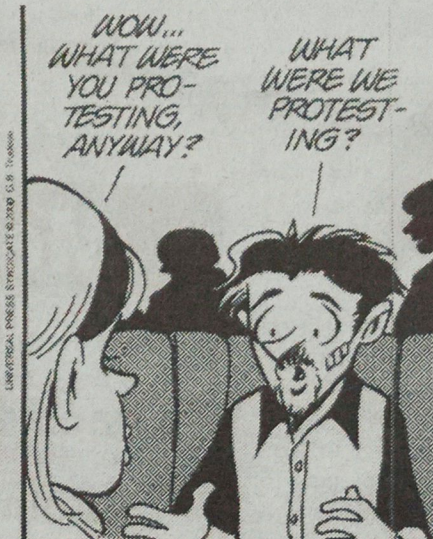
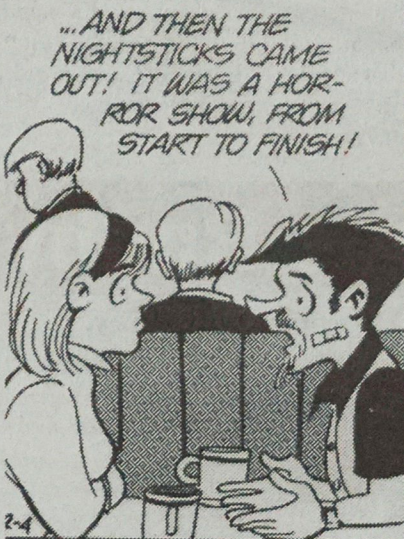
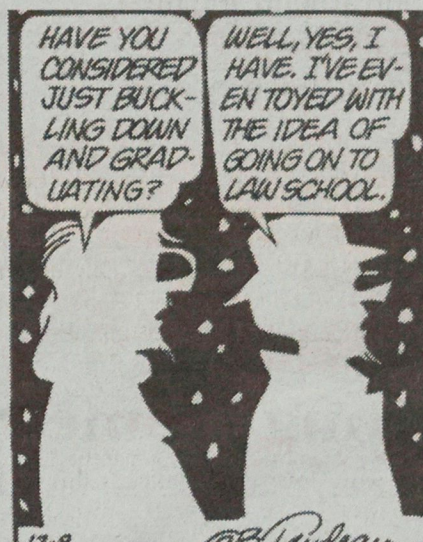
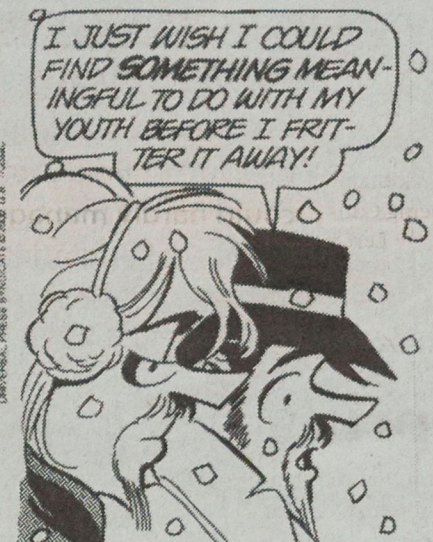
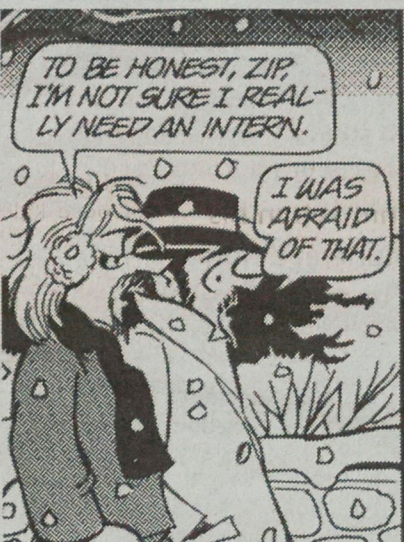
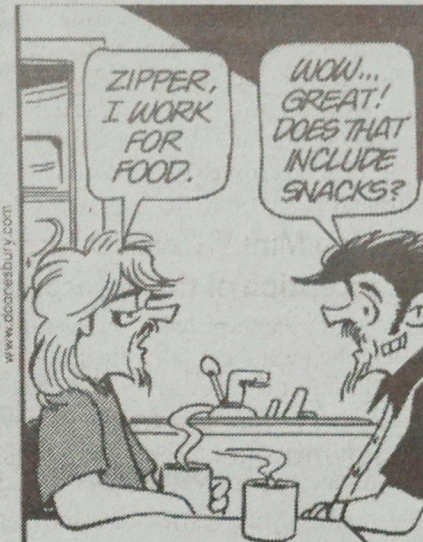


Jessica Wasilewski

Playing to the lonesome audience of the CFA Concert Hall Friday night, the German trio Fontenay filled the auditorium with a unique sound. The trio, consisting of a cello, viola and piano left a lasting impression on the Concert Hall audience.

Doonesbury

BY G.B. TRUDEAU



Middlebury Seeks Revenge Against Plattsburgh in Quarters

(continued from page 32)
win.

On Saturday night the team took the ice to the sounds of the Middlebury brass band, while thousands of screaming fans eagerly awaited the showdown between the top two teams in the NESCAC.

The trumpets, however, were soon drowned out by the sound of whistles. The dangerous Amherst team showed their worth early, scoring a goal eight minutes into the first period. In a pattern that would be repeated all night long, Middlebury would have to answer the goal with one of its own. Before they could give themselves a chance, however, the officials began to assert their own influence on the game. By the end of the first period flurry of whistles resulted in 11 penalties for the two teams. Middlebury, unable to find any momentum while fighting through the barrage of penalties, went into the first intermission still down one goal.

Things, however, were about to get more grim for the Panthers. Just 25 seconds into the second period, a shock went through the crowd as team captain and leading point scorer Scott Goldman was given a five-minute major penalty and a game misconduct for hitting from behind. Stripped of their captain for the remainder of the game and facing a five-minute penalty kill, Middlebury was in danger of letting the title slip away. However, just when things looked darkest, speedy first-year forward Kevin Cooper managed to intercept a blue line pass, break down the ice and rip a wrist shot past the goalie to give the team a short-handed

goal and even the score at one a piece. "The breakaway short-handed goal was a real turning point in the game," said Adam Foote. Middlebury was back with a vengeance.

But penalties would again rear their ugly head. Amherst took advantage of a hooking call on Erick Dalton '04 to retake the lead on a power play goal 11:21 into the period. Then, with just over two minutes remaining before the intermission, John Dawson '04 fired a shot into the Amherst net to tie the score again. Skating over to celebrate the goal, however, Matt Snyder '02 bumped into an Amherst player who promptly collapsed in utter agony. The referee blew his whistle, calling Snyder for hitting from behind.

Upon hearing the audible displeasure of the team and coaching staff, the referee again penalized Middlebury bench for unsportsman-like conduct. Coach Beaney, finally fed up with conduct of the officials throughout the game, then threw a stick on the ice to show his displeasure and was ejected from the game amid loud support from the Middlebury faithful. "His ejection definitely fired up the team,"

John Dawson darted into the circle, snatched the puck from between Foote's skates, spun around and fired the puck underneath the goalie's pads as the crowd exploded in joy.

said Adam Foote. "It really only helped us." Middlebury was faced with a crucial 3 on 5 penalty kill to finish off the period. "It was a do or die situation with Coach gone," said Matt Skoglund. "Everyone got a little closer after that. It gave us a greater sense of unity." The team



Andrew Corrigan

Senior co-captain Matt Skoglund looks to flip to a teammate in Middlebury's thrilling 4-3 victory Saturday.

held strong and worked off the penalties. Going into the second intermission the score remained tied at two.

In the third period, though, Amherst once again put heat on Middlebury, scoring just a minute into play. Five minutes later, however, Middlebury went back on the power play. NESCAC Rookie-of-the-Year Adam Foote surprised no one by deftly maneuvering through a mess of players to notch his team leading 19th goal of the season, once again evening the score. Middlebury was unable to convert two more power play chances, and at the end of regulation, the game was tied.

The two teams prepared for sudden death, knowing one mistake could determine the outcome. Only seconds into play, Amherst very nearly ended the game, as a rebound was picked up in the slot by one of the Lord Jeffs and was shot only inches wide. The tension continued to build as both teams had a number of quality chances to score.

Then, 10 minutes into overtime, Amherst was whistled for icing, and the puck was brought into its own zone for a crucial face-off. As the linesman dropped the puck on the ice, center Adam Foote spun around to tie up his man, leaving the puck sitting at his feet. Left wing John Dawson darted into the circle, snatched the puck from between Foote's skates, spun around and fired the puck underneath the goalie's pads as the huge crowd exploded in joy.

The whole team bounded off the bench in ecstasy when they realized that they were the 2001 NESCAC champions. "It was a great team effort, it was an incredible showing by the freshmen," said Scott Goldman, noting that all four goals were scored by first-years. "This has been a fantastic season,"

added Coach Beaney. "Against all odds the team has had a really great year."

The Panthers will have precious little time to bask in their glory. Next weekend they will once again play Plattsburgh in the first round of the NCAA championship. Each team has come away with one win in their two meetings this year, and many fans will remember that it was Plattsburgh last year who ended Middlebury's streak of five National Championships. It will take another strong team effort from the Panthers to secure a victory against their tough opponents. The team has had contributions from almost everyone this year, especially from unsung players such as Ryan Constantine '02 and Grayson Fertig '02 who, "Do a great job night in and night out," according to Coach Beaney.

The team will certainly not be caught off guard this weekend. "Plattsburgh ended our season last year in double OT, and I guarantee every guy on our team remembers it like it was yesterday," said Skoglund. Captain Scott Goldman put it more simply — "It's going to be a war."

'Ruggers' Still Strong Come Spring

By Morgan Jones
Staff Writer

After a dominating fall, the Middlebury men's rugby team is now looking to carry over their success to the spring season. This is a club that in the fall finished 8-2 overall—with the two narrow defeats at the hands of a strong Yale team—and came in third in the Regional championships. With convincing wins against Columbia, a formidable Division I opponent, and Providence College, who proceeded to win the Northeast Regionals, the Panthers more than proved their mettle on the pitch.

However, the spring, as Coach Ward Patterson put it, is "the equivalent of football preseason". With most of the seniors retiring on a high note in the fall, a different attitude accompanies the end of winter. "It's a time to take the opportunity to play some Division I teams and stretch our limits a little bit, yet not really overburden ourselves with pressure," Patterson remarked.

With games against Union, Williams, possibly Amherst, and a competitive weekend at the UVM tournament, the Ruggers will have plenty of opportunities to test themselves against top opponents. Summarizing the mantra of spring rugby, Patterson said, "you choose a bigger enemy, but you approach

it with less pressure."

Though captains will soon be decided,



theless, this is a team that relies on all its weapons—not just one or two—to intimidate and dominate on the pitch.

While the snow still lingers on the ground and practice is

forced into the friendly confines of Fletcher Field House, Middlebury begins to reshape itself from the fall. The combination of students who are back from abroad, rookies, and returnees now must begin to form a cohesive unit and prepare to strap on the boots at the conclusion of spring break.

"This is a time for guys who will be returning next year to start looking around and begin showing their leadership behavior", Patterson concluded.

Despite the bulk of expectations that come in the fall with a longer season the Ruggers start this spring focused on one thing, their main objective: winning.

The Middlebury women also participate in club rugby competition which starts as soon as the copious snowfall from the recent storm melts and the fields become available. Their schedule for spring is not yet set.

Men's Rugby

2001 Spring Preview

Coach: Ward Patterson (th season)

Captains: Ave Withers

Last season: 8 - 2

Players to watch

Angus Birchall

Rookies to watch

Epeli Rokotuivekau

Robert Waitlake

Coach says: "It's a time to take the

opportunity to play some Division I teams and stretch our limits a little bit, yet not really overburden ourselves with pressure."

Season of Hockey Perfection Not About to Melt for Women

(continued from page 32)
at 1-0 heading into the third.

Then just 26 seconds into the final period, Labbe drove a dagger into the Purple Cows' hearts, scoring a power play goal off a Catherine Elkins '02 shot (assists credited to Elkins and Amber Neil '03). The final nail in the Ephs' coffin came eleven minutes later, as Labbe again tallied. This time she took a puck on the side of the crease and backhanded it past the Williams' goalie (assisted by Erin Neil). In the win, Hutchinson stopped all ten shots she faced in earning her sixth shutout of the season. Middlebury in turn fired 22 shots at Williams.

Middlebury's defense was the star of the weekend, as the Panthers' relentless pressure in its own zone and nasty fore-check created problems for both opponents. Commented Labbe, "Our defense completely shut down their top goal scorers, while our offense did a great job pressuring their defensemen in their own zone. We played hard throughout the entire game, and Williams never really had a chance to set up in our defensive zone or take many shots."

Labbe also pointed out the great work of Audrey Pellerin '03 and Reid. Both played most likely their best weekend of hockey in the ECAC championships, particularly while deep in the opponents' zone.

Pellerin described her efforts in the zone, stating, "Defensively, [we] had the goal of keeping the puck in the offensive zone as much as possible. Our line, along with the rest

of the defensive lines, tried to anticipate where the other team was trying to pass the puck. We have a neutral-ice system in which we, the left and right defenders, try to stay as high as the (opponent's) lowest guy in the hopes that the excess pressure will cause the opponent with the puck to make a bad pass which we can then intercept." Her success in terrorizing the Red Raiders and Ephs earned the hard-working Pellerin a spot on the ECAC All-Tournament team.

Hutchinson also earned a spot the ECAC All-Tournament team

Middlebury's defense was the star of the weekend, as the Panthers' relentless pressure in its own zone and nasty fore-check created problems for both opponents.

for her stellar play in net throughout the league playoffs. With only two goals allowed, she stood out as the top goalie in the playoffs, particularly because even though she faced few shots, the attempts she stopped were often an opponent's best efforts. "It is one of the hardest parts of the job," said Hutchinson, "to stay focused in a game where you only see 10 shots, but you know that when you are playing a team such as Williams... the shots that do come your way are going to be great.... Maintaining focus and concentration is vital, and the intensity of the team as a whole allows me to stay on top of the game [to prepare] for what might be coming my way."

Labbe was named the ECAC Tournament Most Valuable Player,

following up on her first team All-ECAC award and recognition as the ECAC Player of the Year. Amber Neil was also named to the first team All-ECAC as a reward for a standout sophomore campaign that saw her establish herself as a defensive force and an offensive weapon. Catherine Elkins was named to the second team All-ECAC, following up All-American awards her first two years.

Finally, Middlebury head coach Bill Mandigo was named the ECAC Coach of the Year after leading Middlebury to another stellar season that included his 200th career victory.

With the ECAC title in their hands, the Panthers will head to the ESL Sports Centre in Rochester, NY for the ACHA championships weekend. At 4pm on Friday, Middlebury will take on St. Mary's of Minnesota, the MIAC tournament runner-up and at large bid recipient; Williams received an at-large bid and will play Gustavus Adolphus at 7:30pm. The Gusties took a road trip earlier this season to play both the Panthers and Ephs, and lost 4-1 to Middlebury and 2-1 to Williams.

Looking towards the weekend, Hutchinson stated, "we are very excited and we will use these next couple of days to have productive and focused practices... I think that we will approach this weekend as we did this past weekend and go in there with focus and intensity, play to our potential and leave everything we have on the ice, no regrets."



Andrew Corrigan

Kristin Reid '04 pushes on in a convincing 3-1 win Saturday for the Panthers.

Baseball Ready to Leave Field House for Florida

(continued from page 29)

year's team will have to be on top of their game from day one in order to stay with the other powers of the western division, namely, Wesleyan, Amherst, and Williams.

The men's squad is coming off a 15-14-1 season and is eager to repeat the success of their history-making season of two years ago. They are going to have to do it without pitcher John Bernard, or the heavy bats of Joe Exner and influential leader, John Dickie, all of whom graduated last year. But the return of pitching ace Tyler Conrad along with eight of nine starters from last year's team makes their mission seem not all that impossible.

After two weeks of tryouts culminating Carnival weekend, Coach Bob Smith has chosen the 25 players that will dawn the blue and white pinstripes this year. The influx of new talent this year made Coach Smith's decisions even more difficult than usual. "Though he had to cut some guys that could have played ball here in the past, it is a good sign for the level of our program and where it is headed," commented tri-captain Mathew Blake '01. Though the squad added six new players to

its line up, the team is mostly comprised of returnees.

The Panthers will be led by last year's second team All-NESCAC recipients, Devon O'Neill '01 and John Cormier '01, and starting catcher, Mathew Blake. "We have a real tough schedule this year, the toughest in a while because of the new NESCAC rules," team tri-captain Blake commented on this year's upcoming season, "but if we stay healthy and come to play up to our potential, I think

We have a real tough schedule this year, the toughest in a while because of the new NESCAC rules.

—Matt Blake

we have a good shot."

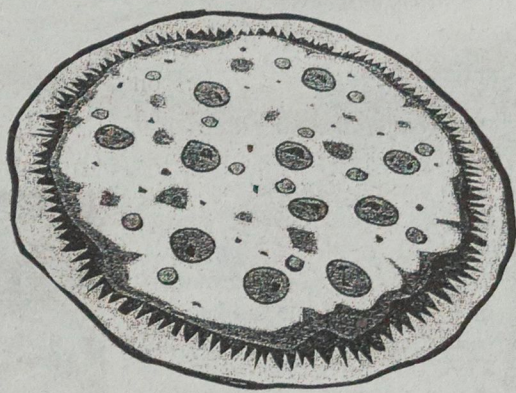
The team has been practicing

six days a week and is eager to escape the collapsing roof of Fletcher Field House and trade it in for the warm, sunny skies of Fort Myers, Fl. where they will be heading over spring break for a seven-game stint to open up the season.

Then they return to face their perennial rival Amherst at Amherst on the March 31st, and back-to-back games against Williams April 7 and 8. Weather permitting, this year's Panther squad will be on display for the first time at home April 10 when it takes on Skidmore. Spring may not be in the air, but this year's baseball season may warm things up.

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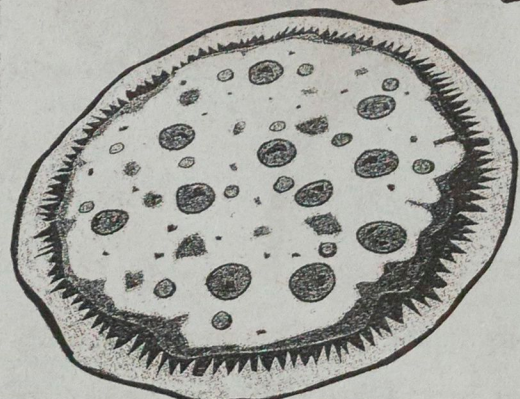


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Men's Tennis Plans to Serve Up Opponents on a Silver Platter

By Dan Prepas
Staff Writer

Middlebury's men's tennis team enters this spring season with the strongest squad it has had in two years.

For starters, the team has enjoyed the benefits of having the same coach for an entire year in Dave Schwarz. Last year, with two different coaches for the fall and spring season, the team was unable to obtain the same consistency in practice that it has benefited from this year.

The team is also happy to have their top junior, Matt Dougherty, back from Europe. Dougherty brings plenty of experience and

has actually returned in much stronger condition than when he left. According to captain Matt Rymzo '01, "Adding Dough gives

us a great deal of depth in both the singles and doubles line-ups." Although a recent leg injury has hampered his play a little in the past week, Dougherty should be in

contribute to some men's tennis success this spring is the fact that they are not just a bunch of kids anymore. A year ago, the team entered the spring season with seven

first-years on the squad. Now, all seven of those players have returned, and all are playing with much more fire and confidence than they offered in the past.

Leading the pack of sophomores is the number-one player on the team, Steve Hulce. Hulce's record last year was by far the best on the team, and in surprising both Amherst and Williams opponents, Hulce

tained nerve damage in his right elbow and has been in therapy all off-season. He is hoping to be able to play the spring season out before opting whether or not to have surgery in the summer. "It's been a little frustrating, because the progress has been slow," Hulce explained. "When I'm on the court it's tough not to push too hard too fast. As of now, I feel healthy and I feel ready to go. I just hope it will remain that way."

Perhaps the most improved sophomore is Chris Jennings, whose tremendous play in the fall has earned him tremendous respect from both his teammates and the league. Jennings has one of the biggest serves in the NESCAC, and after adding more consistency to his game, big wins are expected of him.

Rounding out the sophomore class are Rick Jamgochian, who currently rounds out the singles ladder

always nice to bring a freshman on board who fits in the line-up their first year and adds depth to the team, but most importantly, will have a strong say in how we do in close matches."

The team is headed by Rymzo, a classic serve and volley player, who's two-year tenure as captain has added some much needed leadership. Rymzo and Hulce enter the season as defending NESCAC doubles champions, although this year they will be representing Middlebury as the top team, rather than the number-two team. According to Hulce, "Middlebury's history as a strong doubles team is a function of the team being very close knit. Rymzo's game complements mine perfectly, too."

Rymzo, a four-year veteran, has been more impressed with this year than any other, most specifically with the new coach, Schwarz. Rymzo explained, "I think that Schwarz is dedicated to improving the program, improving the level of the recruits that come here, and he believes we can reach a point this season where

we can be competitive

with teams like Amherst and Williams."

While the team has two home matches before spring

break, one against St. Michael's on the 13th and the other against St. Lawrence on the 21st, the first league match will be played in Hilton Head, S.C. against Colby on the 26th.

The team is scheduled to play four matches down south before returning for their biggest home match of the year against Williams April 3.

Men's Tennis

2001 Spring Preview

Coach: Dave Schwarz (1st season)

Captain: Matt Rymzo

Last season: 4-8; 6th at NESCAC Tourney

Players to watch

Steve Hulce

Matt Dougherty

Rookies to watch

Stu Brown

The inside word: The team went 2-0 this fall. Look for a drastic improvement from last spring.

Plethora of First-Years Help Out Track

(continued from page 30)

Jim Becker '01.5. In the high jump, Haley has become a valuable competitor after only joining the team his sophomore year. In the long jump the multi-eventer, Becker is a very strong leader of the pack.

The sprint team grabbed valuable additions in Tony Garofano '04 and Mike DeLeo '04, both of whom had great seasons indoors and look to only get better this spring. The men's throwing squad in the past three years has been getting smaller, and this year didn't look much better with an injury to Romulo Braga '03 and Ian Hanna's '02 voyage abroad.

Enter the football team: Middlebury men's track looks to whip about six burly football players into shape in time for NESCACs. The football team has also been able to contribute some men to the usually small men's sprint team.

The women have also gained some important new faces and hope to repeat as NESCAC champions again this year and to trample their chief enemies, the Ephs from Williams. Captains Kristy Laramee '01 and Kate Irvin '01 lead a deep women's squad. Laramee is the Division III record holder in the high jump at 5'11.5", and this weekend she is headed to the indoor NCAAAs to defend her title as national champion. Irvin is also on her way to the University of Wisconsin-Osh Kosh this weekend, in order to continue on her roll as an All-American in the 800 and 1500, as well as on the distance medley relay (DMR) team.

Kasie Wallace '01, back from a year abroad, was on a tear in her races in the indoor season (from the 1500-5K). She will be joining Laramee and Irvin at the NCAAAs, running the 5K and the DMR. Another solid factor that could

top form once again for the team's first match at home against St. Michael's on March 14. This fall, however, Hulce sustained himself the reputation as one of the toughest competitors in the league.

Other track and field women to watch out for are first-year sprinters Kim Kelly '04 and Jess Kosciwicz '04. Fellow rookie Cindy Scott '04 had a great indoor season in the hurdles and the long jump and looks as though she will only improve outdoors.

The women's throwing team will be strong and deep this spring, as usual. They are led by former All-American and multi-eventer Elissa Burnell '01 in the shot put and javelin; while the hammer contingent is topped by the tandem of Christy Logue '02 and Kristin Wilson '02.

The women's distance team is also a talented group. Look for contributions from Molly Yazwinski '04, Larcome Teichgraber '03, Margery Glover '04 and Adri Logalbo '03. In the horizontal jumps, the women look to sophomore Natalie Howley '03 to step up into a leadership role. Meanwhile, pole vault has a trio of talented new-comers lead by Sarah Smith '04.

Both the men and women's track teams look poised for something big this spring. The indoor seasons for both teams were encouraging, with the women's team qualifying more people for indoor nationals than ever before.

As a large contingent of 72, the two teams will travel and train together for the week of spring break in sunny San Diego, Calif. and then be ready to impress at their first home meet April 7.

Track and Field

2001 Spring Preview

Coach: Martin Beatty (13th season)

Captains: Kate Irvin, Kristy Laramee
Ethan Barron, Sco Peschiera

Last season: At New Englands: Women

Finished 2nd; Men finished 10th

Players to watch

Andy Boyer

Kasie Wallace

Rookies to watch

Tony Garofano

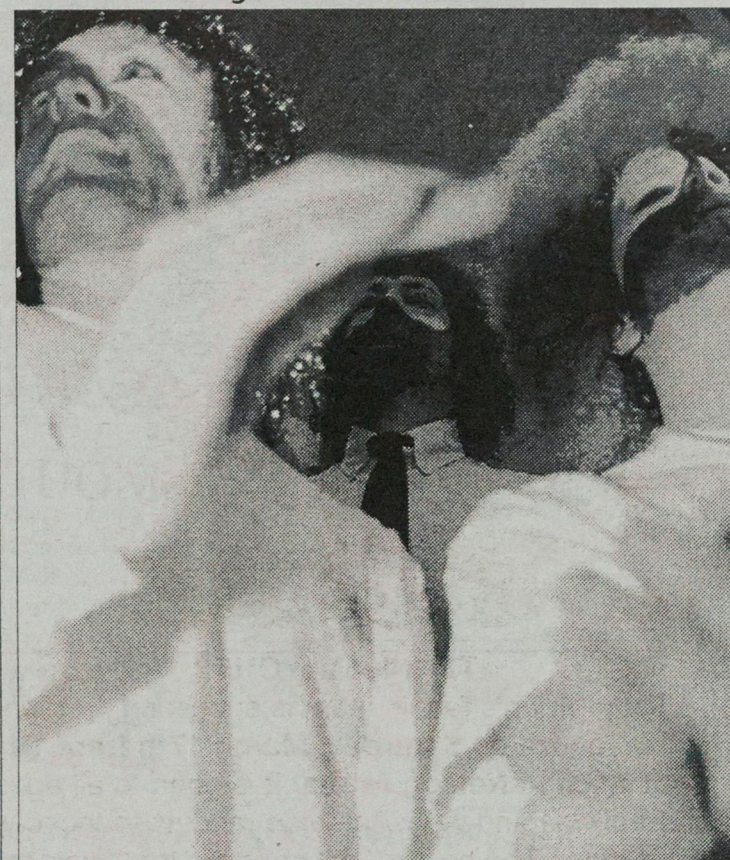
Maryanne Porter

Coming up this weekend:

The Indoor Nationals at University of Wisconsin-Oshkosh.

Kristy Laramee looks to defend her national title in high jump.

The Three Stooges



Eric Skovsted

Clowning around and cheering for the hockey team, Ring leader Mike Kirkland '03.5 and friends witness a NESCAC classic.

Women's Lax Returns With Vengeance

By Charles Gillig
Assistant Sports Editor

The women's lacrosse team has never had a losing season, and they're not about to start now. This year's squad has an amazing tradition to live up as the women's lacrosse program has been to the national semifinals in each of the past seven years, participated in the championship game three of the past five and won a national championship in 1999. This consistent

national power is led by Head Coach Missy Foote (Springfield '74), who is entering her 20th season at the helm at Middle-

bury. Foote has a career record of 195-63 and was named Division III Coach of the Year in '94, '97 and '00.

Leading the charge will be co-captain attacker Besty Wheeler '01. Last season Wheeler led the team with 56 goals and 67 points. Also returning is the team's second leading goal scorer (43) and point getter (50) Char Glessner '03. The second-year star was named NESCAC Rookie of the Year last season.

Other key returning players in-

clude midfielder Julia Bergofsky '01 who contributed 29 goals last year and attacker Kristin Hanley '03 who led the team in assists with 15 and netted 15 goals last season. Hanley is also a star on the

Panther women's basketball team. The Blue and White's defense will be anchored by Ali Connolly '02, co-captain Lissie Fishman '01 and

on different aspects of the game. The team that will primarily focus on the transition game works on the fast break on Peter Kohn artificial field while it concentrates on improving its zone defense when practices in Fletcher Field House.

The biggest competition in the NESCAC will most likely come from Amherst. The Lord Jeffs feature center Kristin Osborne who was named pre-season national player of the year.

The two teams have a rival developing recently starting when Middlebury defeated Amherst in the national championship two years ago. Then last year, the Lord Jeffs handed the Panthers its only NESCAC loss of the year 11-10. "Amherst is on everyone's mind," co-captain Wheeler said, "it's one we're going to have to win."

Williams and Bowdoin also look prepared to try and curb the Panther dominance of the NESCAC. The team's season will begin on March 17 against Colby on the Peter Kohn artificial turf field.

Women's Lacrosse

2001 Spring Preview

Coach: Missy Foote (20th season)

Captains: Besty Wheeler, Kate Robertson
Lissie Fishman

Last season: 13-2; NCAA D-3 semifinalist

Players to watch

Char Glessner

Julia Bergofsky

Ali Connolly

Rookies to watch

Sarah Grenert

Nuala O'Donohoe

Inside info: Robertson returns to the field for her senior year, after playing goal last season.

After hip surgery, Robertson is back to full strength.

The women's lacrosse team has never had a losing season, and they're not about to start now.

Kate Perine '03. Co-captain Kate Robertson '01 will return to a field position after playing

goalie for most of last season, a position she was not accustomed to. Robertson won't have to worry about goal tending this year as first-year Sarah Grenert has emerged as the starter. Midfielder Nuala O'Donohoe '04 is another rookie that looks to

make big contributions. A good showing from the first-years is only part of what has been a positive preseason for the Panthers, "We're playing

great together so far, especially because we have lots of returners and the freshmen are fitting in well," Bergofsky said.

Preseason practice has been a solid combination of indoor and outdoor practices that allow the team to focus

Baseball to Face Tighter Competition This Season

By Mason Smith
Staff Writer

The snow may not melt off the diamond until June, but that has not stopped the men's baseball team from gearing up for this year's upcoming season. This year's season may well resemble the race that is to

heat up in the American League East. The NESCAC has restructured its postseason rulings making it mandatory for each league team to play the respective members of its division head-to-head during the regular season. This means that this

(see Baseball, page 27)

BASEBALL

2001 Spring Preview

Coach: Bob Smith (17th season)

Captains: John Cormier -2B, Matt Blake -C
Devon O'Neil -P/OF

Last season: 15-14-1

Players to watch

Brian Hamm -SS

Tyler Conrad -P

Rookies to watch

Chris Fraser -P

Ben Christensen -P

James Muhlfield -P/1B

Coach says: "I think we have the potential to be a lot stronger this year, but we also have a much tougher schedule than last year."



I believe I know special stuff
But the best think I know
Is that I don't know enough

I go to lectures and learn special things new
This is not just for me, this is also for you
So let's share our knowledge, let's make a truce
We'll pursue our pledge, with a great talk on Dr. Seuss

March 8th is the date
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Come at 4:15
To see and be seen...
At this wonderful show
Held in the Chateau!

- Poem by Tim Brownell

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**David Rosenberg
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**Otter Nonsense Players will also pay tribute
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Seuss inspired refreshments will be served.

TENNIS ANYONE?

The women's tennis team is sponsoring a tennis extravaganza on **Saturday, March 17th from 10 AM until 4 PM in Nelson Arena**. It is open to all ages and abilities and we will provide racquets to those who need them. The cost is \$10 per hour for hitting and \$12 per hour for lessons. To sign up for an hour time slot call **Whitney at x6662 or Amy at x6173**.

New Year for Men's Lacrosse Brings New Faces but Same Goal

By Nick Ferrer
Staff Writer

For a lot of teams, a new season provides the opportunity to improve on the past season. For the men's lacrosse team, that feat may seem nearly impossible. After going 11-1 in the regular season, the fifth-ranked Panthers stormed their way through the NCAA tournament to win the Division III national championship for the first time in school history. This year, the team has a whole new look to it.

Gone is two-time Division III player of the year, Jed Raymond. Gone is All-American goalie Dave Campbell, and gone is the dominating face-off presence of Peter Soden. So, how will the Panthers build upon last year? It's easy. "We'll take a day by day approach. Last year is out of the picture. This is a new year, a new team, and there is a whole different face to it, a new personality," explained Coach Erin Quinn.

While this new team may have lost a few key players, there is lit-

tle to suggest it has lost its strength. Leading a team loaded with depth are senior captains Jamie Haire and Holt Hopkins. Hopkins, who was named preseason player of the year by *Lacrosse Magazine*, will anchor the same dominating attack as last year. Juniors Dave Seeley and Zach Herbert return to strike fear into opposing defenses, while Greg Carroll '02 is arguably the best forth attackman in the country.

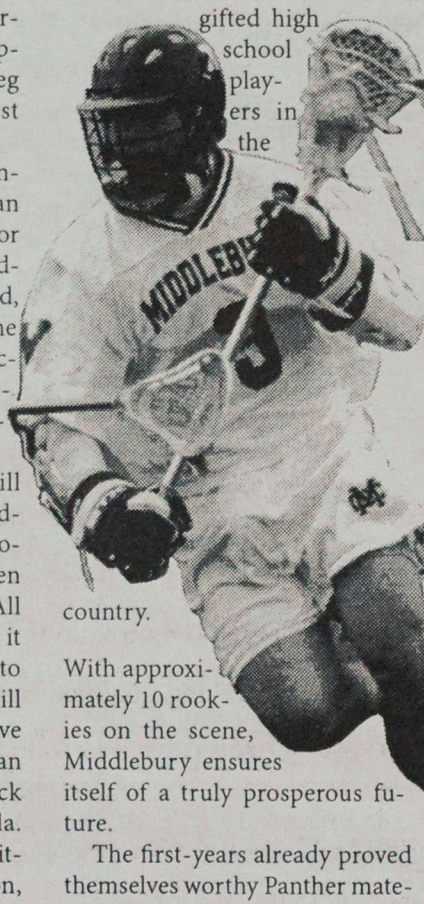
At midfield the depth continues. Seniors Jamie Haire, Bryan Sanchez, Steve O'Neil and junior Matt Dunn are just some of Middlebury's big offensive guns. And, after putting on 30 pounds in the off-season, a beefed-up Brian McGregor '03 will attempt to account for the loss of face-off specialist Peter Soden.

Defensively, the Panthers will have a new face in goal. According to players and coaches, the position is still up for grabs between three very strong candidates. All three, however, understand that it won't be their responsibility to produce wins. Instead, they will be part of a fearsome defensive unit led by returning Senior Brian Nickel, as well as Juniors Nick Leshner and Sebastian Astrada. Caleb Holmes '03, who saw limited time as a first-year last season, also looks to step into an important role on close defense. John Rice '01 brings experience to the defensive midfield, and BL Reid's '01 speed endows the Panthers with a first-rate longstick middle.

The squad is also blessed with an immensely talented first-year

class. Middlebury's depth of talent has reached an unprecedented level over the last two to three years, and this year is no exception. A probable reflection of both the popularity of the school and the program, the Panther's have attracted some of the most

gifted high school players in the



country.

With approximately 10 rookies on the scene, Middlebury ensures itself of a truly prosperous future.

The first-years already proved themselves worthy Panther material this past weekend. On Saturday, they combined forces with

the sophomores to pose a formidable challenge to the upperclassmen in an inter-squad scrimmage.

Seemingly, there is not a weak link to the team. That's exactly how things will have to stay if the Panthers are to return to the championship. The first-ever NESCAC tournament will take place at the end of this season, and while the winner receives an automatic bid to the NAAs, no at-large bids will be available. Simply put, as perfect as the season may be, the Panthers must win the NESCAC in order to defend their title.

In the meantime, they'll be taking things day by day. Forget about last year's championship run. Forget about a preseason number-one ranking.

The team has agreed that long term goals are secondary to the immediate task on hand, and so far the players are optimistic. Co-captain Hopkins is clearly pleased. "Practices have gone well. The level of intensity has been high, the newcomers are playing very competitively and the upperclassmen are showing good leadership. Should things continue, I have a very positive outlook for the season."

That season begins this Saturday at 1 pm, as Middlebury hosts New England College.

Men's Lacrosse

2001 Spring Preview

Coach: Erin Quinn (10th season)

Captains: Jamie Haire
Holt Hopkins

Last season: 15-1; NCAA D-III Champions

Players to watch

David Seeley -A

Brian Sanchez -M

Brian Nickel -D

Rookies to watch

Dan Visel -M

John West -D

Charlie Howe -M

Coach says: "Last year is out of the picture.

This is a new year, a new team, and there is a whole different face to it, a new personality."

Softball Hopes for Fresh Start in 2001

By Ben Dow
Staff Writer

To say that Middlebury College Softball is looking ahead to the 2001 season and beyond would be an understatement. The team would rather forget 2000's five-win, 21-loss and

two-tye season. After graduating seniors Hillary Guttman, Shani Herzig, Riann Siciak and Elizabeth Hunter, the team will rely on 10 new first-year faces to revamp the team and turn it into a NESCAC contender.

Last season, the offensive problems could be categorized as a lack of run scoring by the Panthers, as they were outscored 171-95 over the season. Strikeouts occurred at the frequency of about three per contest, and the Middlebury batting average was a solid .255. Middlebury's on-base percentage was only .024 points below their opponents' cumulative average, .325-.301. The team has a whole only produced 80 runs-batted-in to 151 by the opposition.

Andrea Russo '03.5 essentially had carte blanche on the mound as she pitched 121 of Middlebury's 186 innings, striking out 31, allowing 183 hits and giving up 120 earned runs. Her ERA was a respectable 3.92, taking into consideration the fact that she faced so many batters by pitching more than twice the innings of her next closest teammate.

On defense, key errors were the main culprits, as there were 24 more committed on the Middlebury side, 77-53. There was only a negligible difference in fielding percentages, with Middlebury posting a Garcia-parra-esque .911.

The team will once again begin its season over spring break on Cape Coral, Fla., playing a total of eight games over five days.

The Florida schedule will be a mix of local competition (Endicott College, Colby College and the University of Southern Maine) and national (Lawrence College [Wisc.], Cornerstone College [Mich.] and the University of Wisconsin-Whitewater).

You may have noticed some members selling snacks during hockey games at "The Chip" this season, and that's because the team must bankroll its trip south. This season the team has earned both wages and a cut of the profits as opposed to just wages last year. According to sopho-

more outfielder Laura Legere, "We have a ton of money." An unofficial source close to the team "ballparks" the figure at about \$10,000.

The team will definitely use the time to solidify as a team, for as Legere said, "We have a really young team, we are still sorting out where everyone will play." When the pieces fall into place for this new team, it will surely be a determined force on the NESCAC softball scene in 2001.

By Elissa Burnell
Staff Writer

The Middlebury men and women's track and field teams welcome back some key members this season. Von Craig '02 rejoins the men's roster after taking last spring off. He was a key contributor two seasons ago in the 100, 200 and 4x100-meter sprints. The men's team certainly hopes that he can help bring the 4x100 back to the top of the NESCAC rankings where it was two years ago, when Mike Cormier's hamstring pull abruptly stopped their bid for Nationals. Also

coming back to the men's team after some time off is Yuri Lawrence '02, a fearsome triple-jumper and 400-meter hurdler who will be adding the high jump to his repertoire this season.

The women's team's prodigal daughter is distance runner Jess Johnston '02 who took last year off to give herself a break from her busy three-season schedule of cross-coun-

try, swimming, track. She returns this season to add depth to a talented distance squad for the Panthers. Running specifically in the 3,000-meter event two springs ago, Johnston was able to capture sixth at NCAA Nationals and garner All-American accolades. She has also been named a cross-country All-American multiple times. With these valuable returns and the rest of the track and field crew, Middlebury looks toward a strong showing at the NESCAC's in April.

The men's team is captained by Ethan Barron '01 and Sco Peschiera '01. Barron's specialty is sprinting and the 110 hurdles. In the latter, Barron is recognized as the premier runner in New England. In the indoor discipline of the 55 hurdles, Barron is headed to Nationals ranked fourth. His closest competitor is teammate Andy Boyer '02, who also adds to the 4x100 team and jumps. Peschiera is a hurdler but he stays up in the 400-meter race and seems to be gearing up for his best season yet.

Other men's team stars include 400 hurdler and 4x400 runner, Ben Pratt '01. His art is a study in pain; the more it hurts the faster he goes. Brian Black '02, an All-American in the javelin last season returns to rake in some points for the Panthers and pick up a new event, the hammer. Another junior poised to make a statement for the men's team is Joe Lewis '02 who has been training hard for his races (the 400 and 800) and ran his time trial two weeks ago at breakneck speed.

The jumping events look for leadership in Andy Haley '01 and (see *Plethora*, page 28)

Softball

2001 Spring Preview

Coach: Diane Boettcher (3rd season)

Captains: Megan Cannella

Last season: 5-21-2

Players to watch

Andrea Russo

Amanda Bohnsack

Alison Branch

Kelly Slack

Rookies to watch

Christina Freyer

Amanda Tompkins

Coach says: "With a team composed of nearly half rookies, we are really going to be a wildcard team this year."

Golf Team Anticipates a Chip Shot to Nationals

By Jeff Martin
Staff Writer

The Middlebury Panther golf team is eagerly awaiting a spring thaw, so they can pick up the bags and begin their spring tournament schedule. The Panthers had a strong fall season and coupled with good scoring this spring have a legitimate shot to qualify

The top five scorers for the Middlebury team are Gacicia, Simper, Tufts, Greiner, and Clements. Gacicia leads the team in scoring average as a junior, and is surely the marked-man on the Panther team. Sophomore Ryan Simper should be another player to watch out for especially after a long off-season of listening to

dends come tournament time. Until the snow disappears the team will concentrate its practices indoors where they will hit one ball after another into nets. Beaney added, "We are excited to get the season underway, and

to different courses early in the spring to get some practice rounds in.

The Panther golf team has the tools for success this spring and with the aid of a few kind rolls they could play their way into Na-

tionals. Gacicia added, "We played well as a team in the first half of the fall

We are excited to get the season underway, and hopefully the snow will not hinder our practice chances too much. We look forward to getting out onto the course as soon as possible after spring break.

—Coach Bill Beaney

too much. We look forward to getting out onto the course as soon as possible after spring break." Most likely the team will have to travel

season, and then things went a little south. But the team has been working hard in the off-season and should bounce back."

Women's Tennis Springs Youth Into New Season

By Shannon Egan
Staff Writer

The women's tennis team may be small, but their energy and enthusiasm towards the upcoming season will certainly help them overcome their size.

In his second season as head

tional players who are studying abroad in Europe this semester.

Practices have been underway for nearly three full weeks, and improvement is already apparent among everyone. It has not been easy, however, due to the problems with Fletcher Field House.

Women's Tennis

2001 Spring Preview

Coach: Nate Simms (1st season as head coach)

Captains: Amy Cluff, Whitney Robinson

Players to Watch

Linda Capewell

Ariella Neville

Rookies to Watch

Sandy Spring

Nina Popel

Coach says: "I have faith that our young players will be able to step it up this spring."

coach, Nate Simms has a lot to look forward to, despite the loss of four junior women and excep-

The women were often up at 6 a.m. which was the only available practice time.

The team is made up of five first-year athletes, including Kristin Baker, a Feb in her first semester at Middlebury. The remaining four players are sophomores, all of whom have played before.

"The team looks good this spring," says co-captain Whitney MacDonald. "I'm really excited about being the co-captain, as we all have a really high work ethic and get along well."

The women will head to Hilton Head, S.C., for spring break to take on four schools: Colby College, Savannah College, Snead State Community College and Carnegie Mellon University. Each match promises to be both challenging and exciting, and the team knows it is ready. For now, they will continue their dedicated daily work ethic in preparation for their upcoming matches of the spring season.

Charles in Charge

By Charles Gillig
Assistant Sports Editor

Who is really leading cheers at Panther hockey games? This a question no one would have asked at this time last year as the always outspoken jock section ran the show in student section throughout the season (they sit next to the glass on the side of the student section closest to center ice). Last year any cheers led by other parts of the section were received no help from the rest of the students.

For last Saturday's NESCAC championship, I took a radio broadcast off to watch my first game of the year in the crowd with my friends. As the game started, everything seemed normal as the jocks started cheers of "Cry, Goalie, Cry" (after the Amherst goalie's junior hockey habit of crying after a goal) and the Midd favorite "Panther Wonderland." Then came the Panther's first goal. The crowd explodes and immediately looks for the "Cheer, Boys Cheer" signal from the jocks, right? Wrong. One section, myself included did start on the cue, but midway through I see four clown college students, I mean face-painted Panther fans trying to start a new one. And it worked. There were actually two separate goal cheers happening.

That's right, this year there's a new cowboy in town, and he brought his rodeo jokers along for the ride. If you've been to a game you know who I'm talking about (his entourage and him dress up in shirts and ties with painted faces and wigs). This boisterous, intense, and at times psychotic guy, is sophomore Feb Mike Kirkland.

There is obviously a division among these sections. On the right side, there is the "tiny bubble" section that always rides opponents with clever chants with a personalized touch. On the left side, there is Kirkland's "sub-free" section that tries to keep constant fan enthusiasm with "Here We Go Panthers" and the slow-fast clapping thing. So to settle this debate once and for all, let go through the tale of the tape:

Insults: Jocks have cleverer knocks and can yell over the boards. Advantage jocks.

Style: Usual New England attire vs. shirt and ties. Every girls' crazy 'bout a sharp dressed man. Advantage Kirkland.

Drunkenness: Let me put it this way: the jock section was warned Saturday they'd be kicked out for threatening the ref's life too many times. Advantage jocks.

Women: Jocks have a nice crop of fine social house ladies, but some of those freshmen girls.....Push.

Connections: I'm telling you, Mike Kirkland knows every kid in this school. Advantage Kirkland.

Who'd win in a fight: Though outnumbered, just the football guys in the jock section could take out three of Kirkland's sections. Advantage jocks.

Panther Pride: Too tough to separate two sections that put themselves on the line every night for the team. Push.

Go to the games this weekend and you be the judge.

Golf

2001 Spring Preview

Coach: Bill Beaney (7th season)

Captains: Damon Gacicia

Last season: 2nd (tie) in NESCAC Champ.

25th place in NEIGA

Players to watch

Damon Gacicia

David Greiner

Brad Tufts

Rookies to watch

Chuck Clements

Coach says: "The spring is a time for a couple of our guys to continue to step up and for us to cement our place in the top five in the east."

for the Nationals Tournament.

The Panthers will partake in four tournaments during the upcoming spring season. For climate-induced reasons the spring schedule does not begin until mid-April. The four set tournaments include: the Skidmore tournament, the District Shootout hosted by Williams, the Franklin Pierce tournament and the Williams tournament. Middlebury, however, will not host any spring tournaments at the Ralph Myhre Golf Course.

The returning players from the fall roster include: Damon Gacicia '02, Ryan Simper '03, Brad Tufts '03, Dave Greiner '03, Chuck Clements '04, Mike DeLeo '03, Cary Costello '02, Evan Hoobchaak '03. Joining the squad for the spring is February first-year Jeff Wetter.

motivational Frank Zappa. Brad Tufts has recovered from the ingrown toenail injury suffered this past fall and should be another threat.

The Panther roster also boasts the reigning NESCAC Champion in sophomore Dave Greiner. First-year Chuck Clements really turned it on late in the fall and will play an integral role this spring. The success of the squad will no doubt rely heavily on the performance of the aforementioned top five players. Bill Beaney, in his fifth season as head golf coach, commented, "We are looking forward to positive impacts from Costello, DeLeo and incomer Wetter."

The entire team has been training vigorously in the off-season, and hope that their extra effort in the weight room will pay divi-

Courageous Captains



Eric Skovsted

Assembled in front of Proctor amidst the blizzard, five of Middlebury's spring season captains pose for the camera. From left to right: Jamie Haire, Devon O'Neil, Matt Rymzo, Meghan Cannella and Lissie Fishman.

Men's Sports

Hockey vs. Plattsburgh	March 9-10
Lacrosse vs. New England College	March 10
Skiing NCAA Championship	March 7-10

The Campus Sports

Women's Sports

Hockey vs. St. Mary's	March 9
Lacrosse vs. Colby	March 17
Skiing NCAA Championship	March 7-10

March 7, 2001

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Rookies Spellbinding in Amherst Win

By Peter Yordan
Staff Writer

It was a weekend of epic comebacks for the Middlebury men's hockey team, as the Panthers managed to overcome Hamilton, Amherst and some questionable officiating to win the NESCAC

Men's Hockey

Friday, March 2

Middlebury	4
Hamilton	2

Saturday, March 3

Middlebury	4
Amherst	3

tournament. Over the course of the two stunning games, the Panthers teetered perilously several times upon the brink of elimination until first-year John Dawson's goal 10:30 into overtime clinched the championship before a packed arena of ecstatic fans.

On Friday night, Middlebury played sixth-seeded Hamilton College in a game many assumed would be a rather easy victory for the number-one ranked Panthers. Well rested after a two-week layoff and a first-round bye, the team started strong, dictating play and setting up a number of scoring chances before Ryan Constantine '02 scored on a wrist shot from the point to give Middlebury the lead six minutes into the first period.

From that point on, however, the Middlebury offense began to stall, and the Continentals, taking advantage of a strong performance by team goaltender Mike Kaufman, began to assert themselves. "The first five minutes were how we can really play hockey," said coach Bill Beaney. "After that I

think people started to say that the game was over."

Hamilton, however, tied the score at 10:38 into the first period, and with a minute left in the second took a 2-1 lead. The team staggered into the locker room a little disconcerted by the ferocious play of their opponents. "I think we underestimated them a little," said co-captain Matt Skoglund '01. "We took them too lightly, maybe looking past them a little," agreed co-captain Scott Goldman '01. With only 20 minutes left to play, the team had left itself virtually no room for error.

Six minutes into the third period, the Panthers caught the break they needed, when 15 seconds into a Middlebury power play, the Hamilton goalie was penalized for intentionally dislodging the net. During the ensuing 5 on 3, Goldman managed to bang in the puck to tie the score at two apiece. The

game was still very much up in the air when, with only two minutes to go before the end of regulation, Matt Snyder '02 scored to give the Panthers the lead. There was a heart-stopping moment only seconds later, as Hamilton scored again, only to have the goal disallowed by the officials. Scott Goldman finished the game by scoring into an empty net as time expired, giving Middlebury a surprisingly hectic 4-2 victory.

That victory was only the first step, however, and the team was well aware that the talented and aggressive Amherst squad that awaited them in the finals would be far less forgiving of any careless play. "Friday and Saturday were night and day for our team," said Adam Foote '04. Gone was the complacent swagger. In its place was the lean, hungry look of a team prepared to do what was necessary to

(see Middlebury, page 26)

Women's Hockey Grabs Coveted ECAC Crown

By Mike Hartt & Margaret Aycock
Staff Writers

For the sixth straight year, the Middlebury women's ice hockey team played host to the ECAC Di-

Women's Hockey

Saturday, March 3

Colgate	1
Middlebury	3

Sunday, March 4

Williams	0
Middlebury	3

vision III women's league championships. And, for the sixth straight

year, the Panthers came away from the weekend as the best team in its league. With wins over number-seven Colgate and number-two Williams, the Panthers took the ECAC crown home and clinched the automatic berth in the ACHA National Championships weekend, held in Rochester this Friday and Saturday. The Panthers will face the number-four seed, St. Mary's of Minnesota, as they seek to repeat as national champions.

Saturday's game against Colgate brought the Panthers a familiar opponent. Last season, the Red



Andrew Corrigan

First-year Adam Foote preoccupies his opponent while his teammate controls the puck. The Panthers won the NESCAC crown 4-3 Saturday night.

Raiders had fallen to Middlebury in Kenyon Arena in the game that won the 2000 ECAC title for the girls in blue. Earlier this season the teams met in Hamilton, N.Y., with the Panthers taking a 3-2 decision. The Red Raiders vowed a rematch would come during the playoffs and that Middlebury would see their season end with a loss. Going into the semifinals, Middlebury knew they would have to be on their game. According to co-captain Michelle Labbe '01, "I think since we had such a close game against them during the regular season, we knew we had to play a full 60 minutes of hockey with no let up... It was great to get a chance to play Colgate at home and to prove to them that we are in fact the better team."

Colgate jumped on the board first for a 1-0 lead 10 minutes into the game, sending their players and fans into a screaming frenzy. However, just 52 seconds later, Labbe silenced the Red Raider supporters who had made the trip to Vermont with a goal of her own (assisted by Angela Kapus '03). The second period began tied 1-1, and saw a number of penalties over the first 10 minutes. Then with seven minutes left in the middle period, Labbe scored her second of the game as she received a pass between the circles, this time assisted by Laurie Richmond '02 and Erin Neil '03. Early in the third period, E. Neil gave the Panthers a 3-1 lead (assisted by Labbe) that gave the Panthers their slot in the ECAC title game.

"When they scored the first goal," said Labbe, "it definitely hit home that Colgate was determined

to beat us." She continued, "I think as soon as we got our first goal we started to pick up the pace, and both offensively and defensively we kept the pressure on them for the rest of the game. Our whole team played great."

Middlebury's defensive effort against Colgate was a source of pride, particularly as they shut down Heather Murphy, the Raiders' star forward. Said Megan Hutchinson '02, Middlebury's netminder who made 12 saves in the win, "Heather Murphy is a very talented player and a major offensive threat, but our girls did a great job in limiting her opportunities.... We played our game, [and were] concerned only with our level of play and were able to shut them down."

On Sunday the Panthers faced off against Williams, a 3-2 overtime winner over Manhattanville in their own semifinal match. The Panthers had taken out the number-two Ephs 4-2 several weeks ago, and like Colgate, Williams had threatened revenge. The Ephs players wanted nothing more than to knock off Middlebury and earn the number-one seed for the ACHA playoffs, but were instead derailed by a stifling Middlebury defensive effort.

Rookie Kristen Reid '04 gave Middlebury a quick lead just three minutes into the game as she took the rebound of a Kapus shot and put it over the Williams goalie. While Middlebury dominated some stretches of play and was relentless in pressuring the Williams players in the Panthers' offensive zone, the score remained knotted

(see Season, page 27)

2001 NCAA Skiing Championships

Schedule

March 7 - Nordic Classical Races Women - 9 a.m. Men - 10:15 a.m.
March 8 - Alpine Giant Slalom Women - 9:30 a.m. Men - 12:30 p.m.
March 9 - Nordic Freestyle Races Women - 9 a.m. Men - 10:30 a.m.
March 10 - Alpine Slalom First Run - 9:30 a.m. Second Run - 12:30 p.m.

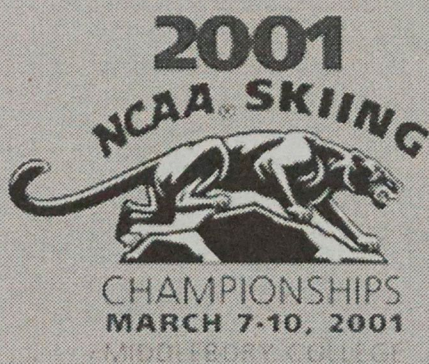
Venues

Middlebury Snow Bowl, Ripton, Vt. Rikert Touring Center, Ripton, Vt.

Starring

Alpine

Eric Rygg '03
 Sarah Brophy '02
 Fred Coriell '02
 Meg Bonney '03
 Chad McConathy '04
 Laura Scripture '04



Nordic

Colin Rogers '04
 Kate Whitcomb '04
 Tim Weston '03
 Kate Newick '04
 Justin Beckwith '01
 Megan Sands '02